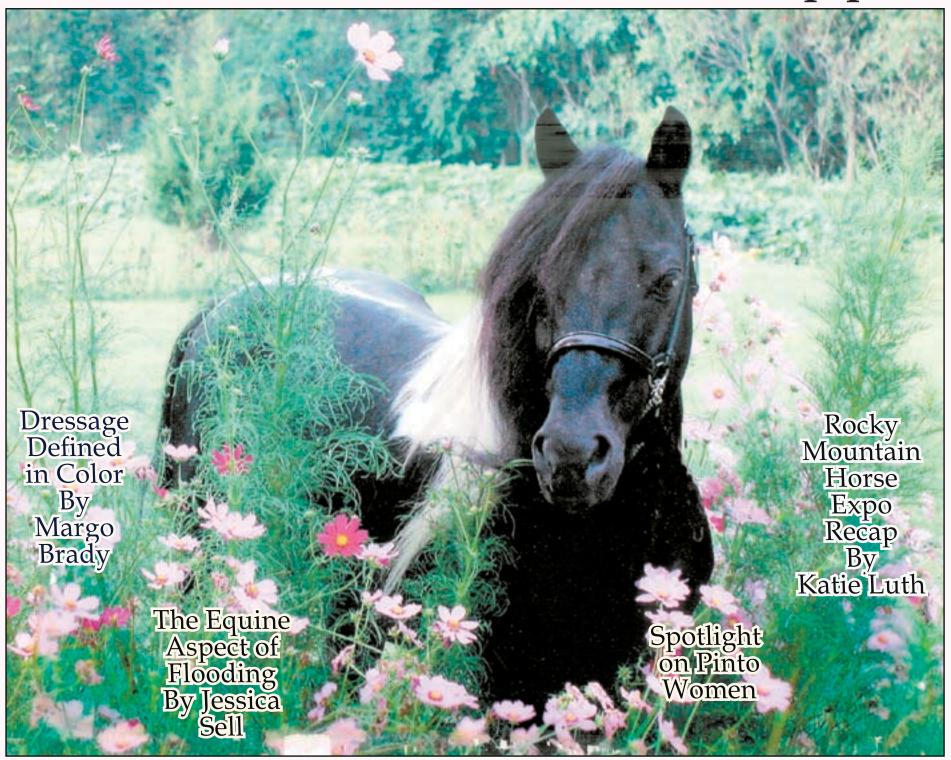


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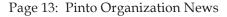
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Being a part of The Valley Equestrian Newspaper since the very first edition has been exciting and adventurous to say the least. Our team has worked long and hard to make this equine publication available to you and your neighbors throughout the Upper Midwestern states and the entire world via the web site.

Spruce Hollow Arabian/Pintabians

Our goal has been, and always will be to provide news, information and event coverage to your area while keeping The Valley Equestrian a local, family oriented publication. We want to be local wherever we distribute the VE. That includes YOU!

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Have a fun and safe summer!

Best regards,

Tammy Finney
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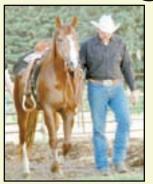
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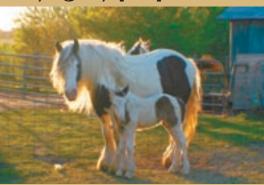
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By KATIE LUTH

The Rocky Mountain Horse Expo in Denver, Colo. April 3 – 5, 2009 was a very exciting time. The booths that lined the National Western Complex were full of vendors and products ranging from how to make your horse barn green through solar power to the newest treats to make your horse, dog or cat healthy

with two treats daily.

Γhe wonderful speakers ranged from Debbie Bibb talking about how your horse behaves to Craig Cameron talking about how to break your colt. These combined to make the 2009 Rocky Mountain Horse Expo one of the best I have attended. The variety of vendors was very impressive. At vendor booths

I learned many different things from proper feeding techniques to new training techniques.

