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All Disciplines,
All the Time!

August 2012

The Valley Equestrian Newspaper

Your resource for equestrian news, information



LAURA PIKOP

**Blasting
Through Barriers**

What's Inside:

- Emma: Mini-donkey gets prosthetic limb
- Meet MHARF Trainer Karen Lee
- Olympic Excitement

**Beginning
Our
6th Year!**

SD State Cowboy Mounted Shootout

Lennox, SD – June 30 and July 1, 2012 found the Dakota Territory Mounted Shooting Club (DTMS) hosting 29 top Cowboy Mounted Shooters from across the state, as well as Minnesota, Iowa, and Nebraska competing at the Whitehead Arena for cash, prizes and qualifying points for Nationals at the SOUTH DAKOTA STATE COWBOY MOUNTED SHOOT.

One of the most exciting events in the horse world today, Cowboy Mounted Shooting combines history and horsemanship with skill and luck as cowboys and cowgirls in 1890 period style clothing guide their horses at top speed through various courses similar to barrel racing WHILE shooting .45 single action revolvers, rifles and shotgun at balloons. The guns are loaded by a Certified Armor for safety and fire a specially loaded blank – just enough ‘fire power’ to burst a balloon if you are within 10-15 feet.

DTMS will host their next shoot at the South Dakota State Fair in Huron, SD on Friday, August 31, 2012 at 1pm at the North Arena on the Fairgrounds. Join us for some fast cowboy action and flat-out Fair fun!

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OVERALL: Craig Shryock, Wessington Springs, SD
Brett Borkowski, Wessington Springs, SD
David Hassett, Grand Island, NE



Photos: Left: Overall Buckle Winners
Top Right: Men's Overall Division winners
Bottom right: Gorgeous Girls - Women's All Division winners

Photos by Cassandra Swanson



Charles Wilhelm: Ultimate Foundation Training from Start to Finish

Setting a Goal for Your Horse and Reaching It

It is good to set goals for our horses and make sure the horse is comfortable. This may sound easy but we had a horse come in not long ago that we worked with over thirty days before the horse would accept the saddle, be comfortable with it and not buck. Every day we put the saddle on the horse and it was not comfortable with it. Each day it got better and better but it was 45 days before we could saddle that horse and lead it out without the horse over-reacting negatively. Each step takes time and some steps may take longer than we expect.

Another building block is to get a horse to accept a bit. This means not only bridling the horse but getting the horse to accept being bridled and start learning to give to pressure, to not resist but to yield to it. We teach the horse to follow its nose. In other words, when I pick up the right rein I want my horse to yield his nose and follow the direction I have asked for. The horse also needs to move off the outside rein; if I put the left rein on the horse's neck the horse needs to move off the rein and go right in the direction I want it to go.

The learning blocks continue to build until the horse has a basic understanding and we have a better trained horse. This is true not only physically but emotionally and mentally, as a well-trained horse will start checking in with us to see what we want to do next. Sometimes in training a horse, I think of a pyramid, the top being my goal and the foundation in three parts. One is the mental part of the horse, another is the emotional part and the final part is the physical control of the horse. Do we have physical control of the horse? Can we stop and ask the horse to back up, go right or left? Do we have control when asking the horse to go into a stall, a trailer or a wash rack? That is the physical training. The emotional training is dealt with when I put pressure on a horse and the horse doesn't strike out, kick or rear. Those are all part of the flight instinct and what we

In our training program, or any good training program, when a horse comes in there are certain steps that we begin with. As the horse progresses, we build on those steps. We start with small steps and when those are mastered, we build on them to increase learning. When young horses come in for schooling, they all have to go through our leading program. They must learn to be civilized, have manners and respect the trainer's space. These are some building blocks or steps toward the goal of having a nice riding horse. All of our horses go through de-spooking; we work with the emotions so they learn to be calm. When we go to a show, we know our horses will handle the stress and pressure.

Another part of our training program is teaching the horse to respond to a forward cue, not only on the ground but in the saddle. Another part of our program is to

are trying to do is eliminate all that behavior as much as possible to create a safe horse. Mentally, I want my horse to start thinking about what is next, what I call business ears. When I am riding a horse and I have his ears on me working back and forth, back and forth, he is looking for the next direction. This means the horse is ready for the next cue telling him what I would like him to do. This is what we want our horse to do. When we get into a situation like a horse show, we want the horse to focus on us and not everything else that is going on.

When I have a client who is planning on showing, I like to take the horse to several shows and just school him. Every horse is different and the horse may only need to go to a couple of shows before it will be fine and then we can show. Ideally what we like to do is take the horse the year before so that by the time we are ready to show, the horse is ready to be shown and is not concerned with trucks, trailers and the activity at a show. This is another building block. A goal is important but it requires a game plan. Many people have a goal but do not have a training plan. If your goal is to trail ride, you don't want the horse bolting, nervous, jiggling back home or barn sour. If you are having those problems, you have tried to do the goal first, without the building blocks of the training program.

I mentioned earlier the horse that was so difficult to get under saddle. This has been a tough horse. This horse has been here four months and it could not lunge without pulling out through the shoulders, it was rude and belligerent, it was difficult getting the horse to accept shots, and if touched on the side it would strike out. Now the horse is fine; he is like a totally different horse. It took us awhile to get through the building blocks to this point. And now, because we took the time to go through the steps, on the first ride out of the round pen we went all around the ranch and then into the arena. The owner's goal for this horse is to

show and participate in eventing. To do this, the horse must be able to accept pressures. Now the horse is willing, walks, trots, canters and is accepting of the rider. If we had pushed this horse too fast, he might have started baulking, bucking or blowing up in general. These types of negative experiences cost training time as we have to go back to deal with the issues.

You need to consider these things. Set your goal and decide what steps it will take to get your horse there. You need to think about what you need from your horse, what he needs to be able to do, in order to accomplish the goal. If I want a reining horse, the horse has to learn certain cues and I need to determine which steps are needed to get the horse to learn those cues. You can learn some of these steps from two books I have written, Building Your Dream Horse and Starting Baby Jaz which is a colt starting book but it is also a great book for learning how to school your horse. Some of my DVDs are great for teaching basic commands and I am always available to answer questions.

Internationally known and respected horse trainer Charles Wilhelm is the creator of Ultimate Foundation Training which combines the best of traditional, classical and natural horsemanship. This method is applicable to every riding discipline. Charles is one of the few clinicians who is known for his superb skills in communicating with and motivating people as well as horses. His training methods reflect his motto, "It's Never, Ever the Horse's Fault".

Charles' warm and relaxed demeanor has made him a favorite at regional and national clinics and demonstrations. His training center in Castro Valley, California is among the top equine educational facilities in Northern California. Charles offers extensive hands-on learning programs for every level of horsemanship.



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About the Cover



Minnesota farmer and CMSA Ladies Level 4 National and World Champion "Laura Pikop" knows how to balance work and play and succeed at both. Learn more about her and others pursuing the fastest growing equestrian sport in this centerfold feature on page 10.



Wranglers - Trey, Myra and Brenna: more about SD Mounted Shooting on page 2

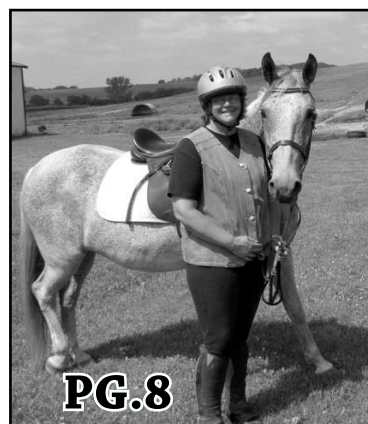
Happy 5th Anniversary, VEN!



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Editorial Information

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Publisher's Clipboard

Dear Readers,
 This month marks our 5th anniversary and the beginning of our 6th year producing the Valley Equestrian Newspaper (VEN). A sincere thank-you to all the hands that have contributed to provide the coverage, distribution, creative processes behind the scenes; thank-you to all the readers who pick the VEN each month to read about the latest equestrian news, and a special thanks to the advertisers who make this FREE publication possible. Please patronize the advertiser's products.



On the Lighter Side:

American equestrian team member McLain Ward, who recovered from a broken kneecap in time to participate in the London Olympics, is smiling about the attention brought to the sport by comedian Stephen Colbert's parody on dressage.

Stephen Colbert Reports, a show of political humor and satire has recently received a lot of hype for his report on "Rafalca," the 15-year old Oldenberg mare belonging in part to Ann and Mitt Romney and Jan Ebeling, Rafalca's rider for the 2012 Olympics that are taking place in London, England this month. Rafalca is of impeccable breeding, out of the dam sire Rubenstein, called the stallion of the century by German breeders.

Colbert made dressage the official "Colbert Report Sport of the Summer" wearing a big foam index finger glove and baseball hat, while singing the "7th inning anthem," (the traditional baseball song, "Take Me Out to the Ballgame") to these lyrics:

Take me out to the horse ring,
 Take me out to dressage,
 Buy me some jodphurs and a velvet hat,
 I don't care if the orchestra's flat
 Let me softly clap for the home horse
 If he don't win he'll be glue,
 For it's one, two, botched voltes you're out

At the USEF Dressage National Championship in Gladstone, NJ.
 Brian O'Conner, at the USEF Festival of Champions in Gladstone, referred to the parody and sang a song in response, using the same baseball tune and these lyrics:

Take me out to New Jersey
 Where dressage is the sport of the year.
 The horses and riders are making the day
 To be the Olympians for team USA.
 So root, root, root for equestrians
 Who have won metals of every type.
 So it's one, two, tempes that make dres-

sage live up to Steve Colbert's hype! Go USA!
 For full Olympic coverage see NBC Sports. Equestrian action may be followed at: <http://www.usefnetwork.com> and <http://www.nbcolympics.com/equestrian/results-schedules/index.htm> where you may sign up for a reminder of which events you want to see. See the VEN Facebook page for updates, too.

Enjoy the games! Go Team USA!

Ley Bouchard, Publisher/Editor

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COWBOY POETRY WITH ORV

SETTING GRAIN BUNDLES INTO SHOCKS

Stand-Up Comics Stand Up the Bundles

Every year there was a pressing "people-power" need. At harvest and shocking time, the farmers would plead: It's exercise, and pay, and it would be a good deed, And sunshine! they said. But not everyone agreed. Young children, family, school teachers, hobos, and all, Were standing up grain bundles early in the fall. There was work for everyone who was able to walk, Propping ripe grain bundles upright in a shock.

A Demand, and a Demanding Occupation

Young children, at times, would become part of the crew, Dragging one bundle to the adults, or maybe two. Some came along, as there was no babysitter, And keeping track of toddlers, one must consider. Was it my aunt's opinion, that she once implied, As a toddler, at my widowed grandmother's side, That her day seemed shorter with baby talk As she intently watched her mother shock?

Grain Bundle Shocks Falling Over

Grab two grain bundles and prop them up together. (Bundles seemed to get heavier in hot weather.) Adding the next two bundles, at 90 degrees, As they talk to "mini" shocks: "Stand up ... please." Shockers adding more twine-bound grain, heads upright; If bundles fell apart, they'd try to reunite. You'd be the comedian and a laughingstock, If the whole field of oats fell down - every last shock!

