

Where there are rivers,  
There are valleys,  
There are horses,  
And...

July 2013

# The Valley Equestrian Newspaper

Your resource for equestrian news, events and information

## Celebrating American Patriots!

### **Inside This Issue:**

- Bug Season Is Here! Homeopathic Recipes
- MHC Sponsors 'Fergus the Horse'
- The Importance of Collection



# 2013 Fort Sisseton Festival



By Cassandra Swanson

The Fort Sisseton Festival, probably one of the grandest events in the state of South Dakota happens the first week of June at Fort Sisseton, SD – a fabulous historical festival that encompasses all genres of life on the plains pre-1900. The Fort itself has been restored to all its glory with many on-going projects, and during the Festival, the cavalry, frontier army, hoop dancers, mountain men, rendezvousers, cowboys, chuck wagons, medicine men, President Lincoln, and more roll in to recreate a weekend of incredible history and fun. Swanson Cowboyography has been privileged to a part of this great event for many years, setting up their cowboy camp, sharing campfire music, Dutch oven cooking, and helping run cook offs.

The highlight of our weekend is always the Grand March and Military Ball – it is beautiful and unique for the historical dances: the Virginia Reel, Waves of Tory, waltzes, and more. My kids love it. We also love the formality of the military horse drills, and the excitement of the sword wielding 7th Cavalry slicing watermelons from the backs of running horses! Dashing skills and tasty, too!

Also tasty was the Dutch oven cooking from the six chuck wagons on Saturday, June 8: The wagons were: Glanzer's Sweet Sally Sue of Huron; Hallson & Becks Lost Lake of Dassel, MN; Stigen's CCC of Iola, WI; McCaffree's Musselshell of Round Up, MT; Patrick's DT of Watertown, SD; and Heavirland's Flying Star of North Branch, MN. The wagons were judged for authenticity and hospitality by Bill Nigg and John Moeller. Mem-

bers of the Fort Sisseton Commission served as food judges. The wagons cooked supper for a crowd of about seventy sponsors. The results were as follows:

**Wagon:** 1st – D T Wagon, James and Susan Patrick; 2nd – Lost Creek Wagon, John Hallson and Robert Beck; 3rd – Musselshell Wagon, Dan and Carol McCaffree

**Meat:** 1st – Flying Star Ranch Wagon, Bob and Vicki Heavirland; 2nd – D T Wagon, James and Susan Patrick; 3rd – Sweet Sally Sue Wagon, Bob Glanzer

**Beans:** 1st – Lost Creek Wagon, John Hallson and Robert Beck; 2nd – Flying Star Ranch Wagon, Bob and Vicki Heavirland; 3rd – Musselshell Wagon, Dan and Carol McCaffree

**Biscuits:** 1st – D T Wagon, James and Susan Patrick; 2nd – Sweet Sally Sue Wagon, Bob Glanzer; 3rd – Lost Creek Wagon, John Hallson and Robert Beck

**Potatoes:** 1st – D T Wagon, James and Susan Patrick; 2nd – Lost Creek Wagon, John Hallson and Robert Beck; 3rd – CCC Wagon, Wes Stigen

**Dessert:** 1st – Musselshell Wagon, Dan and Carol McCaffree; 2nd – Sweet Sally Sue Wagon, Bob Glanzer; 3rd – D T Wagon, James and Susan Patrick

On Sunday, June 9, all the chuck wagons hosted the ACWA Kids' Chuck Wagon Cook-Off. Fifteen children participated. Dan and Juanita Grewing served as judges. Festival visitors

enjoyed sampling the pies after the competition. The team of Keegan Carter and Hayden Nile, cooking with the Sweet Sally Sue Wagon, earned first place for their apple pie. The children were provided

the basic ingredients, and each wagon could provide a 'secret' ingredient ranging from cranberries, to nuts, to lemon, etc! Each participant received an ACWA ribbon, an ACWA bandana, and five dollars in show-up money plus prize money. Runner-up participants and their host wagons include: Raina Carter & Jaiden Daniels, Musselshell Wagon; Kaitlyn Cutler, Musselshell Wagon; Reed Gray, Flying Star Ranch Wagon; Mason Gray, Flying Star Ranch Wagon; Sarah Hoops, Lost Creek Wagon; Tristen McCaffree, CCC Wagon; Nikota Smith, CCC Wagon; Cameron Stubbe, Lost Creek Wagon; Gabriella Stubbe & Brecken Glanzer, Sweet Sally Sue Wagon; Cloe Swanson, D T Wagon; and Cole Swanson, D T Wagon.

I will admit I had fun cooking with the kids in the pie baking event – even though the morning had been rainy and dreary, it cleared off in time to cook with the kids. I helped our two teams make their pies, and then my cowboy, Steve, helped with the cooking. If you ask him, he will ASSURE you that our team WON because he cooked the pies so perfectly. It's all in the fire, you know! I did find it interesting that although I offered both my teams a myriad of 'secret' ingredients, my boy team of Keegan and Hayden, stuck with plain apples, cinnamon and nutmeg.... just goes to show you that NOTHING beats a simple, All-American, Basic Apple Pie!

Put this event on your 2014 calendar...you won't regret it. For more details, check out: <http://gfp.sd.gov/state-parks/directory/fort-sisseton/festival-events/historical-festival.aspx>

*Clockwise from top: wagon camps, an individual camp, Caleb Swanson and his outfit, kids pie judging, The Swanson Men: Cole, Caleb, Steve and Clell.*

Photos by  
Cassandra  
Swanson



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# VEN's 1st Annual

## Cutest Foal

### Photo Contest Winners!

And the Winners Are:



First place winner in the VEN Foal Photo Contest is contestant #3, Sunny Daze meeting her foal for the first time, submitted by Lyssa Kuhn who will receive a one year's subscription to the Valley Equestrian Newspaper. Second place winner is #6, Hoo-Doo, submitted



by Terri Engle of the Black Hills Wild Horse Sanctuary who will receive a 6-month subscription to the VEN; third place is #7, Palomino Colby sent to us by Amanada Halverson, who will receive a 3-month subscription. Thanks to all who submitted photos and voted!



# 2013 Trainer's Challenge of the Unwanted Horse

Saturday, August 17th, 9:30 a.m.

Judging the event will be Judy Jenson, Bob Johnson, and special guest Ken McNabb



**Leatherdale Equine Center**  
1801 Dudley Avenue, St. Paul, MN  
U of M School Of Veterinary Medicine

*Victor Medina © Photography*

What is the Challenge? Untrained horses who have come to MHARF from humane cases throughout the state will spend approximately 100 days with qualified trainers. They will all come together at the Trainer's Challenge to compete for over \$10,000 in cash and prizes. Classes include: Halter, Pleasure, Trail/Obstacle, Freestyle Demonstration, and Veterinarian/Farrier! Following the event the horses will be offered at auction to pre-qualified adoptive homes.

We'll also have the MHARF Store w/ logo apparel, quality used tack and other great items, a silent auction of equine art, and lunch available on premises!

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See the entire Valley Equestrian Newspaper at:

# [www.theveonline.com](http://www.theveonline.com)

Check out our Facebook page for news during the month!

## Fergus

 BY JEAN ABERNETHY

Sponsored by the Minnesota Horse Council



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**About the Cover**



With this cover of the Valley Equestrian Newspaper we honor the flag carriers who promote patriotism in America, the young men and women who serve our country, all veterans, past and present, and all the people and horses that have helped build this fine country we call home, the United States of America. Please also honor these folks by showing respect when you see the flag displayed during parades or ceremonies at the 4th of July celebrations and other holidays.

On the cover are the California Cowgirls Drill Team performing at the Western States Expo in Sacramento, Ca. Shown right is Samantha Stanke Bishop, ND carrying the flag as Miss ND Winter Show.

See more flag carrier photos at the VEN Facebook page: [www.facebook.com/ValleyEquestrianNewspaper](http://www.facebook.com/ValleyEquestrianNewspaper)

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**Editorial Information**

The Valley Equestrian Newspaper welcomes free-lance articles, cartoons, artwork, poems, photographs, etc. that we might use in the publication. We accept no responsibility for the material while in our hands. Materials will be returned if sent with a self-addressed, stamped envelope. Photographs or graphics electronically submitted should be in color and must be at least 200 DPI resolution and four inches wide.

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Errors: The Valley Equestrian Newspaper shall be responsible for errors or omissions in connection with an advertisement to the extent of the space covered by the error.



## Publisher's Clipboard

Dear Readers,

We have several articles on the horse slaughter situation in this issue of the Valley Equestrian Newspaper (VEN). This issue is riddled with spurts and stops. One moment the animal activists are making progress and next slaughter proponents experience success in a game that appears endless. Read BOTH sides of the issue on page 17 of this issue. We also post updates on our Facebook page as news comes during the month. Like we have said in the past, it is time to let your legislators know how you feel on this issue because it seems like we may be coming to a point where horse slaughter will again begin in the U.S.

Show season is in full swing and we have been out photographing some locations. If you see a friend pictured here be sure to tell them.

Charles Wilhelm wrote a great article on the importance of

collection, which is timely as you go to shows this summer. This article may be found on page 7.

Stay tuned next month for our Farm Life issue. We will have about companion animals for horses, farm landscaping for horse safety, farm equipment, and critters that make your farm or household complete! As usual, the August issue will be packed with interesting reading.

As hay prices escalate, you no doubt are figuring how you are going to get your hands on some affordable hay. We will check with sources around the country to give you the low-down on what to expect for hay prices as we go into the fall.

Thank you for reading this issue of the VEN. Please patronize our advertisers who made it possible.