One of the best equine hospitals in the country is the Colorado State University (CSU) campus whose veterinarians told me of some of the great research being done at CSU. This school is the center of cancer research in horses. Even though cancer is rare in horses, one of the most prevalent cancers is sarcoids or melanomas in gray horses. The Gail Holmes Equine Orthopedic Research

research facilities for reproduction in the U.S. Clinically, the ERL offers a variety of tests to determine spay/neuter/ cryptorchid status, pregnancy status, determining ovulation timing for prime pregnancy. They also can determine the presence of tumors of the reproductive system, as well as other more specialized analytical technologies. The ERL provides service to many different types of facilities

Craig Cameron presents seminar on building a brave Throughand trusting horse at the Rocky Mountain Horse out the Expo in Denver, Colo. show, there

were booths about therapy horses/clinics and horse rescues. This is definitely something close to my heart, as my horse Tatonka is a rescue horse (see article in the April issue of the VE). Some of the rescue organizations represented at the RMHE were the Colorado Horse Rescue, Colorado Unwanted Horse Alliance, Ruby Ranch Horse Rescue, Front Range Equine Rescue, Harmony Horse Works, Troublesome Horse Rescue, Four Cor-

ners Equine Rescue, Horses Forever and Boulder County Horse Association. The therapy centers attending were Dreamcatcher Therapy Center and North American Riding for the Handicapped. It was very interesting to hear the stories about how horses touch so many lives. There were also many different seminars that involved the following subjects: Colorado State Parks, getting your horse ready to be a pack horse, compost-

ing, effective and safe trail riding, properly managing your horse pastures, and veterinary care for your horse.

Čraig Cameron with his "Complete Horsemanship from Beginning to Winning" training program was a focal point I attended the seminar on preparing your horse for the Extreme Cowboy Race. The Extreme Cowboy Race is about building a brave and trusting horse. In this seminar he took a 3-year-old colt that had been ridden

several times but would buck as soon as you tried to saddle him. Cameron believes that the secret to success is making sure that the horse feels "Safe, Sure, Certain and Secure." Basically, you have to build the trust with the horse showing him that you are not going to hurt him and that there is nothing to fear. All of this was done in a round pen.

Cameron began by working the horse freely without a line. He kept pushing the horse forward and turning him every time the horse looked away from him. It made the horse pay attention and kept the colt's interest. He was able to control the horse's movement by body language and moving in front of the horse to stop him or by moving towards the hind end to push him forward. It was very inter-

esting to see the horse watch and respond to

Cameron.

Cameron says it is important to teach a horse to move when you want them to move and stop when you want them to stop. Once Cameron was able to get the colt to move and stop when he asked, he used a lariat to make a halter and lead line to direct the colt's nose and get the colt to bend. Then Cameron pulled the colt to the center of sensitized and yet still

responsive. He was showing the horse it was ok to look, that he was not going

to hurt him, and therefore the colt had no need to explode. After 10 minutes of waving the bag all over, the colt began to stand still and trust Cameron. Once this was accomplished, Cameron placed a regular lead rope and halter and

began to place the saddle pad and saddle on the horse. Once saddled, he visitors to the Rocky Mountain made the horse move around

the round pen. The horse only bucked for a few strides, and as he did this, Cameron moved the horse forward making it difficult for the horse to buck and gallop at the same time. Cameron moved the colt around the round pen until he could see that the colt was relaxed going both directions. It was amazing to see the colt growing and learning in this very short period of time. They then brought in another

Members of the Colorado Un-

wanted Horse Alliance greets

Horse Expo in Denver, Colo.