Shocks Were Shockingly Devoid of Humor

Grain shocks tumbling over were no laughing matter, And doubly maddening hearing rain's "pitter-patter," For drying and keeping it dry was the theory used, And only oily, slippery spelt (triticum wheat) could be excused. Barley and spelt would cause one to come unglued; More often than not, the upright stance they'd elude. To make matters worse, you'd get thistles in each sock, While concentrating on building a standing shock.

Disagreement: Pitchfork or Gloved Hand?

On the first day of shocking, the argument starts: Gloved hands or pitchforks for these performing arts? Although working together, neither would bend: Forks? Or hands? That disagreement would never end. But they're a team now, as the two bundles are set, With grain heads pointing up and shockers wet with sweat. They would banter and joke and laugh and make small talk To pass the days and the duty they called "Go shock."

Both Shockers and Animals Get Jumpy

Walk to a group of bundles and a rabbit jumps out; They'd rather see rabbits than a skunk, there's no doubt! Or they may disturb a snake that would slither away - So much for the excitement of a long work day. Some days they'd slap a biting gnat or a horsefly. They wore boots, because the stubble was 10 inches high; If one walked and worked without a shoe or a sock, They'd have bleeding ankles as they set up the shock.

A Shocking Shocking Incident

A lad of 16 had almost finished a field; He was watching the storm clouds as the thunder pealed. He dutifully moved his burlap-covered jug (It's wet outside, and had a whittled wooden plug). It kept him wet "inside"; he put it in the shade By putting it under the last shock he had made. A lightning bolt shattered the jug, and he took stock Of safety and fled before he got the other shock!

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LEGENDS IN THEIR OWN MINDS

by Faye Rudenske

Somewhere along the pathway of life, we have all met colorful characters who are "legends in their own mind." I find these individuals amusing, and it is with a wicked glee that I have witnessed how certain situations sometimes get set in motion which give these folks "pause" - at least for a moment.

The Equitation Saddle

I especially like meeting people who probably rode a horse at the county fair once when they were six years old, and yet proclaim their riding prowess. Over the years, a couple of those types were "fixed" quite harmlessly enough - through a long trail ride or in a western equitation saddle. Equitation saddles are very comfortable for females. For males, not so much. One particularly obnoxious gentleman didn't ride a half mile in my new equitation saddle before the complaining and swearing started. It didn't take long for him to beat a hasty retreat, and he never returned. I later heard he missed a couple of days of work. That particular incident was actually quite innocent and accidental, but I filed it away for future reference, should I need it again.

The POA

Many years ago, another "legend," whom I will call Marv (all names have been changed to hide identity, but they may recognize the incident), loftily informed me that he could ride a little POA stallion that I owned. This gorgeous leopard Appaloosa was maybe 13 hands tall (52 inches). What I wasn't told when I bought the little bugger was that he didn't like men. So, someone quite literally cranked up the recorder (think movie projector and film reels), and "old" Marv, who weighed about 230 lbs. and had arms like a bear, stepped on board - bareback, of course.

He hit the ground so fast, it was a blur. With the camera running, Marv got up, dusted himself off and tried again. Wham! Another dirt bath. He staggered a bit getting up the second time, but the consumption of numerous beers beforehand apparently gave him some Dutch courage. Again, the handler held the horse, and he got on. Repeat performance. To give him credit, he tried at least a dozen more times before finally giving up, whereupon he retired to the porch steps to nurse his wounded pride and consume more beer. The entire incident was captured on film, and for years it has provided hilarious entertainment to everyone we show it to, especially when we run it backwards!

The final blow to old Marv's ego was when I sold the POA (now a gelding) after six months of training to a young lady who showed him in parades and at 4-H shows.

Man with a Gun

Another incident that comes to mind involves a city dude. Northern Minnesota is paradise for those who hunt and fish. Having grown up

not far from the Canadian border in this virtual paradise, in my family, deer-hunting season was like Christmas and birthdays rolled into one. Everyone participated; hunters came from different states to hunt with my dad, and there was always a rivalry between neighbors. Logically, in this environment, from a young age I was taught about firearms. While all of that is more years ago than I care to remember, the point is that hunters with firearms were commonplace to me. Fast-forward into adulthood.

There were not a lot of horses in northern Minnesota at that time. Therefore, owning horses was an attraction, and weekends could be like Grand Central Station sometimes. Everyone wanted to ride, whether they knew how or not. Most of my horses were trained to ride and drive, so a lot of times I got stuck with riding a green broke horse or even driving one in harness - yes, even on the trails. Many times I had to get out and lift the cart over a log so we could continue on.

One such weekend, a friend of a friend of a friend popped in with some of his friends, all of them city dudes. They were interested in trail riding. Since my property bordered a state park and there are, quite literally, hundreds of miles of spectacular riding trails, people usually enjoyed themselves immensely. One city dude, whom I shall call Tony, fancied himself a bit of a gun slinger. In other words, he packed a firearm, complete with a leather holster that could have been from a Wyatt Earp or Roy Rogers kit. In response to my furrowed brow at his weapon, he loftily explained that it was for protection in case we met a bear in the woods. I rolled my eyes and walked away. Be careful what you wish for.

We finally got everyone mounted and moved out. The shine on Tony's patent leather boots about blinded us, along with his brand spanking new cowboy hat and stiff Levi's jeans. It was soon apparent that he had probably never been on a horse, so with a quick lesson on how to "steer," and with one of us riding on each side of him, we proceeded down the trail. To give him credit, he didn't complain about the tightness of his jeans, the sweat stain on his new hat or the numerous times he had to get off his horse to pick up his hat before learning to duck tree branches. Despite the heat, mosquitoes big enough to carry cargo for Northwest Airlines, bull flies the size of your thumb and the nasty little speckled deer flies, the ride proceeded well. A brief

Man with a Gun... dip in the river to cool off, a little bit of trotting until the riders' groans could no longer be ignored and a quick snack before the bugs converged, and we were headed for port. Hot and tired, the trek home via another trail allowed mostly single file or, at the most, two riders side by side. About a mile from the barn, the horses started picking up their gait a bit as horses tend to do when headed home. Tony had gained enough confidence that he would charge ahead and practice his quick draw, pointing the pistol at various trees and saying, "Bang, bang." Most of us basically ignored his antics, but there were a few nervous frowns, and after some dirty looks from the group, he holstered his pistol and decided to "lead" the way. The trail was not only narrow, but bordered by dense brush and occasional water holes. His horse didn't much like to be the lead horse, and after a few sudden stops at the water holes with Tony riding up on the pommel of the saddle, he sobered a bit.



Even the bugs had subsided, and although tired, everyone was relaxed and jovial. I was bringing up the rear of the group to make sure no one wandered off, got lost or was left behind. Suddenly, I heard

Tony shout, "Look at that big dog!" My heart sank. I knew there were no big dogs out here. "Coming through," I said as calmly as possible so as not to upset the others as I maneuvered my horse through the pack. Tony was about 100 yards ahead, and his horse had started to jig a bit. "Get back here," I told him. "That is NOT a dog; it's a bear. Horses do NOT like bears," I emphasized. "If your horse smells the bear, you're in trouble."

Tony, however, must have had an adrenaline surge. Plus, his hearing must have faded. Pumped and puffed with testosterone, he pulled his pistol, stood up in the stirrups and charged full speed ahead with a blood-cur-

dling yell. A fully grown bear, gender unknown and probably more curious than anything (thankfully, there were no cubs), rose up on its hind feet for a better look. The second Tony's horse got a good whiff of bear, he slammed on his brakes so fast that it would have put any national champion reiner to shame. By sheer luck, Tony stayed in the saddle until the horse started pitching. We watched in fascination while, as if in slow motion, two feet of daylight appeared between Tony and the saddle, and we knew it was all over except for the landing. As he shot straight up in the air, he did a funny little twist and his pistol discharged with a bang as smoke curled from the barrel. The bear quickly exited the scene into the brush in one direction, while the horse ran for home in the other.

The rest of the horses got a little nervous. When they were calmed down, we rushed, fully expecting the worst, over to where Tony lay spread-eagle on the ground. He looked a little dazed and still clutched the discharged pistol. One of the guys dismounted and removed it from his trembling hand, fearful he might fire it again accidentally. Other than having the wind knocked out of him and being covered in mud, grass and leaves, Tony seemed fine. It wasn't until he staggered to his feet that we discovered he had shot off the tip of the now-almost-unrecognizable patent leather boot on his right foot. Thank goodness for needle-nose cowboy boots!

Tony took the ribbing about the "brown stain" on the back of his jeans all in good humor as he limped the rest of the way home. He never returned to trail ride again, but rumors abounded about his version of the event - his fearlessness in defending the rest of us from a bear. As the years passed, the embellishments grew, but those who knew the real story often chuckled about it. Apparently, he needed to be a legend in his own mind.

Faye Rudenske has owned, bred, trained and shown horses for 45 years. She bought her first Arabian (after a succession of several breeds) in 1979 and hasn't looked back. Today she is overrun with Miniature Horses as well. A former equine magazine editor, she continues to freelance for various publications, is an American Horse Publications Award Winner, wrote the book Khemosabi, Now and Forever, and is also an equine nutrition consultant, who devotes many hours to educating horse owners throughout the U.S. about nutrition. Her website is www.heartnsoularabians.com

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Lippizzaner Horses Available for Sale at the 5th Annual MHARF Trainers Challenge

The Minnesota Hooved Animal Rescue Trainers Challenge is coming up. On Aug. 25 a number of fine rescue horses will be auctioned after their trainers of the last three months demonstrate what the horses in their care have learned.

One of those trainers is Karen K. Lee, owner of Hay River Equestrian, a full-service dressage facility in west-central Wisconsin. The horse she has been training is Maryea, a beautiful registered Lipizzaner mare foaled in 1997. She is very sweet, and has a mild temperament. She stands approximately 15.2 hands and is extremely friendly.

To learn more about the horses to be auctioned at the MHARF Trainers Challenge at the Leatherdale Equine Facility on the University of Minnesota campus in St. Paul, Minn., please go to the MHARF website: <http://www.mnhoovedanimalrescue.org>.

VEN: How does a Lipizzaner happen to come to a rescue? What is her story?

KKL: The Minnesota Hooved Animal Foundation tells me that Maryea was a brood mare that was sold at auction. She was overweight and ended up sold to a meat buyer. The Foundation then stepped in and purchased her. Maryea is 15 years old and had never been ridden until the Challenge.

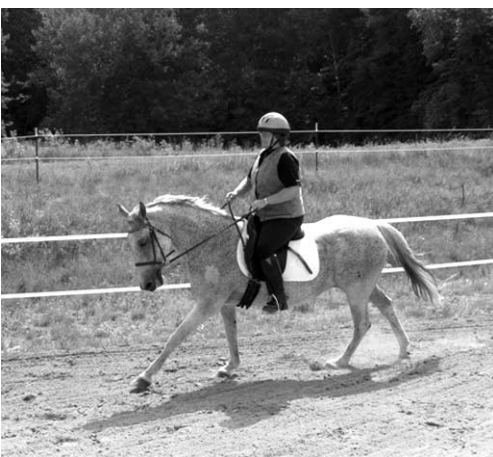
VEN: Are there abuse issues for you to deal with?