Happy Trails,  
Ley Bouchard

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## Letters to the Editor

### FSIS Releases Official Response to HSUS Petition

We couldn't resist sharing the welcome news that the horse processing industry will once again be able to provide a humane option that provides value and a good use for horses. Today we are privileged to share with you evidence that common sense and sound science has finally prevailed over the vitriolic defamation campaigns of organizations like the Humane Society of the United States (HSUS). Hand in hand with the USDA Food Safety and Inspection Service (FSIS) announcement that the horse processing facilities are being granted inspection, FSIS publicized their official response to the HSUS petition for rulemaking that sought to once again ban horse processing.

In their response FSIS categorically and unequivocally denied every single petition request of the radical animal rights group and backed it up with solid facts!

What a refreshing change from the overblown emotional propaganda we have all endured for far too long. FSIS Administrator Al Almanza and his agency are to be commended for their professionalism, their diligence, and their dedication to following the law. In so doing they have given the entire horse industry new hope. We just wish they could have done it two years ago, but we

are glad to see it nonetheless. Now, if we can only hold it...

We've made a huge step, and a good one, but I am sure our struggle to improve the welfare of horses, to protect the rights of horse people, and to provide a responsible solution for the long run is far from over. Emotional fundraising is the bread and butter of so-called nonprofits like HSUS. So long as they can foist dollars from generous, kind hearted Americans who love animals by convincing them that all animal based businesses are run by evil monsters who just want to abuse animals...they will continue to do so.

So how do we stop the "lobbying for profit" machine? One way we change it is by telling our own story. When we all stand up and tell the truth, it deprives them of their ability to tell a wrong story about us, and it exposes the hollow fraud that they perpetuate to support their fundraising industry. Thanks to every one of you for doing your part. Keep it up.

Remember that Congress takes the month of August off to go home, and the campaign season begins. Go to their town hall meetings. Go to their district offices. Find them at ice cream socials, and county fairs, and anywhere else you can and make

sure they know that their position for or against the horse industry will make a difference in the votes they receive. Take away the excuse we hear so often that "I understand where you are coming from, but the only people I hear from in my district are opposed to horse slaughter." Make them hear from YOU.

Another thing you can do is support the organizations that are working the hardest for your best interests like United Horsemen, a 501c3 nonprofit dedicated to building a better future for horses and horse people, and the Cavalry Group, a private member-based company dedicated to advancing the constitutional rights of law-abiding animal owners, animal-related businesses, and agricultural concerns. Of course, if you are directly involved in the horse processing industry you should consider becoming a member of the International Equine Business Association. Our mission is to mutually protect the international horse industry, and to promote the use of horses and equine products in commercial enterprises.

The past month has been a roller coaster with action good and bad on Agriculture Appropriations and the Farm Bill in Washington, D.C. Although we were dismayed by a Congressional lack of courage in some quarters, we were greatly heartened

by a coalition of tribes, agricultural organizations, horse industry groups, state and local government entities and some of the finest individuals in Washington D.C. today that stood shoulder to shoulder with us and never lost heart. At the same time our members struggled to slog their way through what seemed like unending hurdles. Now our companies are beefing up their security, hiring well vetted employees, and generally getting ready to go to work. They have customers lined up and waiting both here and abroad. It is a day we've long been waiting for.

We will do our best to keep you informed. Watch for alerts and announcements in coming weeks. I'm guessing the ride is going to get wilder in coming days. As my old bronc riding Daddy would say, "Time to get your holds, set your spurs, and nod for the gate." Happy Fourth of July! It feels fine and fitting to have this gate kicked open for us in conjunction with our national celebration of freedom and independence.

Cheers!

Sue Wallis  
U.S. Chairman,  
International Equine  
Business Association

### Hang on to your hats!

The United Horsemen would like to thank Al Almanza, the Administrator of the Food Safety Inspection Service (FSIS), for doing his due diligence and finally granting inspection to the horse processing facilities asking for them for over a year now.

The USDA had to go through a very lengthy process to ensure it addressed all the questions the Humane Society of the United States (HSUS) brought forth in its petition to stop horse slaughter.

The FSIS summary is truly bound to make HSUS chief Wayne Pacelle cry for days. In essence, it legally debunks all of HSUS's arguments.

These facilities now have the opportunity to demonstrate that horses can be processed humanely. Testing protocols will debunk the myth perpetuated by the animal rights groups that horse meat is unsafe for consumption.

However, this battle is far from over. Our next challenge will be to ensure these humane processing facilities remain open for business, which is a significant part of our overall mission to defend the welfare of horses and the well-being of the horse industry.

To those who oppose horse processing, I pose a question: what is your solution to the unwanted horse crisis? Those who oppose horse processing have had six years since the original plant closure to come up with solutions. The suffering

of horses has only intensified during that time.

These folks have had their chance to prove they were right, and failed. Now it is our turn.

This campaign to restore the viability of the horse industry, as well as the welfare of horses, is a campaign we need to view as a marathon, not a sprint. We will probably be in the battle against animal-rights groups for the rest of our lives. And it is important to remember that we may often feel outnumbered by activists and outgunned by their money. But truth is on our side, and the force behind the United Horsemen is growing.

The United Horsemen is in it for the long haul. We thank you for supporting us, and we ask for your continued support as we continue to fight for the welfare of horses and the horse industry.

Stay strong and stay the course, with United Horsemen.

Yours truly,  
Dave Duquette  
President,  
United Horsemen

When truth is on your side, you don't need \$150 million a year to make a difference.

Please share this message and help spread the word about United Horsemen!

Thank you for your support of horses and the horse industry.



# A VEN Unwanted Horse Project

## Adopt - a - Horse!

High Tail Horse Ranch and Rescue  
 chart@loretel.net  
 ranch # 701-526-3734  
 Hawley, Minn.



Beauty - Hackney Pony

BEAUTY

Beauty is a very cute grade 12.2 hand tall hackney pony mare. She is trained to ride and drive, and will be a really fun horse for a confident or experienced youth rider. Our 11 year old volunteer rides her regularly, and has even started her over some jumps. She is capable of spooking, and is a more forward mare. With the right rider, she will be a blast! She has been abused, and needs a gentle handler, but once a trusting relationship has been built, she is happy to please.

For more info on Hans please contact the  
**Minnesota Hooved Animal Rescue**  
 PO Box 47, Zimmerman, MN 55398 (763) 856-3119 or  
 info@mnhoovedanimalrescue.org



Bristol Bomber is a 2001, 16.3hh bay thoroughbred gelding. He is broke to ride and is currently in training (near St. Cloud, MN) for a refresher course. He has a nice temperament and is suitable for an experienced rider who will work him consistently.

### Equine Voices Rescue & Sanctuary



On Friday June 14th, Equine Voices received a frantic call from a young lady that told us her father would go to jail if they didn't do something with their two horses. The horses were located off Carefree Highway in Phoenix, and they needed a home ASAP. We contacted our very good friend Karin Johnson, as she lives in the area, and asked if she would do a site visit and take a look at the horses. She obliged and took her trailer in the event we needed to remove the horses immediately. Karin has helped us with many rescues, but this one, was one of the worst cases of hoof neglect she had ever seen. She stood and looked at the sorrel,

and wondered how he could even walk. His front left hoof looked like a ski.

The 28-year-old gray's feet were in better condition, but by the looks of them they hadn't been trimmed in at least eight months, the sorrel, at least two years. Karin contacted me and suggested we remove the horses from their current home immediately. Who knows what would happen to them if we didn't intervene? Once at her home, Karin quickly realized that the sorrel was behaving as a stallion, and wondered if he was a criptoid. The veterinarian was called and she agreed with the assessment, but we wouldn't know for sure unless blood work was done to determine if he still had one testicle, which is why he could be aggressive and studly. As of Saturday, they both have seen the vet and

the gentle gray has had his feet trimmed. But the work and cost of getting the horses to normal health has only begun.

For now, we will take baby steps and hope that some of you find it in your hearts to help us with feed, farrier and veterinary costs. By week's end, the basic expenses will be approximately \$600, at which point we will determine if the sorrel will need surgery. Until then, we are relieved these two horses have found a temporary home until their permanent home can be found.

To donate to help these two horses with feed, farrier services and veterinary costs, please send your tax-deductible donation to: (Please note for Phx horses) Equine Voices, PO Box 1685, Green Valley, AZ 85622. Email us at: info@equinevoices.org or call 520-398-9312.



# Charles Wilhelm: Ultimate Foundation Training from Start to Finish

## The Importance of Collection

We often speak about making sure our horse is collected. Collection is important for every rider whether you trail ride or you are serious about showing. So what is collection and why is it so vital for every rider?

Speaking in strictly physical terms, collection occurs when the horse can compress his body. He brings his rear up under him toward the front and his body and withers are raised. His hind legs are extended up under his body, while his croup is dropped. The horse that is collected is driving himself mainly with his hindquarters and not just with his legs. He will have a nice rainbow arc in his neck and will be on the bit with his face perpendicular to the ground.

Mentally and emotionally, collection occurs when the horse is truly listening to you and is engaged. He understands all your cues and can coordinate all the key parts of his body into a very powerful, balanced and fluid movement.

What you gain with a collected horse is better performance in every gait, with far greater impulsion. Collection allows you to excel at leg yields, spins, turnarounds,

flying lead changes, collected trots and canters, just a better performance no matter what you are asking the horse to do. Collection means the horse is using himself 100 percent, and as the rider you are 100 percent in harmony with your horse.

All the foundation training that we do with our horse leads toward collection. We must have control over all the major body parts: jaw, pole, neck, shoulders, rib cage and hindquarters. We must have acceptance of the bit, and not at ten pounds of pressure either. Ideally you are riding a horse with the weight of the rein only on the bit. If the horse is heavier than that on the bit, he will be heavy on the forehead, and thus it will be impossible for you to get true collection.

As a trail rider, you also need collection. Going up and down hills efficiently requires collection. The extra impulsion you gain from your horse driving from the rear means you can go further and that your horse uses his energy more efficiently. For example, this means a better heart rate for your horse, which is critical for endurance

riding. A horse that can be collected is a fit horse. The body has been conditioned physically, the top line is strong and the horse is balanced. Balanced from a profile point of view — meaning there is a straight line from the front end to the back — not tilted, and with equal weight on each end.