horse to make the colt feel comfortable and get him prepared to be ridden. As we all know, horses are herd

animals and feel more comfortable in groups; Cameron brought out a second horse to ride next to the colt. This showed the colt that it is ok to have someone above him and the horse was very responsive. His ears were perked and his head was up, watching what Cameron was doing. After ten minutes of doing this, Cameron felt it was time for the final step -- the mount. Cameron asked his assistant to get on the colt while he stayed on the other horse to move the colt around if needed. The assistant took time rubbing and assuring the horse and after about five minutes he was comfortably on the horse. Cam-

eron pushed the horse forward. We were all watching attentively to see what would happen next and to the amazement of the crowd, very little. The colt hopped a few steps but after that, he moved freely forward. It was so beautiful to see this horse be so comfortable. All of this was to teach the horse bravery and trust. All of the qualities a horse would need to be able

to accomplish any task that you asked them to do. Craig Cameron can be reached at 800-274-

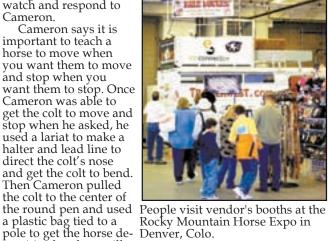
0077 or doublehornD@lipan.net.

Debbie Bibb and her "Building the Horse of a Lifetime" training program was the other featured presenter at this year's RMHE. Bibb is based out of Colorado at the Running D Ranch in Florissant, Colorado. As a nationallyrecognized trainer and clinician, Bibb believes in teaching both horse and rider to work together to accomplish their goals. I attended a seminar in which she discussed the importance of being a good leader for your horse. An effective leader knows when to apply and release pressure to obtain the best result. She states that you never want to apply continuous préssure because the horse will try to figure out what you are asking for and if you do not release, the horse does not know what you are asking for. The release acts like an answer to a question and a reward for doing something right. At the same time you cannot be too passive when you are asking your horse to complete a task. You cue your horse via body language and applying / releasing pressure. Bibb believes that your horse needs to know who's running the show. Bibb is available for clinics and demonstrations nationwide and at her Running D Ranch. Please contact her for more information, (719)748-8543 or info@debbiebibb.com.



Debbie Bibb's Leadership Seminar

Center is known worldwide for research focusing on diagnosis, treatment, and prevention of musculoskeletal diseases in horses. The Equine Reproduction Laboratory (ERL) is world renowned for comprehensive reproduction services. I also found this extremely interesting because, besides being CSU alumni, I spent much of my junior and senior year at the ERL on a variety of different research projects. CSU is one of the top



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Homeless Horses: RRV flooding wreaks havoc

By JESSICA SELL

People and their domesticated pets were not the only ones to lose their homes in the spring flooding of 2009 in the Red River Valley of the North in Cass County, No. Dak. and Clay County, Minn. countless horses were relocated to drier grounds. That includes a few stables on or near Fargo-Moorhead.

When the crest predictions continually rose, epically as high as 42-43 feet, so did the concerns of horse owners in the area. Worries of barns filling with water, the possibility of being without electricity and not being able to properly care for their horses flooded their minds. Many at that time, decided it was time to seek dryer ground! Lee and Charmaine Gray, of Gray Manor Stables and Riverview Estate Stables were among

Gray Manor is located just off Wall Street Avenue in Oakport Township, Moorhead, Minn. while River View is a little further north, but directly overlooking the Red River. They have been in the flood waters before and have always sustained. In 1997, they made the choice not to evacuate and the barns stayed relatively dry. A few stalls had some seepage but nothing major and the horses were right at home. After spending several days preparing for the flood, on March 26, the media announced a new predicted crest of 42-43 feet. With that news, the Grays made a decision they thought they would never have to make. It was time to move the horses out

It was a little after 5 p.m. on March 26th when this decision was made to evacuate the horses, and the phone calls started. Moving 78 horses (two pregnant and one with a two-day-old foal), one mule and one goat from two barns to an unknown location was a rather daunting task. One phone call to KFGO-Radio made that task so much easier! That call asked for anyone who was willing to assist with moving the horses, and who had their

own truck and trailer. Seconds after it aired, the phone calls started coming in. Several individuals showed up to assist including Shannon Nowak, who brought reinforcements -- the Hawley Golden Riders. Also several members of the NDSU Equestrian Team showed up to assist. Meanwhile, Charmaine Gray was on another phone trying to