KKL: No, I really do not think so. Just a horse that has not been trained

beyond being halter-broke.

VEN: Do you communicate with the other trainers to share ideas or problems?

KKL: I have been influenced the most by three instructors: Amy Larson, formerly from Menomonie, Wis., [and who] currently lives in Kansas; Erin Brinkman, from Wellborn, Fla.;



and Lientje Schueler, who is an assistant trainer to Olympian dressage rider Steffen Peters, who travels to Elk Mound, Wis., to teach clinics on a regular basis. All three of these women are fantastic riders and have ridden through Grand Prix dressage.

VEN: What was your initial impression of this horse?

KKL: I thought she was brave and honest. If she made a mistake, it was an honest one. She was quite heavy and needed a slow start so she could get into shape without hurting herself. In obese horses that have never been ridden, there is a

danger of them pulling a muscle or tendon because they are not used to balancing a rider like other horses learn when they are younger and more fit.

VEN: How is the training advancing?

KKL: Maryea is right where she should be. She is starting to have a more complete understanding of the purpose of the rider's legs and reins and body and how they interact with each other to give information about balance and direction to the horse.

VEN: What obstacles do you have to overcome before the Challenge is complete?

KKL: We continue to work on acceptance of the bit. Maryea has a sensitive mouth and prefers to not have me touch her at all. She at first would carry her nose close to her chest and try to avoid all contact with the bit whenever I needed to touch her to give her information through the reins. She has had a float and is doing better



You are invited to the 5th Annual MHARF Trainers Challenge of the Unwanted Horse

August 25, 2012 at 9 a.m.

Leatherdale Equine Center, St. Paul, Minn.

Pre-qualify to bid in the silent auction and you can choose your next riding partner from 22 horses representing many breeds and colors, including, Lipizzan, Fjord, Paint, Pinto and Quarter Horses. Meet them all and their trainers now by following the trainer's blogs at:

www.mnhoovedanimalrescue.org

Come to the event Aug. 25 to bid or watch your favorites as they compete for trophies, ribbons and \$9,000. in cash awards!!

Admission: Please bring a non-perishable food item or unopened toiletry item as a donation to be passed on to the food shelf or \$5/person



but still would prefer to avoid any unnecessary contact. I have been very quiet with her mouth and am encouraging her to accept being touched lightly during the ride.

VEN: How are the prices for the horses established? Do you make a recommendation for a starting bid? KKL: It was my impression that \$500 was the minimum bid. I have no idea what will happen with the bidding for this horse. She is 15 and will be well started under saddle but still technically green. When a horse is adopted, the adopter is not allowed to breed the horse. Some of the value in this mare is the fact that she is a purebred Lipizzaner. When you take the breeding out of the equation, I would guess that folks are bidding on her personality and soundness.

VEN: Would you please tell our readers about your training philosophy? KKL: Training for me is an art. There are things you need to get done and people will debate technique for hours. While proper technique is important to be effective, I believe trust is the cornerstone of training. For me, I carefully watch the cause of the horse's behavior. If a horse is fearful or aggressive, that must be assessed and the cause determined.

Is it a physical pain issue brought on by the horse's natural physique or an equipment fit issue? Did something happen in that horse's life that may cause it to fear people? Once you can answer why, how to address it becomes more clear. Horses are large animals, but sensitive, and need consistency and trust to make a good riding partner. It is vital when teaching a horse something new that if fear or anger is present, that the trainer breaks down the concept into smaller pieces the horse can understand. The temptation is to enforce a request rather than explain it. To build better trust, learn how to explain your request to the horse as they are learning. Ask the horse to move to the wall. If the horse makes one step in the right direction, showing effort, reward that effort.

Readers may see the trainers, Lipizzanners and many other horses at the MHARF Trainers Challenge, at 9 a.m., August 25, at the Leatherdale Equine Center in St. Paul, Minn.

Fruits for the Insulin Resistant Horse – Look at the Entire Diet

By Juliet M. Getty, Ph.D.

Day in and day out, your horse eats the same thing. Boring... yes. Unbalanced... definitely. You'd like to add some fresh fruits to his diet, especially this time of year with all the summer variety available, but he's already on the chubby side and you're afraid of giving him too much sugar. Many, if not most, overweight horses are insulin resistant and it's true, you do need to limit the sugar (and starch) content of the diet. But there still can be room for some tasty fresh fruit. The key is to evaluate how much sugar your horse is getting in his entire diet.

Sugar content of common fruits

Horses love bananas (one of their favorite flavors). They also like watermelon, berries, grapes, and of course, apples. Carrots, though not a fruit, also contain sugar. The chart below gives you an idea of how much sugar is in each of these foods:

Sugar Content of Common Fruits*

Fruit or vegetable	Grams of sugar
Apple, one medium	13
Apricots, one (no pit)	3
Banana, one 7 inch	14
Blueberries (one cup)	15
Cantaloupe, 1/8 small melon	4
Carrot, one 8 inch	3
Dates, three (no pits)	12
Orange, one medium	15
Grapes (red, green), 10 grapes	8
Honeydew melon, 1/8 7" melon	13
Peaches, 2 3/4 inches (no pit)	15
Pears, one medium	17
Raspberries (1 cup)	5
Tangerines, 2 1/2 inch	9
Strawberries, 3 medium	3
Watermelon, one wedge	28

Don't forget the peel!

One really great way to offer your horse something tasty and nutritious is to feed the peel instead of the whole fruit. Apple peels, banana peels, orange peels, watermelon (and other melon) rinds – all of these have less than 1 gram of sugar per cup.

Let's put this in perspective with the rest of the diet

In an effort to reduce the sugar (and starch) content of your horse's diet, you should strive to feed less than 12% non-structural carbohydrates (NSC). NSC includes not just sugar, but also starch and fructans. If you've had your hay or pasture analyzed, look at the ethanol soluble carbohydrate (ESC) value – that's the simple sugar content. ESC values are typically about half the total NSC. Below are ESC and NSC percentages for a few forages and fibrous feeds:

Normal Ranges of ESC (simple sugars) and NSC for common forages and fibrous feeds**

Feedstuff	%ESC
%NSC	
Alfalfa hay	5.7-8.7

8.8-13.3		
Alfalfa pellets or cubes	4.67-7.73	7.2-12.3
Beet pulp	3.39-12.4	3.94-19.7
Bermuda Grass hay	4.7-9.9	9.1-17.3
Grass hay	4.6-10.2	8.0-17.7
Grass pellets or cubes	4.6-10.2	6.81-15.0
Grass pasture	3.97-11.6	6.1-20.1
Grass/legume pasture	6.7-15.4	7.9-17.8
Oat hay	6.84-17.2	14.9-29.3
Rice Bran	3.39-6.61	16.4-33.8
Soybean hulls	0.51-4.51	2.05-8.11

As an example, let's assume your grass hay has 11% NSC, and 6% ESC. Excellent! That's a good hay to offer your horse free-choice. If your horse consumes 25 lbs per day of this hay, he/she will consume 1.5 lbs of sugar (25 X .06). Converting that to grams (multiply by 454), and you have 681 grams of sugar. If your horse also eats six strawberries per day, you'll be providing an additional 6 grams of sugar. This brings the total sugar intake to 687 grams per day, or 6.05% of the diet. Not much of a difference.

But, if you are feeding hay with a high %NSC, plus additional feeds, making the entire diet high already high in sugar and starch, adding fruit will only make things that much worse.

The goal: Reducing sugar in the entire diet gives you room to provide a small amount of fresh fruit. This will not only be pleasing to your horse, but will offer additional nutrients that do not exist in the current diet.

* Values obtained from <http://nutritiondata.self.com>

** Values obtained from the University of Georgia: <http://aesl.ces.uga.edu/Forms/NSCCircular.pdf>

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Dr. Juliet Getty has taught and consulted on equine nutrition for more than 20 years. The Getty Equine Nutrition website (www.GettyEquineNutrition.com) offers a library of articles, previously recorded teleseminars, and a nutrition forum. Subscribe on the website to her free and informative monthly e-newsletter, "Forage for Thought". Dr. Getty serves as a distinguished advisor to the Equine Sciences Academy and her articles on equine nutrition are internationally published. Her comprehensive resource, *Feed Your Horse Like a Horse*, is available in hardback or CD (PDF file) through the Getty Equine Nutrition website; the book is also sold at Amazon.com. Dr. Getty is available for individual consultations. Contact Dr. Getty directly at gettyequinenutrition@gmail.com or (740) 663-2333 (Eastern time zone).



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Left: Diane Schermerhorn at the Zumbro Bottoms Boogie Endurance ride -- 30 miles to second place on Iron Lady Hawk aka Hannah July 21, 2012 in Fairfax, Mn.

Photograph by Bob Zimmerman

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Laura Pikop: Blasting Through the Barriers

By Ley Bouchard

Look at a photograph of Laura Pikop and you may think she's a model for a line of Western clothing and products, or an actress who starred opposite The Man from Snowy River, one of her favorite movies. You might be surprised to find out she is a farmer who shoots guns off of horses competitively. She holds the 2011 Cowboy Mounted Shooting Association (CMSA) National and World Ladies Level 4 Championship titles and is a member of the Wild Rice Peacemakers Club (www.wildrice-peacemakers.com) of the CMSA. Wild Rice Peacemakers is based in northwest-central Minnesota.

attitude is, I'll keep doing it as long as I can," says Pikop, who has farmed on her own for 16 years — previously farming sugar beet acreage, but growing



"Smooth is fast. Course management is key; it's about cutting strides and staying smooth and consistent."

Pikop grew up on her family's farm in northwestern Minnesota, around plenty of horses. "I began riding my mom's childhood horse, Old Goldie, when I was about three years old. I had a whole string of ponies and old horses to teach me. When I was 12, I got my first show horse, Dusty. She is now 25 years old and is still a show horse with a family in Thief River Falls.

soybeans and spring wheat for the past several years.

"Farming is something in your blood; you either love it or you don't. Shooting is my hobby, and I'm competitive with the shoots. I go when I can; when it's time to plant or harvest I have to fit the shoots in as it works out." Farming provides Pikop the opportunity to spend some time competing in Arizona, which

Jasmine and Pikop are featured on the back of the 2012 CMSA Rulebook. Jasmine is a big white paint mare that, in a short amount of time and at a young age for a horse in this sport, has moved Laura through the levels (currently a Ladies Level 5), with multiple overall wins, two level National Championship titles, and the Ladies Level 4 World Championship title. River and Pikop competed at the first ever AQHA CMSA World Championships held in Houston, Texas, this spring. They made the top 10 in the Amateur Division. Pikop now competes in the open division.

Continual challenges arise in this sport, which is what keeps Pikop driven to succeed. With so many variables involved at high speeds, there are moments of brilliance and then moments of "What in the world just happened?"