We gain collection through a series of exercises which show what we want. These include haunches in, shoulders in and leg yields. Walking pirouettes teach a horse to turn on the haunches, teach a horse to shift its weight back to its hindquarters. The horse must really know the “go forward” cue. He must also know what all your leg cues mean. Then, the rein simply acts as the final method of communication. Think of the bit kind of like the gate of a dam. We can let so much energy go out through the nose, or else capture it and transfer that energy up through the withers.

I had a show horse come into the ranch for training who was so heavy on the forehead that it was impossible to get her to pick up a correct lead. As a result, she also could not do a fly-

ing lead change. The horse was certainly not what we would call a problem horse by any means. She was about nine years old, a super cooperative mare, with no emotional issues. She had been professionally trained years before and then spent a long time being worked by amateur competitors. Simply put, her training had really degraded over the years as her riders had not maintained the performance standards.

With this mare I went back to the basics. I used basic foundation exercises to get control of all of her body parts and to get her to be responsive to aids. I got her collected and paying attention to what I was asking of her. I ended with a horse that was very light and supple but it takes time and patience to make that kind of change. When I started working her, she had big shoulders, a puny hind end, no top line and her neck was inverted (muscles on the bottom and skinny on top). In about three to four months with a good diet, all the great gymnastic exercises we do as part of the foundation training regimen, plus conditioning training, I finished with a horse that easily learned

to pick up a correct lead, both right and left, and to do exceptional flying lead changes.

While there is no quick fix to getting a horse collected, it is critical that collection be one of your goals with your horse. Collection comes from thorough training on all three aspects of your horse: emotional (the horse’s fear level which translates into its flight instinct), mental (what the horse is thinking) and physical (where and how the horse moves). Collection results from your consistency and commitment to constantly meeting and raising your expectations for performance for both your horse and yourself as a rider and trainer. We use exercises that teach the horse to bring his emotional level down, focus his mind on what we ask, and perform in an efficient physical manner.

Foundation training is the methodical step-by-step process of teaching your horse to respond consistently to your cues and expectations. This means repetition and lots of it. It is setting incremental goals and raising standards. It is using the horse’s natu-

ral aversion to pressure effectively by releasing at just the right moment to reward the correct response. Collection is achieved through solid, systematic foundation training and that is something that everyone really can do with their horse.

*Internationally known and respected horse trainer Charles Wilhelm is the creator of Ultimate Foundation Training which combines the best of traditional, classical and natural horsemanship. This method is applicable to every riding discipline. Charles is one of the few clinicians who is known for his superb skills in communicating with and motivating people as well as horses. His training methods reflect his motto, “It’s Never, Ever the Horse’s Fault”.*

*Charles’ warm and relaxed demeanor has made him a favorite at regional and national clinics and demonstrations. His training center in Castro Valley, California is among the top equine educational facilities in Northern California. Charles offers extensive hands-on learning programs for every level of horsemanship.*

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## Horses Get Sunburned Too-- Get Out the Sun Block.

A sunburn on a horse can really be a bad thing as the more severe burns will blister. These blisters are very painful to the horse and it is not uncommon for them to cause a horse to become head shy.

During the summer months, put spf 30 or higher sun block on horses with bald (white) faces and on those who have white on their face and nose with pink skin. The nose is the most sensitive place and more susceptible to sunburn, however, horses can be sunburned in other areas too. Foals, weanlings and yearlings are especially sensitive to sunburn. Pink skinned horses can have issues with skin cancer (squamous cell carcinoma).

### Application

Putting sun block on a horse is not always the easiest thing to do. Please remember, you do not need to rub it in. In fact, it will give better protection if put on thick, so it shows white. Also, trying to rub it in can be irritating to the horse and give more headaches to you than necessary.

Try to make sun block application a 'non-event' by doing it quickly and without a lot of fuss. Keep it in a warm place so it does not feel cold going on. Do not slap it on the horse's nose as that will create a negative memory that may stay with the horse a long time. Remember, it doesn't have to be perfect when they are out in a pasture - they don't care what they look like.

It is also suggested that you completely untie your horse before applying sunscreen - if the horse has a problem with the application, it could easily turn into a panic pull (which is dangerous to you and them).

### At Risk Horses

Some horses - primarily bald faced horses - get severely sunburned and blister all over because they have a sensitivity to the sun. Much like some people, some horses sunburn easily and need added protection.

If you have a horse that has a history of bad sunburns, or your horse has a severe burn (blisters, healing blisters) - this horse should be kept in the shade during the summer daytime hours between about 9am - 3:00pm. This is the easiest way to prevent further burning, if you have this option available. If you do not have a way to pen in or stable a horse during the day, then a full faced mask is necessary for healing.

Facial sunburn is tough on horses because we (humans) often want to put things on their head to handle and ride them. When that becomes a painful experience, it can be one the horse carries with them for a long time - in some cases for life.

### Photosensitivity

If you are keeping your horse in during the day and also applying sunscreen before turn out (even late-day turn out) and your horse is still blistering, this could be an allergic reaction, or other bacteria or virus, and then the best thing to do is call your vet for further investigation.

Keep in mind, horses with a sensitivity to sun may actually have photosensitivity (not uncommon), which is related to liver disease. This can be caused by mold infected clover (increased risk this year).

Horse owners need to make sure to evaluate their pastures, remove horses if they see the mold on clover (only clover - not grasses) and keep horses inside (out of UV light) for 24-48 hours after exposure to lessen injury. For complete information on photosensitivity and this year's high risk, please see: <http://www1.extension.umn.edu/agriculture/horse/nutrition/feeding-clover/>

Bottom line: Protect your horses from the sun. A horse with a sunburn that does not readily heal should be assessed by a veterinarian.

This article brought to you by the MN Horse Council Education Committee. Please direct questions or comments to [jennifer-willey@mnhorsecouncil.org](mailto:jennifer-willey@mnhorsecouncil.org).



The Sherburne County Rise Up Riders Saddle Club held a game and pleasure show June 28-29 at the Sherburne County Fairgrounds in Elk River, Minn. Travis Venem is (left) on his mare, Sally. Above is Becky Maciaszek riding her gelding Turbo.

Photos by Monty Twingstrom of High Point Photography.



## Show Time! FM Mounted Posse Well Into Their Summer Show Schedule

Members of the FM Mounted Posse held their Red River Valley Fair Show June 8 at the fairgrounds in West Fargo.

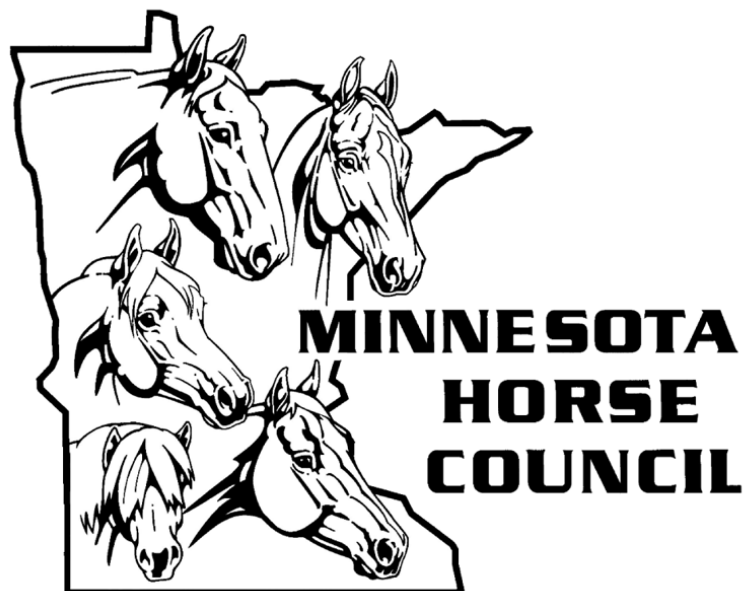
The FM Mounted Posse is an all breed, family oriented club with over 100 families and individuals involved in Showing, Trail Riding, Parades, Clinics, and other horse related interests. Horse ownership is not required to become a member of the FM Mounted Posse.

The next Posse show will be held July 14. For more information see: [www.fmmountedposse.com](http://www.fmmountedposse.com)





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**Finesse Before RTP**  
Lethargic and Thin



Thank you, RTP, for helping my rescue mare, Finesse, come back to life! When she got to Lost Path Stables Horse Rescue she was severely underweight and lethargic. I know from past experience with horses being worse than her, how much grain, time, money and stress it can be to bring them back. Most horses take up to eight months or more to become fit again. With our Horse Rescue Funds running low it was a tough call, but I decided since RTP was the best choice and easy to digest that it would help her the most. We started out with 2 lbs. and eventually got up to 8 lbs. a day for about two weeks, feeding her 3-4 times a day. Now just 4 months later Finesse is BACK! She is healthy, happy, and eating just 3 lbs. a day. Her coat shines (without extra stuff!) and she looks forward to me every day. Lost Path Stables has all it's rescue horses on RTP and will never feed anything else.

Shana Wright, Lost Path Stables Horse Rescue



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# VEN's Fine Art Feature: "Boundless Joy"

By Susan McCarty



## About the Artist:

# Susan McCarty

"Horses have always been my first love and continue to be my passion, life vision and creative connection. Ultimately I strive for more than a likeness, I want to share the softness of their nose and the character in their eyes. I create with exacting detail as my way to draw the viewer into their deepest feelings."

Susan McCarty,  
Equestrian Artist

Ms. McCarty is presently residing in GA, where she enjoys the art and equine communities of Aiken and Augusta. Her art can be seen in Aiken galleries and select hangings such as Rose Hill Plantation and Aiken Custom Art and Frame. She has developed a following in her teaching at the Gertrude Herbert Art Institute and private students. As an experienced college instructor in Portraiture and Life Drawing at several institutions, Kendall College of Art and Design, Michigan and Parsons School of Art, NY, she brings a richness to her students and her art.