With the rising waters in the front and back yards of their home, owners settle these horses into the front yard of their Oakport Township home near Moorhead, Minn..

get a dry, safe and suitable home for all the horses in their care. She found the Red River Valley Fairgrounds and The NDSU Equestrian Center at the North Dakota Horse Park had enough openings to take in all the horses. With the help of the equine community, it took only two and a half hours to move all the horses, from the first loaded to the last unloaded! Seventy-one horses, the stable goat and the mule all went to the Scholander Pavilion and Horse Barn at the Fairgrounds, with the remaining seven being placed at NDSU's already bulging barns. According to the Fargo Forum, the NDSU facility at the Horse Park accepted 120 displaced horses.

After settling all the horses in their temporary homes, the Grays relocated to a hotel for the night. In the meantime, the Scholander Pavilion became the Emergency Animal Shelter and the FM Humane Society moved in with many displaced household pets, including two potbelly pigs. Therefore, in addition to 71 horses already there, the fairgrounds took in six more horses and three mini's due to flooding at their home south of Fargo.

School had been canceled as were many places of employment, so volunteers flocked to the Fargo Scholander Pavilion to assist in caring for the animals. Volunteers walked dogs, cleaned up after the cats, and there were more than 200 that signed up to clean stalls! Horse boarders Jesi Greenstreet, Jerica Robbins and the entire Youngs

family, made the Scholander their home away from home. With college classes canceled, Jerica and Jesi spent day after day assisting with the stall cleaning and horse feeding because they knew the horses from the barn and assisted the Grays prior to the flood. The days there were long, often starting at 6 a.m. and ending at 11:30 p.m. The horses were accustomed to a twice daily feeding and the stalls needed to cleaned out at least two times a day. With 71 horses, a goat and a mule to care for, cleaning stalls was quite the task! Each horse had to be removed from the stall for a little exercise while the stall was being cleaned, water buckets filled manually and feed put in the stall. Luckily, volunteers were scheduled

at 8 a.m., noon, and 5 p.m. Some even stayed all night the first few days to make sure the horses were adjusting to their

temporary home. With the hay and feed running out, calls were placed to media and other outlets to get donations for the horses. Once again the equine community came through. Several entities and individual horse owners from our area and as far away as Monticello, Minn. stepped up to assist the displaced horses with hay, straw, and even grain. The West Fargo Fire Department assisted by providing a 3,000 gallon holding tank for water in a

building where more than 20 horses still call home.

"We just want to thank everyone who has come through to help us, and there are quite a few," the Grays said. In addition to the Grays evacuating,

In addition to the Grays evacuating, Kemmer's Quarter Horses and Circle Pines Stables also evacuated due to rising waters. Both stables are also located in Oakport Township. In a conversation with Vicky Kemmer, the previous owner of Kemmer's Quarter Horses, she stated they moved their horses March 15. Several went to the current owner's Felton farm (Darren Buckles), a few to NDSU and 2 went to Hope, No. Dak. Kemmer also stated that Circle Pines evacuated their horses to NDSU.

Back to Normal

While, everyone has gone back to work or school, Lee and Charmaine find themselves alone in their battle. While they are accustomed to cleaning for the horses at Gray Manor Stables, which houses about 30 of the displaced horses, now they have 72 to clean up after daily. Volunteers are few and far between and the days seem to be dragging on. When asked when they thought they would be able to move the horses home Char-maine said, "It depends on this second crest," which is expected soon. "I would like to see some of the horses home by the middle of next week," added Lee. That is going to take some work; Gray Manor took on water. All the stalls need to be cleaned, disinfected and the gravel/sand mix floors dried, filled in and packed. The arena will need new footing and the feed that was in the building will have to be discarded. At this time, they do not know if they will get any funding to assist in these costly repairs. When asked how the horses were, Lee replied, "They are ready to go home, just like the rest of us."