Continued on page 13



"There is a lot of mental strategy along with the physical aspect of keeping your horse in shape and responsive, and I've been fortunate to have some good horses," Pikop states. Her main competition horses are a six-year-old APHA mare, Freckles Fiesta, a.k.a. Jasmine, and an 11-year-old AQHA mare, Justa River Lena, a.k.a. River.



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Blairview Outpost: Family Expansion

By Ley Bouchard

After 43 years in business in their home location outside of Alexandria, Minn., John and Lynn Blair are branching out. Blairview Outpost opened in July at the Red Horse Ranch Arena just in time for several events like the 8th Annual PRCA Rodeo Aug. 8-11 and the MN NBHA State Finals.

John and Lynn Blair own Blairview Saddle Shop, Inc., along with their daughter, Stacie, and son-in-law, Chad. They run Blairview Saddle Shop, Blairview Traveling Tack trailer and the new Blairview Outpost along with several employees that have been with them for years. "We have been going to RHR events with our traveling tack trailer since they opened," Lynn said. "They approached us last fall to see if we were interested in a permanent site there. We decided to; we have a nice little spot there Friday-Mondays."

The Blairs started on their ranch in Alexandria shortly after they were married in 1967. John bought and sold horses which led to buying and selling tack and after a couple

years they started in their first storefront. When Stacie was old enough, she started working in the store and now she and Chad are a permanent part of the operation.

"It's a lot of work, but we enjoy the traveling, going to the rodeos; a lot of our customers are good friends," Lynn said. "We really appreciate our North and South Dakota customers. I chalk a lot of that up from being in Valley City (for the ND Winter Show). We have a lot of Canadian customers and a lot of truck drivers."

Blairview is located near Interstate 94 in Alexandria. Their large parking lot makes it easy for truckers to drive in and shop.

They also have a round pen behind

their store for people to try saddles on their horses. Blairview has earned its reputation saddle-fitting. "We encourage people to bring in their horses for saddle fitting. We have three on the staff -- Angie, Sharon and Chad, that are very good at it," said Lynn. People can trailer their horses, try out a saddle, ride around the surrounding area to try it out and have it fitted on the spot.



Blairview owners from left: John and Lynn Blair, Stacie and Chad Klose

Blairview is famous for the assortment of tack, equipment, western wear and gift items they keep in stock. "Years of experience and finding out what people like," Lynn says, contributes to their knowing what the customer wants. "We go to the Denver market twice

a year; we talk to people with other stores throughout the country and find new items."

Another service you don't often find is hat shaping. "The hat shaper is Chad. We have a hat shaper," advised Lynn. "Chad steams the hats which softens them. There are different styles for western hats: rodeo wears one style and quarter horse wears another style. Chad shapes the brim to the style wanted. The crown of the hat we don't do; we usually order hats for the shape of the crown and we shape the brim by hand."

Chad also deals in antique western equipment. "We don't carry it in the store but he goes around the states looking for antique western equipment like fancy old time bits, saddles, spurs, and bridles -- all smaller items," Lynn revealed. "Custom made spurs he finds the items mostly at shows -- old west antique shows and gun shows. Mesa has a big show in January and there's another show in Deadwood."

You can count on Blairview for all your tack and western needs. For more information go to: www.blairviewsaddle.com or call the Blairs at (320) 762-5664.



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Family farmers are job creators

By Bev Durgan, Dean,

University of Minnesota Extension

ST. PAUL, Minn. (7/18/2012) —The political talk this summer is all about jobs and job creators. Much of this discussion often seems to focus on urban jobs in manufacturing plants. That focus overlooks the important role agriculture plays in creating jobs in both rural communities and big cities.

Minnesota's farm families created jobs throughout the Great Recession. The strength of agriculture is a big reason why our state unemployment rate remains lower than the national average. The Minnesota Department of Agriculture reports that 342,000 Minnesotans have jobs because of the impact of growing and processing food. Those jobs are part of a total economic impact of \$75 billion to Minnesota's economy and a strong contributor to our state's export strength. Minnesota exports of corn, soybeans, wheat, pork, beef, dairy products, poultry and host of other items bring about \$5 billion of additional money into our state each year.

The economic engine that is Minnesota agriculture starts at the kitchen tables of farm families throughout the state. For while farming is a big business in Minnesota, the business of farming in Minnesota is family driven. According to USDA statistics, 95 percent of Minnesota farms are family-owned.

Other than family ownership, there is no standard way to describe Minnesota family farms. These are entrepreneurs who build unique businesses based on their land and potential markets. They find opportunities, apply technology and develop the skills needed to become successful. Many focus on the workhorses of Minnesota agriculture—corn, soybeans, wheat, dairy, pork, beef, poultry, sheep, sugar beets and sunflowers. Others branch into specialized pursuits and produce apples, navy beans, maple syrup, honey, deer, tomatoes, landscape trees or organic crops. The ways that Minnesota family farms create jobs is just as varied as the landscape of our state.

The business plans and economic impact of these family farms are only part of the story. Farm families are the main drivers improving the fabric of many rural communities. They are the ones who invest time in making a difference by serving on township boards, hospital boards, school boards and church councils.

Despite all the good they do, farm families often do not receive the recognition they deserve. The University of Minnesota started the Farm Family of the Year program some 30 years ago to recognize successful farm families for their impact on our economy and rural communities.

This year, families from 76 Minnesota counties will be recognized for their contributions to agriculture, our economy and rural communities at an August 9 ceremony at Farmfest, the state's largest farm gathering. The University of Minnesota is proud to lead this effort to recognize the contributions of farm families.

Profiles of the 2012 honorees and information on the recognition event can be found on the University's farm family website at <http://mnfarmfamilies.cfans.umn.edu>.

Bev Durgan is the dean of University of Minnesota Extension

Issues Concerning Criminal Tax Evasion

By John Alan Cohan, Attorney at Law

For people in the farming and livestock industries the main worry in an IRS audit is the hobby loss rule and whether certain farm losses will be allowed as tax deductions. For some people, however, in all walks of life, a greater concern exists: the possibility of being prosecuted for tax evasion. Under Section 7201 of the Internal Revenue Code, it is a federal crime for anyone to willfully attempt to evade or defeat the payment of federal income taxes. By "attempt" the statute means that the individual knew or should have known that he had taxable income which he was required by law to report during the tax years involved, but failed to report the income.

Most individuals who fail to file tax returns, or under-report income or take inflated tax deductions -- may end up being assessed a "fraud" penalty, which enhances the tax liability but does not proceed into the criminal arena. Most of the criminal cases involve individuals who fail to report large amounts of income, take unauthorized deductions for personal expenses, or park money in unreported offshore accounts. Usually they also fail to cooperate with investigators.

If in the course of an audit an IRS revenue agent suspects fraud, he can impose penalties himself, or he can refer the case to the Criminal Investigation Division (CID). The CID is part of the enforcement mechanism for the IRS.

The CID has broad powers. In fact, a taxpayer may not even know the CID is investigating him until the taxpayer is formally charged. The CID takes its task very seriously and conducts very thorough investigations. You might be tipped off that you are the target of a CID investigation if CID agents contact any of your friends, your employer,

co-workers, neighbors, bankers, credit card companies, or your spouse. CID agents are federal investigators who have been trained in law enforcement techniques, and they can obtain subpoenas of records. If records are subpoenaed you probably won't know about it because the subpoenas can be shielded from disclosure to you.

The CID may monitor mail and may apply for a court order for a phone tap. This happens all the time.



A number of tax evasion cases involve people who don't inform the IRS of interest earned at offshore banks, which is supposed to be reported on Form 1040, Schedule B. One is required to complete TD F90-221 if the aggregate amount held in foreign accounts exceeds \$10,000 at any time during the tax

year. By subpoenaing records of U. S. credit card companies or other records, the CID can, in roundabout fashion, get effective means to investigate the existence of offshore bank accounts.

Greater resources are devoted to tax evasion than in previous years because it is a means of getting large amounts of tax revenue, and criminal cases provide publicity that acts as a major deterrent to others.

The best strategy for a taxpayer who might be the subject of an investigation is to hire an attorney to intervene at an early stage, and work to settle the case.

Once an individual is indicted, the chances of obtaining a conviction are overwhelming. A conviction for tax evasion frequently entails a prison sentence and substantial fines on top of the tax liability asserted by the IRS.

In addition to charges of tax evasion, the indictment will often add the charge of filing a false return, a felony, which alleges that the taxpayer submitted false or misleading information on tax returns. In such cases, the IRS does not have to prove the taxpayer intended to evade tax laws. Rather, it merely must prove that the taxpayer filed a false return.

It is crucial, if you are faced with an audit and have unreported income or other serious issues, to consult a tax attorney because proper handling of your case can mean the difference between a civil and criminal proceeding.

John Alan Cohan is a lawyer who has served the horse, cattle and farming industries since 1981. He can be reached by telephone at (310) 278-0203 or via e-mail at johnalancohan@aol.com. His website is: www.JohnAlanCohan.com.

Mounted Shooting with Laura Pikop

"I had a shoot this past winter when things really weren't going my way," Pikop shares. "I went out to run the last stage, where a really quick gun change was needed (shoot the fifth balloon, gun change, and shoot the sixth balloon with the second gun all in 12 feet). I thought, 'What have I got to lose?' I took the risk, thinking maybe I'd miss a balloon if I had a bad gun change. Well, I nailed the fast gun change, but my horse and I went down. So I got a 60-second ride. Just goes to show, anything can happen. It's never over until that last shot is fired."

"Smooth is fast and efficiency is vital, so good horsemanship plays a huge part in successful course management. Someone might be flying through a course, and then the next guy comes through and might be moving slower, but he picked better lines and was more efficient, resulting in a faster time. Smooth is fast. Course management is key; it's about cutting strides and staying smooth and consistent."

Says Pikop: "A lot of people don't think they are fast enough to be competitive. I tell



Pikop has been teaching mounted shooting, holding clinics and doing demos to help the sport grow. Most people who try this sport get hooked. Obviously, it can be a little intimidating to just start shooting off of a horse. That's where the clinics provide a foundation of fundamentals and tools. North Dakota just formed a club in July with CMSA. Pikop has been helping them promote the sport in their state with clinics and demos, and was the feature act in the Mandan PRCA rodeo. This has really helped get the awareness of this sport to the public. They are flourishing and are holding weekly practices at the Flying D in Bismarck, N.D.

people they can do it. You don't have to start out fast; you and your horse improve at your own pace. That's why there are levels for competition (1 being entry level, 6 being the highest).

Regarding equipment, she explains: "Once you buy your guns and holsters, you're set for gear. Guns are an investment; you won't lose money on them. Don't feel like you have to purchase the equipment before you try the sport. You would be surprised how friendly people are in this sport. There are people who will let you borrow guns and holsters to try mounted shooting. I guarantee you will be hooked and want your own set after you try it."

Pikop enjoys other activities, too. "I love anything outdoors. I'm learning how to rope. And I love traveling and experiencing other cultures," she says. Since wheat harvest is taking place now and soybeans are around the corner, Pikop will be participating in shoots as her farming schedule allows until harvest is over.