McCarty's equine art is on the cover of many publications: Featured artist Sidelines Magazine, cover Barn Book 2012, Cover Equine Marketer, Saugerties Program and Chronicle of the Horse. She has a BA in Illustration, Kendall College and a MA in Visual Communication, The New School, NY.

Commissioned Portraits and Fine Art in Graphite Pencil and Oil Paint are her specialties. Many of her pieces depict portraits of both humans and horses. "I always look forward to expressing the vision and feelings of my clients, utilizing my artistic skill." Cover Artist; The Barn Book 2012 Carolina's/GA Portrait "Onyx" won the Award of Excellence, DeLand Museum of Art, DeLand, FL. March 2006, Exhibiting Artist 2011 Aiken Center for the Arts, Equine Art Exhibit.

studio@susanmccarty-art.com  
www.susanmccarty-art.com 706  
595.3601



## Heat Alert!

The Valley Equestrian Newspaper reminds you to protect your horse, dog, cat and small children who travel with you this summer:

- Park in the shade.
- Be sure to keep trailers, trucks and cars well ventilated--open those windows. The best option: Leave them at home. Don't let sentiment override safety. Vehicle interiors can become dangerously hot in minutes, resulting in the death of your pet.
- Take pets along only when going to the vet, or a known destination where they can exit the vehicle. They don't need to go shopping with you!
- Err on the side of caution. Live to enjoy another day!

**The Valley Equestrian News** wishes you a safe and fun summer with your animals!





# Apple Peels for Weight Loss

Dr. Getty recommends:

When asked about an appropriate treat for overweight horses, equine nutritionist Dr. Juliet M. Getty often recommends apple peels. Just peels? "At nearly 15 grams in a small apple, whole apples are too high in sugar," she points out. "But the peels are tasty and a good source of fiber."

According to Dr. Getty, the story gets better—apple peels actually promote weight loss! It has to do with something called "ursolic acid." This naturally-occurring substance has been shown to stimulate muscle growth, increase carbohydrate metabolism, and reduce body fat by triggering production of brown adipose tissue (calorie-burning brown fat, or BAT) in mice.

What exactly is BAT? Mammals possess two types of adipose (fat) tissue, brown and white. White adipose tissue stores fat, while brown

adipose tissue (BAT) burns fat to produce heat when the body is exposed to cold. BAT also plays a role in energy metabolism. Human studies have shown that greater quantities of BAT are associated with lower body weight, so BAT has been of major interest to scientists and pharmaceutical companies based on its

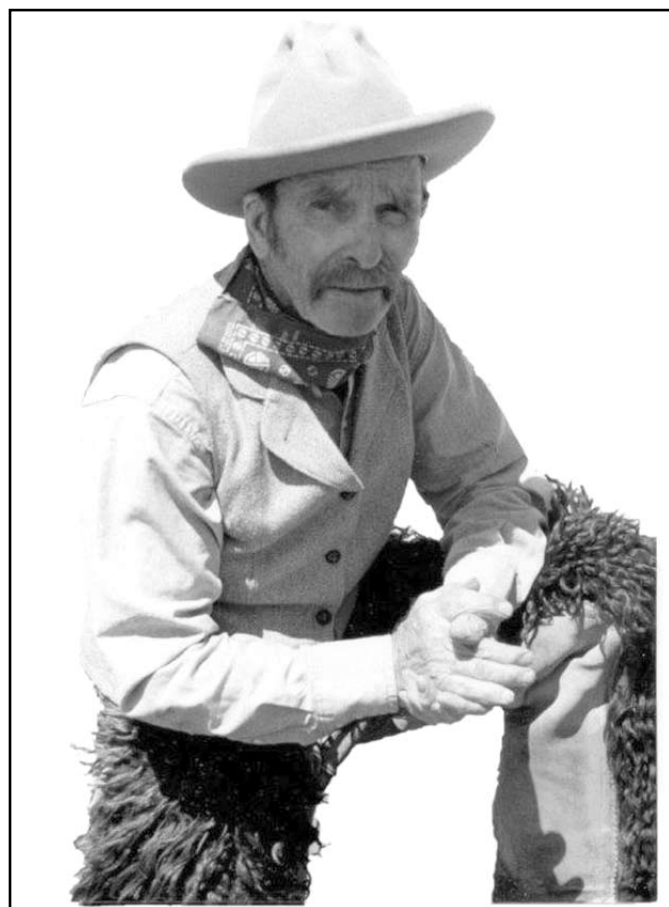


potential as a treatment to combat obesity. Studies have shown similar results in mice.

Admittedly, humans and mice differ from horses—and each other—in their

metabolisms and body percentages of BAT, and no such studies have been done to date on horses; however it is worthwhile to note that apple peels may offer even more health benefits to the overweight horse than we previously thought.

*Juliet M. Getty, Ph.D. is an internationally respected equine nutritionist available for private consultations and speaking engagements. Dr. Getty is the Contributing Nutrition Editor for the Horse Journal, and her comprehensive reference book, Feed Your Horse Like a Horse is offered for purchase through her website and at Amazon.com. There's a lot going on at www.gettyequinenutrition.com these days: Sign up for Dr. Getty's informative—and free—monthly newsletter, Forage for Thought; read articles and search her nutrition forum; and register for her ongoing monthly teleseminars, available live, recorded or, in some cases, in print. Contact Dr. Getty directly at gettyequinenutrition@gmail.com.*



*OLAF SOLBERG, OLE, pictured above, wearing buffalo chaps, was born Sept 28, 1914 & and died March 17 1999. Ole is the subject of the Cowboy Poem by Orv Alveshere (right) for this July issue. Ole lived in York, N.D. all his life and was inducted into the NDCHF (North Dakota Cowboy Hall of Fame) in 2000 in the ranching division.. Photo complements of his daughter, Roxanne Gillespie, and taken by his nephew, Jim Solberg.*

## COWBOY POETRY WITH ORV

### ADIOS, PONY EXPRESS RIDER

#### ANOTHER RIDER IN THE SKY

A short time ago, he rode with the Pony Express. Why? ... It was not very difficult, to second guess. It was such a prestigious, commemorative ride; A beaming smile, coming from within, he couldn't hide. Responding to an invitation, with his name on it, Perhaps this was the 'highest in the saddle,' he'd sit. It wasn't friends, or neighbors, he needed to impress When he saddled up his horse for the Pony Express.

#### BACK IN THE SADDLE AGAIN

He had a hundred fav'rite horses ... this was his last. He may have broken a thousand ponies in the past. Crossing our State, it was an honor to carry mail, Like a cowboy's version of chasing the Holy Grail. They honored those daring riders ... in a burst of speed, With an all-out galloping, on his trusted steed. Over a century ago ... before UPS; Daring riders carried mail by the Pony Express.

#### LITERALLY HIGH-TAILING IT/SOUNDS OF HOOVES

He was a neighbor, horse dealer, and always a friend; He cared for horses, and colts, and saddles, 'till the end. His picture was in the paper, as the oldest rider; With his sorrel mare ... where he was standing beside her, He ... And she ... were photographed, while they were rehearsing. If you think you're a 'been there, done that,' kind of person, You'll still be in awe, at this reversal of progress; It was the reenactment of the Pony Express.

#### 'FULL-TILT' WITH MANE AND TAIL FLOWING

He owned some notable horses, that he surrendered; We marveled at the number of horses he remembered. He sought a horse with quality ... healthy and gentle; And owned one horse that we rated as sentimental. "Miss Goldsinger" was a gorgeous palomino mare; With her pole-bending speed, there was no horse to compare! She was the National Champ, with trophies to excess, But she was between the first... and last... Pony Express.

#### RIDING THE NATIONAL POLE BENDING CHAMPION

"Young man," he once said to me, (as an amazed pre-teen, While admiring the prettiest horse I'd ever seen.) "Would you like to climb into the saddle for a ride!" So surprised ... it took a nanosecond to decide! "Keep her colt by her side... and always stop when she stops." (This was the epitome of grandiose 'photo-ops'.) Some readers may fault me, for this bragging to excess; I felt like I had been hired by the Pony Express.

#### HE GAVE MANY THEIR FIRST HORSEBACK RIDE

It seems that most everyone has a story to share Of meeting a memorable horse... or a ride there. It has been said, he gave many young kids their first ride. If so, he could have been the State's most well-known trail guide. He would ask, "How is that 5-year-old quarter horse mare?" A 4-year-old the year before... he would never err. He could recall legions of horses, but I digress, We all know he was thrilled to ride, the Pony Express.

#### A PICKUP, A TRAILER, and a ROOMFUL OF TROPHIES

He'd cruise up our driveway, and stop in front of the barn; He had something new to tell us, and to spin a yarn. In the next county, he had discovered a draft horse That had successfully completed a training course. It would be a match for that bay, in the corral there "Five-year-old." (He had inspected the teeth of that mare.) How he could recall so many, was anyone's guess; And they were delivered, but the Old Solberg Express.

#### A CAREER RIDER'S MILESTONE

It wasn't long ago; he rode with the Pony Express; It was just before his permanent change of address. He forgot more about horses, than most will know. He knew a thousand horse facts, between 'Giddap and Whoa! A rider less horse, the stirrups filled with empty boots, To the cemetery, from the homestead of his roots A wagon carried him after his 'milestone of success.' When he saddled up to ride in the Pony Express.

© 2002 Orv Alveshere, Fargo, N.D.

Do you have old family or friends photos and stories to share?

Send them to the **Valley Equestrian Newspaper** with a SASE if you need the material returned or email digital copies to:

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# Heat Stress in Horses: As temperatures rise, monitor horse health closely

By Dr. Thomas R. Lenz in The American Quarter Horse Journal

Summer is here, and with it hot and often humid weather that can cause horses to become overheated.