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Cowboy Mounted Shooting Association Rules and Regs

WHAT IS CMSA? Cowboy Mounted Shooting Association® is the Fastest Growing Equestrian Sport in the Nation. Mounted contestants compete in this fast action timed event using two .45 caliber single action revolvers each loaded with five rounds of specially prepared blank ammunition. The Cowboy Mounted Shooting Association "C.M.S.A." has a variety of levels of competition for everyone, ranging from novice levels to the seasoned professional.

CMSA REQUIREMENTS

Are there clothing requirements?
 • Yes. It is required that you dress western. You may either dress in traditional western style or you can dress in the old time style of the late 1800's.
 • Traditional style includes a long sleeve western shirt, 5 pocket blue jeans covered by chinks or chaps, western boots, and a cowboy hat.
 • If you prefer 'rolling back the clock' to the late 1800's try to look as authentic to the period as possible, by wearing shirts without collars, and high-waisted pants with buttons, not zippers, and an old style cowboy hat, for example.
 What types of guns are used?
 • Mounted Shooters use .45 caliber single action revolvers like those used in the late 1800's. Single action revolvers must be cocked each time before firing by drawing the hammer back. A double action revolver can be fired by simply pulling the trigger, without cocking the hammer. Despite the use of double action revolvers in the Old West, the CMSA limits our competitions to single action revolvers.
 What types of guns are used?
 • Mounted Shooters use .45 caliber single action revolvers like those used in the late 1800's. Single action revolvers must be cocked each time before firing by drawing the hammer

back. A double action revolver can be fired by simply pulling the trigger, without cocking the hammer. Despite the use of double action revolvers in the Old West, the CMSA limits our competitions to single action revolvers.

CMSA SKILLS & SAFETY

Are there levels of skill?
 • Yes. There is a Men's Division, a Women's Division, and a Senior's Division, with Classes 1-6 in each of those divisions. There is also a Wrangler Class for those 11 and under. All riders start at Class 1. When a rider wins Class 1 twice, they advance to Class 2, and when they win Class 2 three times, they advance to Class 3. Four wins at Class 3 and on to Class 4, etc. There is also a prize for the best score overall where age or gender does not matter. Mom competes against Dad who competes against the kids.
 Kids? Do the kids ride and shoot?
 • Yes... and no. The riders in the Wrangler class ride the same pattern that the grown-ups do, but they may shoot Hollywood cap pistols, engaging each target as if they were shooting real blanks. They then shoot the real McCoy (.45's with blanks) at balloons, from the ground while standing stationary with mom or dad at their side.
 How about scoring?
 • The riders are scored on time and accuracy. There is a 5 second penalty for each missed balloon, a 5 second penalty for dropping a gun, a 10 second penalty for not running the course correctly and a 60 second penalty for falling off your horse. Speed is important, however, accuracy is usually more important than speed. A typical pattern can be run in 15-35 seconds, so penalties can really hurt.
 Information compliments the CMSA web site. For more information please go to: <http://www.cowboymountedshooting.com/>

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ND Roughrider Rodeo Association Results for July

DUNSEITH RODEO RESULTS

Bareback:
Thomas Kronberg Forbes, 68, 400 pts. \$212.80
Lee Dunford, Souris, 62, 350 pts., \$159.60
Nevada Magilke, Bismarck, 60, 300 pts., \$106.40

Jr. Bareback:
Gus Nelson, Alexander, 62, 400 pts., \$68.40
Logan Berger, Mandan, 56, 350 pts., \$45.60

Calf Roping:
Wayde Eckroth, Flasher, 10.6, 400 pts., \$328.80
Kelly Roshau, Mandan, 11.7, 350 pts., \$246.60

Jr. Calf Roping:
Chase Lake, Arthur, 13.3, 400 pts., \$45.00
Lane Dahl, Sawyer, 14.5, 350 pts., \$27.00

Breakaway:
Jordyn Schaefer, DesLacs, 3.1, 400 pts., \$364.82
Skye Schaper, Halliday, 3.4, 350 pts., \$301.92

Jr. Breakaway:
Calby Hanson, Jamestown, 2.9, 400 pts., \$206.
Skye Schaper, Halliday, 4.1, 350 pts., \$154.50

Saddle Bronc:
Robert Mohagen, Towner, 74, 400 pts., \$295.
Brent Vigen, Adams, 69, 350 pts., \$177.00

Jr. Saddle Bronc:
Devon Burghart, Mandan, 58, 400 pts., \$78.00
Tyler Toso, Belfield, 46, 350 pts., \$52.00

Barrel Race:
Katelyn Schaffner, Bismarck, 17.371, 400 pts., \$594.50
Josey Clark, Carrington, 17.467, 350 pts., \$492.00

Jr. Barrel Race:
Cassandra Peters, Plymouth, MB, 17, 489 MRCA, \$144.
Kallie Scherbenske, Lehr, 17.924, 350 pts., \$108.

Novice Barrel Race:
Cassidy Davidson, Mandan, 18.280, 400 pts., \$60.
Madison Smith, Epping, 18.607, 350 pts., \$45.00

Steer Wrestling:
Kris Mortenson, Souris, 6.3, 400 pts., \$274.80
Leighton Schroeder, Carlyle, SK, 14.6, MRCA, \$183.20

Jr. Steer Wrestling:
Zach Johnson, Minnewaukan, 6.8, 400 pts., \$45.

Jr. Bull Riding:
Devin Boltz, Belfield, 63, 400 pts., \$87.60
Dwight Jackson, St. Michael 50, 350 pts., \$58.40

Goat Tying:
Laura Waldo, Warwick, 7.5, 400 pts., \$184.00
Courtney Roshau, Dickinson, 8.2, 350 pts., \$138.

Jr. Goat Tying:
Brittany Cudworth, Warwick, 7.7, 400 pts., \$138.
Jordyn Schaefer, DesLacs, 8.0, 350 pts., \$103.50

Team Roping:
Brandon Knudsen, Marion, 5.3, 400 pts., \$656.56
Mitch Smith, Valley City, 5.3, 400 pts., \$656.56
AJ Ziemann, Sheyenne, 5.8, 350 pts., \$543.36
Nate Ziemann, New Rockford, 5.8, 350 pts., \$543.36

Mixed Team Roping:

Terry Brandt, McLaughlin, SD, 7.8, 400 pts., \$228.00
Tate Magilke, McLaughlin, SD, 7.8, 400 pts., \$228.00

Senior Breakaway:
Terry Brandt, McLaughlin, SD, 4.3, 400 pts., \$100.
Todd Brown, Blaisdell, 6.0, 350 pts., \$60.00

JAMESTOWN RODEO RESULTS

Jr. Boys All Around Saddle Winner: Bridger Anderson
Jr. Girls All Around Saddle Winner: Cydney Peterson

Bareback:
Daron Lacinia, Pingree, 73, 400 pts., \$404.40
Lee Dunford, Souris, 70, 350 pts., \$303.30
Thomas Kronberg, Forbes, 69, 300 pts., \$202.20

Calf Roping:
Jamie Guttormson Velva, 9.8, 400 pts., \$400.80
Tanner Wznick, Dickinson, 10.2, 350 pts., \$300.60
Cody Hilzendeger, Bismarck, 12.6, 300 pts., \$200.40

Jr. Calf Roping:
Bridger Anderson, Carrington, 17.8, 400 pts., \$123.
Keenan Kvamme, Carrington, 22.4, 350 pts., \$82.

Breakaway:
Whitney Eckroth, Flasher, 2.9, 400 pts., \$354.96
Stacy Cahoon, Stanton, 3.2, 350 pts., \$293.76
Courtney Roshau, Dickinson 4.2, 300 pts., \$232.56

Jr. Breakaway:
Shannah Plehal, Harwood, 3.3, 400 pts., \$244.00
Libby Bateman, New Salem 3.4, 350 pts., \$183.00
Kylie Kvamme, Carrington, 4.2, 300 pts., \$122.00

Saddle Bronc:
Tate Eck, Kindred, 66, 400 pts., \$491.00
Brent Vigen, Adams, 55, 350 pts., \$294.60
Matt Gleich, Baldwin, 42, 300 pts., \$196.40

Barrel Race:
Katelyn Fredrickson, Menoken, 14.927, 400 pts., \$548.10
Toni Shaw, Minot, 15.145, 350 pts., \$453.60
Presley Hamann, Minot, 15.377, 300 pts., \$359.10

Jr. Barrel Race:
Savannah Fettig, Braddock, 15.699, Permit, \$208.00
Brandi Davidson, Mandan, 15.750, 350 pts., \$156.00
Jacie Pfaff, Jamestown, 15.821, 300 pts., \$104.00

Novice Barrel Race:
Cassidy Davidson, Mandan, 15.842, 400 pts., \$100.
Madison Smith, Epping, 16.397, 350 pts., \$75.
Tess Mortenson, Souris, 16.399, 300 pts., \$50.

Steer Wrestling:
Jayce Doan, McKenzie, 6.7, 400 pts., \$258.00
Austin Maier, Elgin, 34.4, 350 pts., \$172.00

Jr. Bull Riding:
Alex Kleinsasser, Menoken, 67, Permit, \$376.00

Goat Tying:
Laura Waldo, Warwick, 7.5, 400 pts., \$276.00
Lacey Grann, Sheyenne, 8.2, 350 pts., \$207.
Stacy Cahoon, Stanton, 8.9, 300 pts., \$138.00
Jori Gjermundson, Marshall, 10.2, 250 pts., \$69.
Jessica Johnson, Minnewaukan, 10.4, 200 pts.
Sarah Rustad, Kindred, 10.5, 150 pts.

Jr. Goat Tying:
Sadie Gjermundson, Halliday, 7.7, 400 pts., \$208.
Chyanne Clark, Carrington, 8.5, 350 pts., \$156.
Jade Boote, Binford, 8.7, 275 pts., \$78.00



MADDOCK RODEO RESULTS

Bareback:
Tate Schwagler, Mandan, 66, 400 pts., \$284.40
Thomas Kronberg, Forbes, 62, 350 pts. \$189.60

Jr. Bareback:
Logan Berg, Mandan, 62, 400 pts., \$114.00

Calf Roping:
Jamie Guttormson, Velva, 9.0, 400 pts., \$348.80
Jason Lawrence, Washburn, 12.5, 350 pts., \$261.60
Trae Kautzman, Walcott, 13.9, 300 pts., \$174.40

Jr. Calf Roping:
Seth Peterson, Minot, 12.0, 400 pts., \$67.50
Zach Johnson, Minnewaukan, 16.1, 350 pts., \$40.50
Logan Schaper, Halliday, 16.8, 300 pts., \$27.00

Breakaway:
Brandi Guttormson, Sawyer, 2.2, 400 pts., \$400.78
Kristy Thorson, Towner, 2.4, 350 pts., \$331.68
Jessie Bateman, New Salem, 2.9, 300 pts., \$262.58

Jr. Breakaway:
Kylie Kvamme, Carrington, 3.1, 400 pts., \$262.00
Kassie Meyer, Plaza, 3.2, 350 pts., \$196.50
Sadie Kieson, Watford City, 3.3, 300 pts., \$131.00

Saddle Bronc:
Brent Vigen, Adams, 69, 400 pts., \$698.00

Barrel Race:
Robert Mohagen, Towner, 78, 400 pts., \$247.60
Taylor Buchholz, Ft. Ransom, 73, 350 pts., \$185.70
Brent Vigen, Adams, 67, 300 pts., \$123.80

Jr. Saddle Bronc:
Kasey Dressler, Richardton, 60, 400 pts., \$114.00

Barrel Race:
Shelly Effertz, Deering, 15.107, 400 pts., \$562.60
Sarah Guenzler, McClusky, 15.230, 350 pts., \$465.60
Cheryl Stern, White Earth, 15.318, 300 pts., \$368.60

Jr. Barrel Race:
Samantha Jorgenson, Watford City, 15.493, 400 pts., \$156.
Vanessa Volk, Linton, 15.622, 350 pts., \$117.00
Layne Larson, Jamestown, 15.904, 300 pts., \$78.