Horses produce large amounts of heat, mainly through digestion of feed and muscular activity during exercise. If the air is cooler than the horse's body temperature, blood is shunted to the skin, where the horse easily rids itself of the excessive heat. However, if the air temperature is warmer than the horse's body temperature, blood shunting is not enough, and sweating becomes the primary means by which the horse cools itself. The horse is the only mammal, other than man, that cools itself primarily by sweating. This wets the body so cooling, due to evaporation, can occur.

Problems develop and the cooling system breaks down during hot, humid weather when sweat doesn't evaporate and adequate cooling cannot take place. The result is heat stress, which often leads to heat exhaustion or life-threatening heat stroke.

No one worries about your horses' health quite like you do. You groom them, care for them and do your best to make sure they are in the best health year-round. The American Quarter Horse Journal can provide you with the most recent horse health news, tips and tricks to keep your horse in peak condition and even advice that can save your horse's life.

## What It Looks Like

Symptoms of heat exhaustion include profuse sweating, muscle weakness, stumbling, rapid breathing (normal breathing rate for an adult horse is 8-18 breaths per minute) and an increased body temperature of 102 degrees to 106 degrees Fahrenheit (normal temperature is 98-101 degrees Fahrenheit).



The horse continues to sweat profusely, and despite the fact that his skin often feels cool, his body temperature is elevated and may remain elevated even after the horse has rested. A much more serious condition is heat stroke, where the affected horse's skin is hot and dry, breathing is extremely rapid and the horse's body temperature may reach 106-110 degrees Fahrenheit. If untreated, horses experiencing heat stroke may collapse, go into convulsions and die.

If a horse becomes overheated, the horse owner should not attempt to differentiate between the two syndromes but should immediately stop riding the horse, place him in the shade and call a veterinarian, as the situation may quickly become an emergency. If there is no breeze, provide air movement with a fan, if possible. Starting with the feet and legs, gradually wet the horse's entire body, including the head, with cool water. Avoid using cold water and never attempt a cold-water

enema. Small amounts of drinking water can be given at 15-minute intervals until the veterinarian arrives.

You can learn more valuable horse-health tips like this when you subscribe to The American Quarter Horse Journal. Stay up to date with the latest Quarter Horse news, read about interesting people in the industry and learn a thing or two about training your own horse.

## Preventing It

Heat stress can be prevented with proper management and conditioning. Calculating the heat index may alert the horse owner to unfavorable weather conditions where the horse should not be worked. To calculate the heat index, add the temperature in Fahrenheit and the percentage of relative humidity. If the sum is below 120, there should be no problem exercising a horse. If the sum is between 130 and 150, the horse will probably sweat but should not experience any problems if he gets plenty of water to replenish fluid lost during sweating. When the heat index exceeds 180, do not exercise horses because their body's heat dissipation systems will not be adequate to prevent heat stress.

Certain horses are more susceptible to heat overload. Poorly conditioned horses, overweight horses, geriatric horses, horses in direct sunlight when the temperature is more than 100 degrees Fahrenheit, or animals in hot, poorly ventilated stalls or trailers are always at risk.

Horses not consuming enough water and not getting sufficient salt or electrolyte supplements are especially prone to overheating. Horses transported from cooler climates who have not had time to adjust to hot weather are especially vulnerable and should be provided adequate time to adjust to the warmer weather conditions. Rations high in protein generate extra body heat during the digestion process and make horses more susceptible to overheating.

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Photos above and right: Members of the North Dakota Quarter Horse Association (NDQHA) held its all Novice Show Sunday, June 9 at the West Fargo Fairgrounds offering 74 classes. the NDQHA Mission is to provide quality equine activities, programs, and services that enhance the recreational and economic use of the American Quarter Horse by each of our members.

*The wind of heaven is that which blows between a horse's ears.*

~ Arabian proverb

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## Weber Throws Down the Driving Glove Sweeps Saumur CAI-A4 in Marathon Achievement

Ocala, FL (June 17, 2013) – His Four-in-Hand finesse in Dressage and Cones has long made nine-time US National Champion Chester Weber of Ocala, Florida, a force to be reckoned with, but a masterful wire-to-wire lead across all three phases of the Saumur CAI-A4, June 7-9, in France, has the combined driving world taking note of a keen new edge to the American master.

With a major international win already secured, at only the first show of his European season, and Aachen and Normandy on the not-so-distant horizon, Weber is throwing down the (driving) glove: “The horses are ready for Aachen. This was the first big international marathon victory of my career,” the two-time FEI Four-in-Hand Driving World Championship Silver Medalist added, clearly thrilled with the decisive performance by the team he co-owns with Jane Clark, over a “tough” course by French designer Jacques Tamalet.

In his first return to the Saumur since

2001, Weber's strategy put trotter Horus du Bois to lead for marathon and cones, and dressage lead, Splash, to right wheel. Completing the Saumur strategy was the popular Boris on left wheel for dressage and marathon; Para to right wheel for dressage and to left for cones; and Uniek at left lead throughout.

“Winning the Dressage (32.66 penalties) is something we have been fortunate to become accustomed to,” said the man nicknamed ‘Mr. Dressage,’ “but this was our first big Marathon victory. It was a World Cup qualifier and many of the best were there, including two members of the Dutch Gold Medal team: Ijsbrand Chardon and Theo Timmerman. Moreover, Chardon without a doubt is the winningest driver the sport has ever had.”

Leading the field of 21 after Dressage, Weber posted the best Marathon score of the Four-in-Hand division (89.28) to remain atop the leader boards, followed by a nearly picture-perfect Cones: a single ball drop drew a scant three penalties.

In an unprecedented personal achievement, the American driver clinched all three combined driving phases, against one of the world's toughest FEI rosters of teams, for an overall finish of just 128.50 penalties.

Weber is confident his team is in top form for Aachen CAIO-4: “Our decision to go to Saumur was a building block in our strategic plan. The marathon there was sandy and hilly, both

of which made it challenging for the horses. The team is ready for Aachen. This was one step as Jane Clark and I keep our sights on the World Equestrian Games in Normandy.”

Follow Team Weber at [www.chesterweber.com](http://www.chesterweber.com) and via the link to Facebook.



Photo: Team Weber in the dressage at the Saumur CAI. (Photo courtesy of PixelVisuel.com)

## Leininger Closing in On USDF Silver Medal

CROOKSTON, Minn. – University of Minnesota Crookston head equestrian coach Brooke Leininger has earned two more scores toward the United States Dressage Federation (USDF) Silver Medal, a lifetime achievement award. To achieve the USDF Silver Medal the rider has to have four scores of 60 percent or higher, two at the fourth level from two different judges and two different rides, and two at Prix St. Georges from two different judges and two different rides.

Prix St. Georges is the beginning level of the international level of dressage, a competitive equestrian sport considered to be highest expression of horse training. The Prix St. Georges is governed under the rules of the Federation Equestre Internationale (FEI). It is expected that the horse and rider at this level will have exhibited all the required movements at the lower levels of dressage competition, of which there are four levels in the USDF. Leininger earned the two scores toward her USDF Silver Medal by winning both of her classes, at the fourth level and Prix St. Georges, at the Sundance Dressage

Festival June 14-16 in Lake Elmo, Minn. Earlier this year, Leininger earned two more prerequisite scores toward her USDF Silver Medal as she was the fourth level champion at the Bara Trac I and II Dressage Show May 25-26 in Mason City, Iowa. In addition, she received a silver medal score in the open division under ‘S’ judge Charlotte Trentlemen.

Leininger has been competing on her Dutch Warmblood mare Godiva. She will be competing next at the Mid-summer Dressage July 12-14 in Lake Elmo, Minn. in the FEI Prix St. George. Leininger is one score at the Prix St. Georges away from earning the USDF Silver Medal.

For more information, visit the Golden Eagle Athlet-



ics Web site at [www.goldeneaglesports.com](http://www.goldeneaglesports.com).

Follow the Golden Eagles on Facebook at Golden Eagle Sports and on Twitter at @UMCAthletics.

The University of Minnesota, Crookston is an NCAA Division II Institution and a member of the Northern Sun Intercollegiate Conference (NSIC). The Golden Eagle Equestrian team is a member of the Intercollegiate Horse Show Association (IHSA).

## Heading Your Way...

“My Kingdom for a horse”

The Stillwater Art Guild Gallery announces an art show featuring the work of some of Minnesota's finest equine artists. Over 15 exceptional guest equine artists will have their work on display during the month of October. All types of horse disciplines will be represented – from English to Western to Native American to working horse to sporting to recreational. Mediums will include classic oils; watercolor; acrylic; pencil; photography; bronze; sculpture, and more to be announced. Regional and Nationally recognized artists include: William Ersland, Sporting Art; Brady Willette, War Pony Project; Beverly Van Dell, Western Sepias; Lynn Maderich, Atelier Classic Oils; Robert Williams, Minnesota

Heartland; Forrest Kvistad, Pencil; Deb Lee Carson, B&W Photography; Craig Michael Palm, Metal; Wally Shoop, Bronzes; Tracie Thompson, Oils; Judy Blain & Sharon Peterson, Watercolor – and more to be announced.

Show Dates: Oct. 1-27th. Gala Reception: Sat., Oct. 5th.  
Stillwater Art Guild Gallery  
402 N. Main, Stillwater, MN. 55082  
Hours: M-Sat. 11-5; Sun. 12-5.  
(651) 689-0149

Show Contact: Jane Dierberger, Chair, at (651) 430-0937 or [gjleap@aol.com](mailto:gjleap@aol.com)  
Website in progress see [www.artguildgallery.com/horses](http://www.artguildgallery.com/horses)

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# From the Horse's Mouth: Industry News

## HORSE INDUSTRY DISASTER NETWORK BEING FORMED

Nashville, Tennessee - Knowing and understanding the incredible needs of the people working in the horse industry when disasters strike, Catherine Masters, President of the Women's Horse Industry Network, has announced the formation of the HORSE INDUSTRY DISASTER NETWORK.

When the tornadoes ripped through Oklahoma recently, many horse owners and horse related businesses lost not only their beloved horses but also all the equipment and things they needed to operate. Some were racehorse owners who lost their entire stable of horse and others were riding and boarding facilities. Many horse organizations stepped up to set up funds for donations and all of them are doing their best to help. However, Masters believes that if there was a "Red Cross" type of organization that would act as a clearinghouse of money and assistance, the donations would get to the people that need it a lot quicker. She envisions a network of volunteers around the country who could be reached at a moment's notice so that they could get "boots on the ground" and find the people needing help. "Our group collected quite a bit of money and we want it to go directly to the people that need it. Many did not have insurance and are having a hard time just putting food on the table and finding a place to live. They need money just to survive and to get their horse related businesses back up and running. Many don't know where to go to get help. We want to



become the first phone call that people in the horse industry make when they experience a disaster. We will provide money and many other things they need and will direct them to the people and organizations that can also offer help," she states.

She has already started putting volunteers in place and is asking anyone who want to help to call us at 615-730-7833 or email horsedisaster@yahoo.com. Volunteers are needed everywhere. Masters is also asking all horse related associations and emergency boarding facilities to sign up as resources.

Masters believes that if these things had already been in place, the recovery for these people would be a lot easier and quicker. She understands that setting up this "red cross" type organization for the horse industry is a huge task but knows she will have the support of not only the horse industry but people that simply love horses as well. "People really stepped up when we started raising funds for the people that

were affected by the Oklahoma tornadoes. The disasters are not going to stop and we need to be prepared to help out immediately," she states. She is hoping that some of the bigger companies in the horse industry will step up as sponsors so the funds necessary to operate this project and donate money to those in need will be ready when they need it.

Individuals and companies wishing to donate or sign up as a sponsor can visit our website at [www.horseindustrydisasternetwork.com](http://www.horseindustrydisasternetwork.com) or call 615-730-7833.

## House Appropriations Committee Votes to Block Horse Slaughter From Resuming on U.S. Soil

WASHINGTON — The U.S. House Appropriations Committee has voted to block funding for inspections at prospective horse slaughter plants, which if it survives the entire legislative process, would halt any effort to resume slaughter for these animals on U.S. soil. The committee backed, by a voice vote, an amendment to the agriculture appropriations bill offered by Reps. Jim Moran, D-Va., and Bill Young, R-Fla., to forbid spending by the U.S. Department of Agriculture on inspections U.S. horse slaughter plants in Fiscal Year 2014. A similar spending prohibition was put in place in 2005, however, it was not renewed in 2011, leading to the opportunity for horse slaughter plants to reopen in the U.S. at the estimated annual expense of 5 million taxpayer dollars.

Wayne Pacelle, president and CEO of The Humane Society of the United States, issued the following response:

"American taxpayers don't want their money wasted on the inspection of horse slaughter plants that trade in the tainted meat of our former show, race and work horses. The federal budget is already strapped, and we thank the House Appropriations Committee for recognizing that this is one expenditure we will all do better without. Horses belong on the range or in the stable, not on a foreign dinner plate."

Background:

- President Obama's proposed FY 2014 budget included a request for Congress to prevent tax dollars from supporting horse slaughter.
- Currently, there are no horse slaughter

facilities operating in the U.S., but USDA confirms it had received at least six applications from prospective abattoirs.

- American horses are raised to be companions, athletes and work horses. They are often treated with drugs, both legal and illegal, that can endanger the food supply. There is currently no system in the U.S. to track medications and veterinary treatments given to horses throughout their lives to ensure that their meat is safe for human consumption.
- "Kill buyers" gather up horses from random sources and profit by selling horse-meat from healthy horses that bring the best price per pound for their meat. USDA reports show that approximately 92 percent of American horses going to slaughter are healthy and would otherwise be able to go on to lead productive lives.
- The methods used to kill horses rarely result in quick, painless deaths, as horses often endure repeated blows to make them unconscious and are sometimes remain conscious during the slaughtering process. When horse slaughter plants previously operated in the U.S., the USDA documented severe injuries to horses in the slaughter pipeline, including broken bones and eyeballs hanging from a thread of skin.
- The Safeguard American Food Exports Act, H.R. 1094 / S. 541, introduced this year by U.S. Sens. Mary Landrieu, D-La., and Lindsey Graham, R-S.C., and Reps. Patrick Meehan, R-Pa., and Jan Schakowsky, D-Ill., is a bipartisan measure that would outlaw horse slaughter operations in the U.S., end the current export of American horses for slaughter abroad, and protect the public from consuming toxic horse meat.

## Montana Cowboy Hall of Fame Announces 2013 Inductions

The Montana Cowboy Hall of Fame & Western Heritage Center (MCHF & WHC) announced the sixth class of inductions into the Montana Cowboy Hall of Fame.

The inductees were chosen from a field of candidates that have made a notable contribution to the history and culture of Montana, nominated by the public and appointed trustees of the MCHF & WHC. Winners were selected on regional basis by the local trustees of MCHF & WHC. "Our Hall of Fame voting process gives our volunteer trustees a direct voice in who from their community will be inducted into the Montana Cowboy Hall of Fame," said Christy Stensland, executive director of the MCHF & WHC. "It is these local trustees who review the nominations and vote to elect each class of Hall of Fame inductees."

The MCHF & WHC board has designated 12 trustee districts across the state from which up to 20 trustees may be appointed by the MCHF & WHC board of directors. Nomination criteria established by the MCHF & WHC Board of Directors for the Class of 2013 Inductions required that one Living Inductee and at least two Legacy Inductees from each of the 12 districts be elected. 2013 is the third year that the MCHF has included a "Living" category in addition to the Legacy Award honor.

The 2013 inductees into the Montana Cowboy Hall of Fame are:

- District 1 (Daniels, Phillips, Roosevelt, Sheridan, & Valley Counties): Living Award – Fae Taylor Phillips, Scobey. Legacy Award – Shirley Bridges, Wolf Point and Marvin Brookman, Wolf Point.
- District 2 (Dawson, Garfield, McCone, Prairie, Richland, & Wibaux Counties): Living Award – Mary Rose (Kasten) Haughian, Terry. Legacy Award – Harley Everett Abarr, Jordan and Obert Kartevold, Glendive.
- District 3 (Carter, Custer, Fallon, Powder River, Rosebud, & Treasure Counties): Living Award – Frank P. "Bob" Robinson, Broadus. Legacy Award – Daniel M. "Dan" Gaskill, Volborg and John Henry Haughian, Miles City.
- District 4 (Blaine, Choteau, Hill, & Liberty Counties): Living Award – Robert "Bob" Sivertsen, Havre. Legacy Award – Jack Siebrasse, Havre and Elmer Weaver, Chinook.
- District 5 (Cascade, Glacier, Pondera, Teton, & Toole Counties): Living Award – Raymond W. "Rib" Gustafson, Conrad. Legacy Award – 1904 World Champion Fort Shaw Indian School Girls Basketball Team, Fort Shaw and Thomas "Butch" O'Connell, Great Falls.
- District 6 (Fergus, Golden Valley, Judith Basin, Musselshell, Petroleum, & Wheatland Counties): Living Award – George W. Griemsman, Roundup. Legacy Award – Wallis Huidekoper, Two Dot and George Kelly, Utica.
- District 7 (Big Horn, Carbon, Stillwater, Sweet Grass, & Yellowstone Counties):

Living Award – Peter Christian "Pete" Harms, Big Timber. Legacy Award – James Thurkel "Turk" Greenough, Red Lodge and Connolly Saddlery, Billings.

- District 8 (Broadwater, Jefferson, & Lewis and Clark Counties): Living Award – Tim Babcock, Helena. Legacy Award – Montana Department of Livestock, Helena and Montana the Magazine of Western History, Helena.
- District 9 (Gallatin, Meagher, & Park Counties): Living Award – Wendell Lovely, Wilsall. Legacy Award – Augustus Franklin "Frank" Crail, Big Sky and Earl Presley, Gardiner.
- District 10 (Flathead, Lake, Lincoln, & Sanders Counties): Living Award – Robert Henry "Bob" Schall, Jr., Arlee. Legacy Award – Dorothy M. Johnson, Whitefish and Ed Lane, Arlee.
- District 11 (Mineral, Missoula, & Ravalli Counties): Living Award – Dwain Rennaker, Hamilton. Legacy Award – Ed Lambert, Stevensville and (two-way tie) Robert W. "Bob" Olson, Greenough and Trails' End, Missoula.
- District 12 (Deer Lodge, Beaverhead, Silver Bow, Granite, Madison, & Powell Counties): Living Award – Charles Hahnkamp, Dillon. Legacy Award – Agnes "Annie" Morgan, Phillipsburg, and P & O Ranch (Philip H. Poindexter & William C. Orr), Dillon.

Since the initial round of inductions to

the Montana Cowboy Hall of Fame in 2008, including this year's inductions, 174 historical figures have been honored as inductees. Full biographies for past inductees are available on the MCHF & WHC's website, <http://www.montanacowboyfame.org>. For more information about the Montana Cowboy Hall of Fame & Western Heritage Center, or for more details on the Montana Cowboy Hall of Fame inductees, please contact Christy Stensland by calling (406) 653-3800, emailing [cstensland@montana-cowboy-fame.com](mailto:cstensland@montana-cowboy-fame.com), or visiting <http://www.montanacowboy-fame.org>.