Novice Barrel Race:
Tess Mortenson, Souris, 15.940, 400 pts., \$72.00
Kylie Hildre, Velva, 16.486, 350 pts., \$54.00
Madison Smith, Epping, 16.612, 300 pts., \$36.00

Steer Wrestling:
Ben Grann, Sheyenne, 4.0, 400 pts., \$267.
Zach Johnson, Minnewaukan, 14.3, 350 pts., \$160.20
Garrett Peterson, Minot, 15.2, 300 pts., \$106.80

Jr. Steer Wrestling:
Lane Dahl, Sawyer, 7.7, 400 pts., \$18.00
Zach Johnson, Minnewaukan, 13.9, 350 pts., \$12.

Jr. Bull Riding:
Keenan Kvamme, Carrington, 60, 400 pts., \$130.

Goat Tying:
Laura Waldo, Warwick, 6.6, 400 pts., \$252.00
Bobbi Grann, Sheyenne, 7.9, 350 pts., \$189.00
Sarah Guenzler, McClusky, 8.1, 300 pts., \$126.

Jr. Goat Tying:
Brittany Cudworth, Warwick, 7.5, 400 pts., \$180.
McKenzie Wiest, Mandan, 8.7, 325 pts., \$112.50
Kali Carlson, Jamestown, 8.7, 325 pts., \$112.50

Team Roping:
A.J. Ziemann, Sheyenne, 5.3, 400 pts., \$593.63
Nate Ziemann, New Rockford, 5.3, 400 pts., \$593.63
Preston Billadeau, Parshall, 6.1, 350 pts., \$491.28

ND Roughrider Rodeo photos from VEN archives by Ley Bouchard

TOWNER RODEO RESULTS

Bareback:
Lee Dunford, Souris, 76,400 pts., \$232.80
Jacob Krause, Bowdon, 69, 350 pts., \$174.60
Sandy Bargmann, Hannover, 60, 300 pts., \$116.40

Calf Roping:
John Pfaff, Almont, 9.3, 400 pts., \$349.60
Kelly Eggl, Minot, 9.9, 350 pts., \$262.20
Wayde Eckroth, Flasher, 10.2, 300 pts., \$174.80

Jr. Calf Roping:
Logan Schaper, Halliday, 12.2, 400 pts., \$75.00
Bridger Anderson, Carrington 12.9, 350 pts., \$45.00
Zach Johnson, Minnewaukan, 14.2, 300 pts., \$30.00

Breakaway:
Brandi Guttormson, Sawyer, 2.2, 400 pts., \$400.78
Kristy Thorson, Towner, 2.4, 350 pts., \$331.68
Jessie Bateman, New Salem, 2.9, 300 pts., \$262.58

Jr. Breakaway:
Kylie Kvamme, Carrington, 3.1, 400 pts., \$262.00
Kassie Meyer, Plaza, 3.2, 350 pts., \$196.50
Sadie Kieson, Watford City, 3.3, 300 pts., \$131.00

Saddle Bronc:
Brent Vigen, Adams, 69, 400 pts., \$698.00

Barrel Race:
Robert Mohagen, Towner, 78, 400 pts., \$247.60
Josey Clark, Carrington, 17.856, 350 pts., \$511.20
Laci denBrok, Esterhazy, SK, 17.982, 300 pts., \$404.70

Jr. Barrel Race:
Kassie Jo Kautzman, Walcott, 18.179, 400 pts., \$186.00
Chyanne Clark, Carrington, 18.257, 350 pts., \$139.50
Savana Meyer, Stanley, 18.429, 300 pts., \$93.00

Novice Barrel Race:
Madison Smith, Epping, 18.679, 400 pts., \$76.00
Kylie Hildre, Velva, 18.846, 350 pts., \$57.00
Anna Jorgenson, Watford City, 19.183, 300 pts., \$38.00

Steer Wrestling:
Dylan Hennessy, DesLacs, 4.6, 400 pts., \$275.20
Jayce Doan, McKenzie, 5.2, 350 pts., \$206.40
Robert Romine, Douglas, 6.5, 300 pts., \$137.60

Jr. Steer Wrestling:
Zach Johnson, Minnewaukan 14.8, 400 pts., \$27.
Joe Nelson, Alexander, 16.0, 350 pts., \$18.00

Goat Tying:
Brittany Cudworth, Warwick, 7.9, 400 pts., \$228.
Kylie Kvamme, Carrington, 8.0, 325 pts., \$142.50
Courtney Roshau, Dickinson, 8.0, 325 pts., \$142.50

Jr. Goat Tying:
Brittany Cudworth, Warwick, 7.3, 400 pts., \$192.00
McKenzie Wiest, Lincoln, 8.5, 350 pts., \$144.00
Jordyn Schaefer, DesLacs, 8.6, 275 pts., \$72.00

Team Roping:
Brandon Knudsen, Marion, 6.3, 400 pts., \$728.48
Kyle Jensen, Kenmare, 6.3, 400 pts., \$728.48
Brenden Brinkman, Golden Valley, 6.4, 350 pts., \$602.88

Bull Riding:
Matt Bowers, Souris, 74, 400 pts., \$488.40
Kyle Dunn, Devils Lake, 62, 350 pts., \$325.60

Mixed Team Roping:
Brandon Enervold, Bismarck, 7.3, 400 pts., \$196.
Mike Enervold, Bismarck, 7.3, 400 pts., \$196.00
Jason Jensen, Norwich, 9.1, 350 pts., \$147.00

Senior Breakaway:
Terry Brandt, McLaughlin, SD, 4.2, 400 pts., \$100.
Jeff Kvamme, Carrington, 4.5, 350 pts., \$60.00
Jon Schields, Dodge, 6.5, 300 pts., \$40.00

Events for August and Beyond

Call before you haul -- contact information is included in each event listed.

Aug. 3-5: UBRA World Show at Verndale, Minn. <http://www.ubra.org/2012/TourSchedule>.html:

Verndale, Minn. See www.mnsphc.com

Aug. 3-5: Big J Barrel Blast at the Lone Wolf Arena in Cleveland, MO, www.lonewolfarena.com

Aug. 11: JJ Arena open fun show and UBRA Barrel Race at 9:30 a.m. Balsum Lake, WI; www.balsamlakewi.com/Events_All.php

Aug. 4-5: Montana State Fair Appaloosa Show in Great Falls, MT

Aug. 12: Open Jackpot NBHA MN01 and MN06 at 11 a.m. at Houck Horse Company in North Branch, MN www.houckhorsecompany.com

Aug. 4&5: FM Mounted Posse show at 9 a.m.

at the Red River Valley Fairgrounds in West Fargo, N.D., www.fmmountedposse.com

Aug. 4: Cowboy Way Church Horse Haven Arena Barrels and Poles at Hartford, SD; www.sdhorsefair.com

Aug. 5: Parelli Natural Horsemanship Demo and Fundraiser for North Country R.I.D.E. at 1 p.m. at the Dirt Floor Arena I Proctor, Minn. <http://www.proctorarena.com>

Aug. 8: Fun Show at 11 a.m. at Houck Horse Company in North Branch, Minn. www.houckhorsecompany.com

Aug. 10-12: MPThA 3-day show at the Minn. Equestrian Center in Winona, Minn. <http://www.minnesotapinto.com/shows.htm>

Aug. 10-11: AQHA introductory show in Sulpher Springs, TX; www.aqha.com/showing

North Dakota Horse Park in Fargo, ND www.aeerfargo.org

Aug. 11: Summer Barrel Racing Series at 11 a.m. at Houch Horse Company in North Branch, Minn. www.houckhorsecompany.com

Aug. 18-19: ND Fall Classic Open & Appaloosa Show at the West Fargo Fairgrounds; <http://www.ndaphc.org>

Aug. 11-12: MN North Star Paint Horse Club Color Classic Show at 8 a.m. at R&J Arena in

Aug. 19: Minn. North Star Paint Horse Club Show at St. Croix Falls with Wisconsin



Aug. 17-19: Fiesta Del Norte, Peruvian Horse Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Aug. 17-19: MN NBHA State Finals at the Red Horse Ranch Arena in Fergus Falls, Minn. www.redhorserancharena.com/events

Aug. 17-19: R&J AQHA Show at the arena in Verndale, Minn. www.sundbyenterprises.com

Aug. 18: Cowboy Way Church Horse Haven Arena Barrels and Poles Finals at Hartford, SD; www.sdhorsefair.com

Aug. 18-19: AEER Hunter/Jumper and English/Western Dressage show, at the North Dakota Horse Park in Fargo, ND www.aeerfargo.org

Aug. 23-26: MCHA Cutting Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Aug. 24-26: Jennifer Melby barrel clinic at the Dirt Floor Arena in Proctor, Minn. www.proctorarena.com

Aug. 24-25: G&B Horse Show at the Lone Wolf Arena in Cleveland MO; www.lonewolfarena.com



Aug. 26: Minn. North Star Paint Horse Club Show at 8 a.m. at Northwest Arena in North Branch, MN; www.mnsphc.com

Sept. 1-2: Labor Day Barrel Race Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Sept. 7-9: MPThA September Celebration at Red Horse Ranch Arena in Fergus Falls, Minn. www.minnesotapinto.com/shows.htm

Sept. 7-9: MPHA, MN Paint Horse Futurity Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Sept. 8: 9th Annual Cancer Benefit & Houck Finals Weekend at 10 a.m. in North Branch, MN www.houckhorsecompany.com

Sept. 8: JJ Arena fun show (at 9:30 a.m.) and UBRA Barrel Race (not before 1 p.m.) at Balsum Lake, WI; www.balsamlakewi.com/Events_All.php

Sept. 7-9: MN Pinto Horse Association at the Red Horse Ranch Arena in Fergus Falls, Minn. www.redhorserancharena.com/events

Sept. 9: St. Croix Riders WSCA Game Show at 8 a.m. in Baldwin WI; www.stcroixriders.com

Sept. 14-16: MAHA, MN Arabian Futurity Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Sept. 14-16: JP Bell Cutting Horse Event at the Dirt Floor Arena in Proctor, Minn. www.proctorarena.com

Sept. 15: Hay Creek Valley Saddle Club open show at 8 a.m. at Ellsworth, WI; www.hcvsc.com

Sept. 15: 3rd Annual WSCA Qualifying Show for 2013 at 10 a.m. at Houck Horse Company in North Branch, MN www.houckhorsecompany.com

September 22 & 23 - Northern Prairie Shoot-out, Twin Valley Riders Club Arena, Twin Valley, MN; more infor at www.wildricepeacemakers.com.

Sept. 22 & 23: Hunter/Jumper and English/Western Dressage show at the North Dakota Horse Park, Fargo, ND. www.aeerfargo.org

Sept. 28-29: UBRA Grid Iron Futurity in Huron SD, www.ubra.org/2012/TourSchedule.html

Sept. 28-30: Charmayne James Barrel Clinic Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Oct. 5-7: MN Saddle-bred Futurity at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Oct. 12-14: UBRA Barrel Racing Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Oct. 17-21: NCRHA Reining Horse Show Show at the MN Equestrian Center in Winona, MN www.minnesotaequestrian.com

Oct. 18-21: WPRFA World Finals in Lincoln, NE www.wpra.com/

Oct. 27: 4th Annual Halloween Costume Fun Show at 11 a.m. at Houck Horse Company in North Branch, MN www.houckhorsecompany.com

From the Horse's Mouth: Industry News

Jim Shoemaker Elected AHC Chairman

Jim J. Shoemaker, past President of the American Quarter Horse Association and senior partner in the St. Louis law firm of Guilfoil, Petzall & Shoemaker, L.L.C., was elected chairman of the Board of Trustees of the American Horse Council (AHC) at the AHC's annual meeting in Washington, DC on June 26. The AHC represents the horse industry before Congress and the federal regulatory agencies in Washington.

Shoemaker and his wife Rita own a farm near Farmington, Missouri and have been involved in breeding and raising registered American Quarter Horses for many years. He received his undergraduate degree from Washington University and is a graduate of St. Louis University School of Law. Shoemaker is Chairman of the Board of Directors of Lindenwood University, founded in 1827, and serves on the boards of a number of other charitable and not-for-profit entities, including the American Quarter Horse Association, the Urological Research Foundation, and the Missouri Quarter Horse Association. Shoemaker succeeds Russell Williams, Vice Chairman of the United States Trotting Association.

"We are very fortunate to have Jim as the Chair of the AHC," said AHC president Jay Hickey. "His broad background in the horse industry, his legal skills, and his legislative experience when he worked in the U.S. Department of Justice will be great assets to the organization."

"I appreciate the confidence the AHC has shown in me by electing me chair. We have some difficult issues before Congress and several agencies, but we will continue to protect the horse industry," said Shoemaker.

Dr. Jerry Black, past President of the American Association of Equine Practitioners, was elected AHC vice chair. Dr. Black received his undergraduate and Doctor of Veterinary Medicine degree from Colorado State University. He is presently the Wagonhound Land and Livestock Chair and Director of Undergraduate Programs in Equine Sciences at Colorado State University. Dr. Black recently completed two terms on the Executive Committee of the National Cutting Horse Association. He also owns Valley Oak Ranch, a stallion station, with his wife Melinda.

"Both Jim and Jerry have been AHC Trustees for some time. They know the issues the AHC must deal with and will step right into their new roles," said Hickey.

For more information on the American Horse Council and its mission, please visit its website at www.horsecouncil.org.

Caparison

via Wikipedia, the free encyclopedia at www.wikipedia.org/

A caparison is a covering, or cloth, laid over a horse or other animal, especially a pack animal, or horse of state. In modern times, it is used mainly for decoration ..

AHC Presents 2012 Van Ness Award to Kentucky's Madelyn Millard

Each year, the American Horse Council presents the Van Ness Award to a person who has shown leadership and service to the horse community in her state. It is awarded in memory of Mrs. Marjorie Van Ness, one of the founders of the New Jersey Horse Council and the AHC's Coalition of State Horse Councils. This year's award was presented to Madelyn Millard of Lexington, KY for her great service to the horse community in Kentucky and nationwide.

"As president of the Kentucky Horse Council (KHC), Ms. Millard has made her state council effective and critical to the industry's health and involved at the state and national level," said AHC president Jay Hickey in presenting the award at the recent AHC annual meeting. "During her tenure as president, Madelyn guided the KHC board and staff to develop novel programs in such diverse areas as horse welfare, equine professional education, youth support and recognition, trail protection, and legislative involvement and communications."

One of Ms. Millard's major goals was to educate both the general public and Kentucky elected officials that the term "horse industry" not only applies to big racing and breeding operations in Kentucky, but to all breeds and all activities. She helped to create programs that emphasized that horse farms, whether commercial or recreational, play a large part in the agricultural life of Kentucky. Other noteworthy programs she helped create are: Save Our Horses, which funds programs helping unwanted horses; Gelding and Euthanasia Clinics, which supplemented funding for horse owners' whose incomes did not allow them to pay for these services; and an Equine Disaster Relief Fund to assist horse owners nationwide if they are victims of floods, tornadoes, or other natural disasters. "These are all great programs and models for other states to follow," said Hickey.

Ms. Millard also had the vision to recognize that the Kentucky Horse Council was not just a state organization, but also an important participant in the national industry through equine connections and partnerships. She believes it is critical to be involved with the equine industry at the national level and has been active in the Coalition of State Horse Councils, first serving as vice chair in 2010-11 and then being elected Chair in 2012 at the AHC's Annual Meeting.

"I am honored to have been chosen as the recipient of the Van Ness award. However, without the support of a great Kentucky Board of Directors and a truly outstanding Executive Director I would not be accepting this award today. They shared my vision and supported the creation of so many new programs and I share this award with them," said Millard. Ms. Millard currently manages the Equine Division of Waterwild Farm, a 530-acre family-owned farm in Lexington, Kentucky. She is responsible for 40-50 client horses, as well as twelve Waterwild-owned horses, most of which are sport/pleasure horses involved in disciplines from Dressage to Eventing. She personally rides gated American Saddlebreds, an off-the-track Thoroughbred or a Morgan.



Two Colorado Horses Infected with West Nile Virus CDA Provides Tips for Protecting Horses

LAKEWOOD, Colo. – Two equine cases of West Nile Virus (WNV) have been diagnosed in Colorado as of July 18, 2012. The cases that have been recently diagnosed represent the first reported cases of West Nile Virus this year. The WNV positive tests were submitted from horses in Fremont and Weld counties; both horses are currently being treated for symptoms related to WNV.

West Nile virus is a disease that threatens the health of humans, horses, and other animals. "Late summer and early fall have traditionally been the time of year when we are most likely to see WNV cases reported in horse," said Colorado State Veterinarian, Dr. Keith Roehr. "In the past few years there have been very few reported equine case of WNV in Colorado; it is difficult to project how many WNV cases we may see in the coming months."

The transmission of the disease varies from year to year and depends on a number of factors, including mosquito numbers. The West Nile virus can be carried by infected birds and then spread locally by mosquitoes that bite those birds. The mosquitoes can then pass the virus to humans and animals.

Infected horses may display symptoms including head tilt, muscle tremors, stumbling, lack of coordination, weakness of the limbs or partial paralysis. If horses exhibit clinical signs consistent with WNV, it is very important for horse owners to contact their veterinarian in order to confirm the diagnosis through laboratory testing. Horse owners should

consult their private practicing veterinarian to determine an appropriate prevention strategy for their horses.

Vaccines have proven to be a very effective prevention tool. Horses that have been vaccinated in past years will need an annual booster shot. However, if an owner did not vaccinate their animal in previous years, the horse will need the two-shot vaccination series within a three to six week period.

In addition to vaccinations, horse owners also need to reduce the mosquito populations and their possible breeding areas. Recommendations include removing stagnant water sources, keeping animals inside during the bugs' feeding times, which are typically early in the morning and evening, and using mosquito repellents.

For complete and updated information concerning new WNV equine case information including numbers and location of test positive horses visit:

- <http://www.fightthebitcolorado.com/>
- <http://www.cdph.state.co.us/dc/zoonosis/wnv/>

"Even though the number of infected horses has dramatically reduced in the past few years, it is still important to protect your horse through vaccination and good management practices," said Roehr.

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Brandi Roenick and Ayden Uhler Capture Young Rider and Junior Dressage Individual Gold Medals; Zone 2 Wins Show Jumping Gold in Junior and Young Riders

By Jennifer Wood for USEF

Junior Individual Dressage medalists from L to R: Ariel Thomas (Reg 7) - Silver, Ayden Uhler (Reg 9) - Gold, Laurence Blais Tetreault (Quebec, CAN) - Bronze, and the high score dressage rider of the day, Nicolas Torres Rodriguez representing Columbia. (Susan J. Stickle) Lexington, KY - It was a full day of equestrian sport at the 2012 Adequan/FEI North American Junior & Young Rider Championships presented by Gotham North (NAJYRC), and four podium presentations crowned this year's medalists for the Dressage individuals and Show Jumping teams. The dressage competition is sponsored by Platinum Performance and the United States Dressage Federation, while the show jumping is sponsored by the United States Hunter Jumper Association.

The NAJYRC runs through Sunday, July 22, at the Kentucky Horse Park in Lexington, KY. Five disciplines (a total of 9 championships for juniors and young riders) will take part in the only FEI Championship to be held annually in North America. The NAJYRC is the premier equestrian competition in North America for junior and young riders, ages 14-21.

The dressage riders started out in the FEI North American Junior Individual Championship. The gold medal went to Ayden Uhler of Region 9 (Arlington, TX) on Sjaopoer, a 13-year-old KWPN gelding. They received scores of 70.000% (Judge E), 70.921% (Judge H), 69.737% (Judge C), 68.421% (Judge M), 69.342% (Judge B), for a total score of 69.684%.

Uhler said afterward, "I feel absolutely privileged to be here right now. It feels amazing."

Uhler has ridden Sjaopoer for 15 months, and while they went through "ups and downs," their "bond has definitely strengthened." She commented, "We're like the same person now." She said of her test, "I was thinking that I really needed to improve my walk and my trot half passes and my flying changes. The day before they were not up to par where I wanted them to be. I really tried to work on those things and nitpick all of the little issues with the previous ride. Otherwise I think he did really, really well and I was really proud of Sjaopoer. Going into today, I was really wanting more cadence in the trot work; that's one of our issues. Otherwise I felt like we improved from the day before."

Silver medalists Ariel Thomas (17, Region 7, Briones, CA) and Montfleury, a 19-year-old Westphalian gelding owned by Grace Goodby, received scores of 70.132% (Judge E), 68.421%

(Judge H), 66.579% (Judge C), 67.237% (Judge M), 67.105% (Judge B) for a total of 67.895%.

This was Thomas' first time at NAJYRC. "My goal coming here was to ride as well as I could. Medaling was a goal but it wasn't expected," she said.

The bronze medal went to 15-year-old Laurence Blais Tetreault of Montreal, Quebec, Canada. Tetreault rode Pissaro, a 15-year-old Westphalian gelding and added to her medal count after she helped her team win the gold medal on Wednesday. It was family affair as her sister, Mathilde Blais Tetreault, won a young rider team bronze medal as well this year.