## Animal Welfare Groups Plan Suit in Response to USDA Decision to Support the Slaughter of Horses for Human Consumption

(June 28, 2013)—The U.S. Department of Agriculture has given the green light for the grisly practice of horse slaughter to resume on U.S. soil. The agency approved an application for horse slaughter inspections under federal law at a plant in New Mexico. This news comes on the heels of the U.S. House and Senate appropriations committees' votes to halt all funding for horse slaughter in FY 2014. The decision means that the federal government could potentially spend millions of taxpayer dollars to start up inspections at horse slaughter plants, only to have Congress terminate the process in the coming months.

In response to the USDA's decision, The Humane Society of the United States and Front Range Equine Rescue plan to file suit immediately against the USDA to put a stop to this agency decision. The two groups previously informed USDA that they would take aggressive legal action against the agency, in light of the serious unresolved environmental and food safety issues surrounding horse slaughter.

Jonathan Lovvorn, senior vice president and chief counsel for animal protection litigation at The HSUS, said: "The USDA's decision to start up domestic horse slaughter, while at the same time asking Congress to defund it, is bizarre and unwarranted. Slaughter plants have a history of polluting their communities and producing horsemeat that is tainted with a dangerous cocktail of banned drugs. We intend to hold the Obama administration accountable in federal court for this inhumane, wasteful and illegal decision."

Hilary Wood, president of Front Range Equine Rescue, said: "America's horses are not raised as food animals, and they receive numerous substances during their lives making them unfit and illegal for human consumption. Adding insult to injury, the suffering of the horses in the slaughter pipeline and the danger to humans makes this action more than inhumane. Horses bound for slaughter have many alternatives open to them including re-training, re-homing, and humane euthanasia. We remain committed to stopping this insult to justice and our sense of justice."

The USDA's approval is particularly surprising, considering the recent scandal in the European Union, where horsemeat was discovered in food products labeled as beef. The operation of horse slaughter plants in the U.S. will make it more difficult to prevent the commingling between horsemeat and beef products that occurred in Europe.

Horses are raised as pets and for use in show, sport, work and recreation in the U.S. and are regularly administered drugs that are expressly prohibited by current federal regulations for use in animals intended for human consumption.

For example, a common pain reliever routinely administered to all types of horses, Phenylbutazone, is known to cause potentially fatal human diseases, and if the animal has taken the drug, the meat is adulter-

ated and should not be eaten. There is also no system in the U.S. to track medications and veterinary treatments given to horses to ensure that their meat is safe.

Any facility slaughtering thousands of horses will necessarily be processing the blood, organs and remains of animals whose tissues and blood may contain significant amounts of dangerous substances, which are either known to be dangerous, or which have never been tested on humans and therefore present completely unknown dangers. At least six applications for horse slaughter inspections have been filed with the USDA.

Background:

- In June, the U.S. House and Senate Appropriations committees voted to block funding for inspections of horse slaughter plants. President Obama's proposed FY 2014 budget also included a request for Congress to prevent tax dollars from supporting horse slaughter.
- The HSUS and FRER have also filed petitions with USDA's Food Safety and Inspection Service and the U.S. Food and Drug Administration to declare horsemeat unfit for human consumption. USDA denied that petition.
- According to a national poll conducted last year, 80 percent of Americans disapprove of horse slaughter.
- "Kill buyers" gather up horses from random sources and profit by selling healthy horses for slaughter that bring the best price per pound for their meat. USDA reports show that approximately 92 percent of American horses going to slaughter are healthy and would otherwise be able to go on to lead productive lives.
- The methods used to kill horses rarely result in quick, painless deaths, as horses often endure repeated blows to render them unconscious and sometimes remain conscious during the slaughtering process. When horse slaughter plants previously operated in the U.S., the USDA documented severe injuries to horses in the slaughter pipeline, including broken bones and eyeballs hanging from a thread of skin.
- The Safeguard American Food Exports Act, H.R. 1094 / S. 541, introduced this year by U.S. Sens. Mary Landrieu, D-La., and Lindsey Graham, R-S.C., and Reps. Patrick Meehan, R-Pa., and Jan Schakowsky, D-Ill., is a bipartisan measure that would outlaw horse slaughter operations in the U.S., end the current export of American horses for slaughter abroad, and protect the public from consuming toxic horsemeat.



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## Return of Humane and Regulated Horse Processing is Welcome News

The majority of the overall equine industry and the horse people of America are celebrating today the announcement that the option of humane and responsible horse processing under federal oversight has finally been granted.



Photo above: Sue Wallis, U.S. Chairman, IEBA

Valley Meats of Roswell, New Mexico, announced today that they have received the necessary USDA Food Safety and Inspection Service (FSIS) grant of inspection.

"The U.S. horse industry owes a huge debt of gratitude to Valley Meats and the De Los Santos family," says Sue Wallis, Wyoming State Representative and U.S. Chairman of the International Equine Business Association, "without their determination and courage to stand up to vicious abuse from animal activist groups led by the Humane Society of the United States (HSUS) the entire horse world would be facing the continued devastation of the horse market, horrific environmental degradation of rangelands due to the absence of a humane option for excess horses, the unacceptable decline in overall horse welfare as the result of radical action that deprives otherwise unwanted and un-

needed horses of their intrinsic worth... not to mention depriving the rich, cultural and traditional use of horse meat in the cuisines of ethnic groups, and health and value conscious consumers both here and abroad."

Wallis goes on to say that "for the majority of people who are in the horse business, who actually make some part of their living by raising, training, or otherwise using horses for the benefit of themselves, their families, and communities, this welcome news is long in coming. Finally, we can look forward to a positive outcome where every horse has value, is treated humanely from birth to death. When their highest, best use is to be turned into food for a very willing and eager market, horse people generally agree that is best accomplished in small state-of-the-art facilities, such as Valley Meats, that are designed for the purpose, manned by trained professionals, under the watchful and rigorous inspection of the USDA - Food Safety and Inspection Service (FSIS) for both food safety and humane handling. IEBA members have instituted systems that go far beyond FSIS requirements to ensure that no contaminated cheval (horse meat) ever enters the food system, and that all horses are treated right at every point."

If you would like more information, or have other questions please contact Sue Wallis, U.S. Chairman, IEBA, sue.wallis@ieqbassn.com, 307 680 8515.

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# Upcoming Events

July 6: NBHA and IBRA Show at noon at the Eau Claire Bit & Spur Game Arena in Eau Claire, Wis. 608.792.5423

July 7: Reigning Riders Saddle Club at 8 a.m. at the Lake County Fairgrounds in Two Harbors, Minn. 218.226.9946

July 7: Waska Riders WSCA Open Show at 9 a.m. at the Pope County Fairgrounds in Glenwood, Minn. 218.205.7331

July 7: Someday Ranch Game Show at 9 a.m. at Someday Ranch in Sauk Rapids, Minn. 320.248.2543

July 7: Elk River Saddle Club barrel racing at 9 a.m. at Houck Horse Company in North Branch, Minn. 763.234.5168

July 10: UBRA Barrel Race at 7 p.m. at the Rainbow Saddle Club in Northfield, Minn. 612.221.0390

Jul 10-14: S. St. Louis County Fair, Proctor, Minn. Driving Classes.

July 11: HI Circle Vee Ranch barrel racing at

7 p.m. in Isanti, Minn. 763.286.8190

July 12: MBHA Sanctioned Barrel Jackpot at 6:30 p.m. at the Fox Hollow Arena in Le Sueur, Minn. 507.381.6383

July 12: Sherburne Co. Rise Up Riders barrel racing at 7 a.m. at the Sherburne Co. Fairgrounds in Elk River, Minn. 763.221.8914

July 13-14: Minn. Pinto July Jam at 8 a.m. at Red Horse Ranch in Fergus Falls, Minn. 612.270.4305

July 13: Frieze Lake Ranch Saddle Club at 9 a.m. at Little Falls, Minn. 320.360.4914

July 13: Cannon Falls Ridge Riders horse show at 8 a.m. at the Cannon Falls Fairgrounds, 312.232.3791

July 14: Bit and Spur Pleasure Show at 8:30 p.m. at the Eau Claire Bit & Spur Pleasure Arena in Eau Claire, Wis. 651.592.8365

July 14: Northwoods Saddle Club horse show at 9 a.m. in Grand Rapids, Minn. 218.929.9333

Jul 20: Hickory Knoll CDE - Fitchburg, WI. John Freiburger (608) 835-7473, frei@chorus.net

July 12-14: July Jam Pinto Show at the Red Horse Ranch in Fergus Falls, Minn.

July 14: FM Mounted Posse horse show at 9 a.m. at the West Fargo Fairgrounds in West Fargo, N.D. 701.200.6799

July 16: POA Central Classic at 7:30 a.m. at the Minnesota Equestrian Center in Winona, Minn. 651.994.7873

July 17, 6-9 pm: Discovery Horse Women's Connection Drop-In Group. Come when the Spirit moves you, offered 2 Wednesdays per month. No horse experience necessary, all activities are on the ground. Held at Spirit Horse Center, Brainerd, MN. \$18 pre-registration online: www.discoveryhorse.com, \$20 at the door.

July 18, 9:30 am-1:30 pm: Discovery Horse Youth Summer Workshop Series: 9th-12th grade. Equine Gestalt Coaching Method workshop, NOT a riding program. No horse experience necessary, all activities are on the ground. Work with equine partners to build self-confidence, deepen respect for self and others, develop personal responsibility, set healthy boundaries, develop empathy, strengthen communication and listening skills. Held at Spirit Horse Center, Brainerd, MN. \$40. Register online: www.discoveryhorse.com.