"It's really, really great to be here," she said. "I come from a dressage family. My parents are really supportive and they don't put pressure. They're happy with both me and my sister's performances. We were just having fun."

Tetreault and Pissaro scored 66.842% (Judge E), 68.026% (Judge H), 68.289% (Judge C), 67.763% (Judge M), 67.500% (Judge B) for a total of 67.684%.

For all three junior dressage riders, it was their first individual medal at the NAJYRC.

The highest final score in the junior division today went to Nicolas Torres Rodriguez, a 15-year-old rider from Bogota, Colombia. Rodriguez rode Silver Label, a 15-year-old SWB gelding owned by Alexandra Rodriguez. They received scores of 73.684% (Judge E), 71.974% (Judge H), 72.368% (Judge C), 70.789% (Judge M), 71.447% (Judge B) for a total of 72.053%.

While they had the highest scores, they did not receive a medal since they are not geographically from the North American region. However, it was a fantastic experience for the South American rider. "Competing at the Rolex Stadium is a dream come true," he related.

In the Young Rider division, 17-year-old Brandi Roenick scored her fifth gold medal at the NAJYRC, having won the team gold medal for the past three years for the Region 5 and the individual gold in the junior division in 2008. Roenick, who hails from San Diego, CA, rode Weltino's Magic, a 10-year-old Westphalian gelding owned by Jen Hlavacek. Roenick of Region 5 had a total score of 74.947% and Judge's scores of 75.395% (Judge E), 73.816% (Judge H), 75.132% (Judge C), 73.026% (Judge M), 77.368% (Judge B).

"It hasn't hit me yet, but I'm still on cloud nine from Wednesday so this is all really amazing," she admitted.

Young American Athlete One to Watch: Dressage Rider Adrienne Lyle Lives the American Dream- From Cattle Ranch to the Olympics

Sandy, UT (July 13, 2012) – Adrienne Lyle is living the American dream; from simple beginnings riding western on her parents' cattle ranch, Lyle is now a top dressage competitor and is headed to the 2012 London Olympics on Parry and Peggy Thomas' 13-year-old Oldenburg, Wizard. Under the tutelage of American Olympic dressage icon Debbie McDonald at River Grove Farm in Hailey, Idaho, the duo rose through the ranks of competition over the past three years, paying their dues and perfecting their Grand Prix performance.

After a very impressive ride at the 2012 Festival of Championships at Gladstone, Lyle and Wizard earned themselves a spot as individuals on the US Olympic Dressage Team, and will head to London to represent the United States and reap the benefits of their hard work.

"Adrienne is an inspirational rider and a true American athlete," said Heidi Zorn, President of Premier Equestrian, a company that sponsors Lyle. "We are proud to be supporting Adrienne and Wizard as they exemplify the talent, perseverance, and sheer dedication that our country has been built on, and that continues to make the United States great. Premier is also based in the United States and supports American suppliers and products, so it was only fitting that we support an American rider. We know Adrienne and Wizard will represent us and our country well in London."

Lyle's equestrian career began the same way as many horse-crazy young girls in the west, trail riding in a western saddle over the mountains and hay fields. Adrienne's father, Greg, is an investment advisor and attorney, while her mother Ann is a pediatrician. She has one older brother, Andrew, and is also a registered member of the Cherokee nation. Her family was very supportive of her riding and she had many ponies over the years. After joining a local pony chapter of the United States Pony Club at the age of 7, Lyle had her first dressage lesson. In addition to riding, Lyle spent much of her childhood sailing with her grandparents, who circumnavigated the globe and took their grandchildren sailing on their 40 foot sailboat, Foreign Affair. Adrienne was also an avid ski fan, as her mother raced with the US Alpine Ski team for six years and grandfather helped start the Crystal Mountain Ski Resort near Seattle, Washington. But soon her passion for horses monopolized her time. She competed in eventing and mounted games, but soon became fascinated with dressage. Her forte of dealing with challenging horses meshed well with dressage, which she found as a useful tool to improve the strength and suppleness of horses working in a variety of disciplines. All of this experience with difficult horses paid off however, when she crossed paths with Wizard. Lyle has worked at River Grove Farm under the tutelage of American Olympic dressage rider Debbie McDonald for the past 8 years.

McDonald is a decorated rider, and with her equine partner Brentina won a team bronze medal at the 2004 Athens Olympics, team silver and bronze at the 2002 and 2006 World Championships, and team and individual gold medals at the 1999 Pan Am Games. When Wizard came to their barn as a five-year-old, it was immediately clear that he and Lyle were well matched. That, combined with Wizard's size and McDonald's petite stature, earned Lyle the ride on the talented young horse.




Wizard put in some truly magical rides over the past year, including top finishes in the Grand Prix Special at the 2012 World Dressage Masters and a win in the Grand Prix at the CDI 5* West Palm Beach. Lyle acknowledges a close rapport with the gelding, whose brilliance is a byproduct of his power and personality. "Wizard was a challenge, but I think any true success begins with a challenge," said Lyle. "I am so grateful for all of the opportunities I have been offered, as well as the support of my coach Debbie McDonald, Wizard's owners, my parents, and my sponsors like River Grove Farm and Premier Equestrian."

Chosen as an official supplier to the 2010 World Equestrian Games in Lexington, Kentucky and supplied the dressage arenas. Premier products can be seen all over the world with international distribution in Canada, Australia, and Europe. "Our products are world class and they were very well received by the international dressage community during the 2010 World Equestrian Games," Zorn said. Premier also offers a complete line of horse jumps and horse jumping equipment.

For more information on all Premier Equestrian products, visit their website at www.PremierEquestrian.com or call 800-611-6109. For more information on Adrienne Lyle visit her website at www.adriennelyle.com. To visit Premier's YouTube channel, go to <http://www.youtube.com/user/premierequestrian1>.

Photo: Premier Equestrian is proud to support American riders like Adrienne Lyle. (Photo courtesy of McCool Photos)



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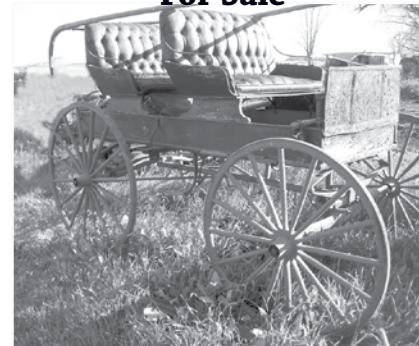
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Miniature donkey foal fitted with prosthetic limb at Auburn's College of Veterinary Medicine

By Carol Nelson, Office of Communications and Marketing

Auburn University's College of Veterinary Medicine and the Hanger Clinic, formerly Hanger Prosthetics and Orthotics, are working together on a case that could have implications in the treatment and rehabilitation of horses, donkeys and other equids with congenital deformities or injuries. Emma, a miniature donkey foal, was just two days old when she arrived at the John Thomas Vaughan Large Animal Teaching Hospital in April with a severe hind limb deformity, one that required amputation of the limb and the placement of a prosthesis.

Dr. Fred Caldwell, an assistant professor in the Department of Clinical Sciences and equine surgeon, performed the procedure, and is working with clinician Billy Fletcher from Hanger Clinic – the same company which made the prosthetic tail for Winter, the amputee dolphin and star of the film "Dolphin Tale" – to develop a prosthesis for her limb. The two worked out a plan to both allow Emma time to heal from the surgery and transition from her cast to the prosthesis.

"Billy was excited and enthusiastic to assist," Caldwell said. "Once we proceeded with the surgery and amputated the distal limb, he provided a small footplate to incorporate into the cast to even out the length of her hind limbs so she could bear weight until we could get the surgical site healed and have her fitted with a prosthesis. It has been a group effort on behalf of many caring individuals willing to go to great lengths to save her."

Emma's case is providing a unique and beneficial teaching opportunity for everyone involved. The practice of using prostheses with large equids is relatively uncommon due to size and weight-bearing limitations. Because Emma is a miniature donkey, she will be fairly small as an adult, weighing approximately 350 pounds full grown. This gave Caldwell and Fletcher hope for a positive prognosis and success in Emma's treatment.

Emma is now 11 weeks old and has thrived with her prosthesis, making an impression on everyone who has worked with her.

"She absolutely loved it from the get-go," Caldwell said. "It was a very impressive design and she did very well in it. She has progressed to the second iteration of her prosthesis, which doesn't incorporate as much of the limb and allows her more range of motion. She is getting stronger; she's growing and doing wonderfully."

Fletcher, who sees patients in the Opelika, Ala. and Columbus, Ga. Hanger Clinic locations, said that as Emma grows, she could potentially transition through eight or nine variations of the prosthesis before reaching full growth. At that point, she will be fitted with a piece that is more permanent.

The prosthesis is made of carbon fiber, Kevlar and fiberglass, materials that are strong and extremely light, and the same materials used for prostheses for Paralympic athletes. The materials are also flexible and adjustable to allow for growth and progression in Emma's gait. The first finished prosthesis weighed less than a pound; the most recent iteration, which is pink, is smaller, but weighs a little more to provide stability

as she's grown taller and almost doubled her weight since surgery.

"The next step is trying to make sure we keep the prosthesis set up so she's ambulatory and she can run and play and do things uninhibited, but also, to keep the area of concern, the surgical site, offloaded so Dr. Caldwell can do his job in keeping her completely healed," Fletcher said. "As time goes by, we'll continue to provide a prosthesis that's going to allow for growth. We want to provide her with full range of motion, but also give

long way to go before we get to this being a procedure that's routinely an option for our larger patients, but for a prosthetic limb to be an option in horses is something that's pretty exciting."



Founded in 1861 by the first amputee of the Civil War, Hanger Clinic, a business unit of Hanger Inc., owns and operates more than 700 patient care clinics nationwide. The certified clinicians of Hanger provide patients with the latest in orthotic and prosthetic solutions, including microprocessor devices for those with limb loss and neuromuscular technologies for those with paralysis due to stroke, multiple sclerosis and other debilitating conditions.

The Auburn University Veterinary Teaching Hospital provides state-of-the-art veterinary care and serves as a referral hospital and community practice facility to communities throughout Alabama and neighboring states. With

board-certified specialists and a nationally renowned faculty, clients of the teaching hospital benefit from the combined expertise of specialists utilizing a team-based approach to patient health care. Challenging cases that require comprehensive diagnostics, imaging or therapies are sent to the hospital by referring veterinarians and this relationship ensures that animals receive the benefit of the latest clinical trials, research and treatment protocols available.

For more information on Auburn's Veterinary Teaching Hospital, go to <http://www.vet-med.auburn.edu/hospital>. For more information on Hanger, go to www.hanger.com.



her the ability to use full strength. I think she's got that in her current set-up, so the big thing now is keeping everything offloaded so she heals completely; we'll continue to increase the size of the prosthesis as she grows."

Caldwell said he has learned a tremendous amount from the case and it has given him hope that in the future amputation and prosthesis could be a more feasible option for larger horse patients.

"Every opportunity we have with a case like this, I think we get a little closer to being able to consider this a viable option," he said. "It's been very educational for me as an equine surgeon to learn; this has certainly been my first case. I think we have a



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