Jul 20 Hickory Knoll CDE - Fitchburg, WI - John Freiburger (608) 835-7473 frei@chorus.net

July 20: GRAC Open Horse Show at 8:30 a.m. at the Kandyohi Co. Fairgrounds in Willmar, Minn. 320.212.3512

July 20: Bit & Spurs O-Mok-See Show at 9 a.m. at the Bit & Spurs Arena in Delano, Minn. 763.639.8443

July 20: Trail Dusters of Hamel horse show at 8:30 p.m. at the Club Showgrounds in Hamel, Minn. 612.868.6041

July 20: Chisago County Fair Game Show at 8:30 p.m. at the Chisago Country Fairgrounds in Rush City, Minn. 651.428.0255

July 20: Lakes Trail Blazers horse show at 8 a.m. at the Double S Arena in Detroit Lakes, Minn. 218.849.7484

July 20: Plainview Elgin Riders open SEMSCA 2-day show at 8 a.m. at Westwind Acres in Rochester, Minn. 507.273.7451

July 21: Discovery Horse Equine Gestalt Coaching Method Demo at 1-3:30 p.m. at Spirit Horse Center, Brainerd, Minn. http://www.spirithorsecenterinc.com/

July 21, 1-3:30 pm: Discovery Horse Demonstration. Free and open to the public, demonstration of Equine Gestalt Life Coaching and Corporate Team Building, held at Spirit Horse Center, Brainerd, MN. Suggested \$10 donation. RSVP online: www.discoveryhorse.com.

July 21: Northern Lights Versatility Ranch Horse Clinic at 8 a.m. at the Dirt Floor Arena in Proctor, Minn. 218.780.8355

July 21: Nicollet County Sheriff's Posse horse show at 8:30 a.m. at the County Fairgrounds in St. Peter, Minn. 507.995.0241

July 21: Plainview Elgin Riders open SEMSCA 2-Day Show at 8 a.m. at Westwind Acres in Rochester, Minn. 507.273.7451

July 21: Houch Company fun show at 10 a.m. at the Houck Arena in North Branch, Minn. 651.277.1095

July 21: Pennington County Fair open Horse Show at 9 a.m. at the Pennington country Fair Grounds in Thief River Falls, Minn. 218.689.3414

July 21: Northern Lights Versatility Ranch Horse Clinic at 8 a.m. at the Dirt Floor Arena in Proctor, Minn. 218.780.8355

July 24-28: St. Louis County Fair, Chisholm, Minn. Hitch Show

July 25: Silver Buckle Saddle Club jackpot at 7 p.m. at the Silver Buckle Saddle Club Grounds in Plymouth, Minn. 763.557.2920

July 26, 8 am-noon: Discovery Horse Youth Summer Workshop Series: 5th-8th grade. Equine Gestalt Coaching Method workshop, NOT a riding program. No horse experience necessary, all activities are on the ground. Work with equine partners to build self-confidence, deepen respect for self and others, develop personal responsibility, set healthy boundaries, develop empathy, strengthen communication and listening skills. Held at Spirit Horse Center, Brainerd, MN. \$40. Register online: www.discoveryhorse.com.

July 26-28: Little Log House Show in Hastings, Minn.

July 26-29 St. Croix Carriage Society 40th Anniversary Celebrations in conjunction with Little Log House Show,

507.824.3333; rmu1@frontiernet.net

July 27: Riverside Drifters Saddle Club at 8 a.m. at the Cromwell Pavilion Riding Arena in Cromwell, Minn. 218.357.3613

July 27: Town & Country Saddle Club horse show at 9 a.m. at the T&C Arena in Fergus Falls, Minn. 218.205.7717

July 27: Minnesota Valley Riders Club game show at 8 a.m. at the Scott County Fairgrounds in Jordan, Minn. 612.749.5625

July 27: District 8 MQHA Double judged show at 8 a.m. at the R&J Arena in Verndale, Minn. 218.445.5849

July 27: Kanabec County Horsemen game show at 8 a.m. at the Kanabec County Fairgrounds in Mora, Minn. 320.336.9374

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# The Oldest Horse

**The Valley Equestrian Newspaper loves older horses!**

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**Email: thevenews@gmail.com or mail a photo (with stamped returned envelope) to: The VEN, PO Box 64, Sabin, MN 56580**



# Bug Season Has Arrived!

Finally, we have made it through a very long winter, summer has arrived, and along with it the arrival of wood ticks, flies and mosquitoes. Time to break out the arsenals of sprays and spot treatments right... or is it?

**JOSIE'S HERBAL BUG SHOO**  
 1 cup Avon Skin So Soft  
 2 cups white vinegar  
 1-3 cups water  
 1 Tbsp herbal Shoo, or citronella oil, or eucalyptus  
 Safe for horses, dogs, and humans  
**HORSE BUG SPRAY:**

oil. Mix in a few table-  
 spoons of either lemon  
 juice, or a tablespoon of  
 citrus oil, or peppermint  
 oil. Or you may add one  
 or more of the following  
 essential oils: eucalyptus,  
 Away oil, peppermint, bay,  
 lemon, or orange. The

addition of the oils will help repel insects as well as make a nice smelling spray. Spray onto the animal's dry coat, staying away from sensitive areas including eyes,



Have you ever carefully read the labels of the products you are using? What are the warnings? Most of them tell you that to get the products on your skin is harmful, and if this happens you should wash thoroughly with soap and water. So here is the million dollar question: If this product is harmful for you, what makes it not harmful for your horse, dog or cat? And, how do you apply the sprays without having at least some of it land on or be inhaled by the applicant?

Have you ever wondered if some of the disease processes our aged animals are experiencing could be a result of overloading their ability to "detox" all of the chemicals they are being exposed to? Not only the sprays we are using to battle insects, but also maybe spraying that drifts in from the fields next to your pastures, or sprays in their hay or feed? Perhaps if we begin to use some healthier alternatives we can help our animals to avoid some of the long term affects they may be suffering.

Below are some tried and true recipes for safe alternatives to pesticides. We have used many of them at our ranch, and find them to be at least as effective as the heavy duty fly sprays. An added benefit is that the same spray bottle can be used for both the horses and the riders.

2 cups white vinegar  
 1 cup Avon Skin So Soft  
 1 cup water  
 1 Tbsp. eucalyptus oil  
 1 Tbsp. citronella oil  
 Shake well before using.  
 Safe for horses, dogs, and humans. (Option: This recipe seems to work best if you let it stand for two weeks before using.)

**TICK REPELLENT**  
 20 drops eucalyptus oil and  
 20 drops of lemongrass oil  
 in 4 oz water.

**REPELLENT FOR PETS**  
 For pets, add 1 cup of water to a spray bottle, followed by 2 cups of distilled white vinegar. Ticks hate the smell and taste of vinegar, and will be easily repelled by this ingredient alone. Then, add 1 Tbsp. vegetable oil, almond oil, or bath

nose, mouth, and genitals. Spray this solution on two to three times per day when outdoors for an extended period. When pets are outdoors only to eliminate, spray the solution onto the animal's coat once per day.

*Editor's Note: Be sure to use 100% pure citronella oil, which is plant-based, not the citronella oil used in outdoor torches--that is a scented petroleum product. Pure citronella oil can be found in most health food stores.*

# BLM Releasing Wild Horses from Diamond Complex Back to the Wild!

(Reno, NV) Thirty wild horses, rounded up by the Bureau of Land Management (BLM) this January, will be released back into the wild sometime after mid-July in an innovative project of the Battle Mountain BLM District, which spans land in both the Ely and Elko Nevada. The horses were part of a larger group, most of whom went to long term BLM holding facilities. This experimental group was held out to improve their condition prior to release back into the wild in a project to preserve the genetic health of the herd. The horses will be returned to the range along with the foals they had in captivity.

BLM management of these heritage animals has long been criticized by the public, now joined by scientists who just completed a two year assessment through the National Academy of Sciences (NAS) which was critical of BLM. (See more about report here.) The advocate group, Wild Horse Education (WHE), has been documenting animals in the Battle Mountain Complex and engaging various avenues to find workable solutions to managing wild horses. Wild Horse Education (WHE) is looking forward to continue to expand the opportunities

toward a working relationship with the Battle Mountain BLM District to collect data following the horses' release. The proposed research is part of an experiment aimed at creating a template for designing a healthy and sane management program for America's wild horses and burros that protects their genetic diversity. To this end Wild Horse Education (WHE) stands ready to assist in collecting data on migratory patterns, and is recommending an immediate halt to full scale roundups in favor of selective removal of adoptable animals only and utilization of PZP as an interim birth control method to slow population growth until more information is collected. This strategy is designed to limit the number of animals entering BLM long term holding facilities which are currently near capacity.

Wild Horse Education (WHE) launched a program called Keep Them in the Wild to address the crisis of long term holding and put an end to the inhumane treatment of wild horses and burros during roundups and in holding by finding a way to keep them on the range. The Battle Mountain BLM District and Laura Leigh, President of WHE, have had ongoing

communication since prior to the Stone Cabin Roundup of February 2012. During that roundup, cooperative actions between BLM and advocates resulted in a successful trap site adoption event where several yearlings were placed into private homes. The hope of this project is to begin to work together toward creating solutions that can work in practice, instead of adhering to methods that no longer serve any productive purpose.

"In light of the NAS report and the pending litigation against BLM by Wild Horse Education, the time has never been more ripe to come to the table and have a real conversation," stated Leigh. "We stand ready to assist in any way possible to create a management plan based on the truth."

"Watching those horses return to the range and knowing that there is an opportunity to create new tools will be the most amazing sign that there is real hope," stated Leigh "There is no expectation that progress will happen overnight or be an easy task, but the reality that there is the possibility to create a turning point is truly a celebration that everyone, advocates and

BLM, can be proud of."

WildHorseEducation.org is a Nevada non-profit carrying three active federal cases against the BLM.

Links of interest:

Wild Horse Education Website: <http://wildhorseeducation.org>

Information on Diamond horses: <http://wildhorseeducation.org/2013/04/03/diamond-wild-horses-keep-them-in-the-wild/>

## 9th Annual Cowboy Up Ride Against Cancer August 16-17- McLeod, ND

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