Rio, a foal born just before evacuation, watches all the goings on at her temporary home at the Scholander Pavilion.

Photography and story by Jessica Sell, All Event Photography

Check out more flood photos on our gallery: www.theveonline.com

BE AWARE OF FLOOD-RELATED FARM SAFETY **HAZARDS**

ST. PAUL, Minn. - Persons working in and cleaning up previously flooded areas will likely be exposed to unique hazards that could lead to serious injury or even death.

Be extremely wary of electrical equipment that has been exposed to flood water or other moisture. Don't turn the power back on until it has been inspected by a qualified electrician. Unless you are certain that the power is off, never enter flooded areas or touch electrical equipment if the ground is wet. NEVER handle a downed power line.

Flood clean-up may involve the use of gasoline or diesel powered pumps, generators, and pressure washers. Because these devices release carbon monoxide, a deadly, colorless, odorless gas, operate all these devices outdoors. NEVER operate the power unit indoors. It is virtually impossible to ensure adequate ventilation.

Farm tractor and equipment operators should be extremely cautious when using towing chains to free or move "stuck" equipment. Hitch only to the drawbar to avoid tipping the tractor over backwards. Never use a nylon rope – several fatalities have occurred in recent years when ropes, clevises, or hooks broke, turning the tow rope into a deadly sling-shot. Use only a long towing chain designed to support the towed load. Check the machine's operator's manual for additional safe towing information.

For more detailed information, check Extension's flood impacts website, www.extension.umn.edu, click on "Floods & Rain." This website connects Minnesotans to the most up-todate information on flood response, safety and cleanup issues. More information is being added to the site each day.

If you do not have Internet access, you can call Extension's Flood & Farm Information Line (800) 232-9077, staffed by

Extension personnel Monday through Friday from 8:30 a.m. to 4:30 p.m. The Flood & Farm Information Line is a resource for questions about water, crops, horticulture and climatology issues. Questions at other times of the day and on weekends can be left on voicemail and will be returned during staffed hours. In addition, questions can be e-mailed to the Flood & Farm Information Line at fil@umn.edu, and a written response will be returned. For household and family oriented questions, you may call Extension's AnswerLine at (800) 854-1678. AnswerLine is staffed Monday through Friday from 9 a.m. to noon and 1 to 4 p.m.

Source: Katherine Waters, U of M Extension

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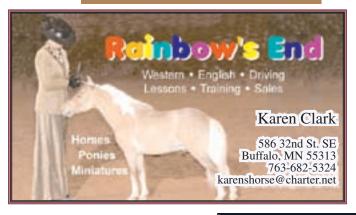
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The Valley Equestrian Page 8 www.theveonline.com May 2009

Hoof Anatomy and Care

By ERIKA BERG, Ph.D.

Everyone has likely heard the old saying of 'no hoof, no horse' and this couldn't be more true. In conjunction with the equine skeletal structure, muscles, ligaments, and tendons, the equine foot is responsible for supporting the weight of the animal at rest and work; however, the foot and lower limbs bear the brunt of this effort. Therefore, in order to truly understand the importance of proper hoof care, one needs to start from the inside out.

The innermost structure of the equine foot is the third phalanx, more commonly known as the coffin or pedal bone. This bone is analogous to the tip of your middle finger in the forelimbs (Figure

1) and the tip of your middle toe in the hindlimbs. The coffin bone is contained in the hoof capsule and anchored in place by two primary structures – the laminae and

the deep digital flexor tendon. The laminae can be further divided into sensitive laminae, which are closest to the coffin bone, and insensitive laminae, which are closest to the hoof wall. The sensitive and insensitive laminae are intricately woven together, securing the coffin bone to the hoof wall. The opposing structure is the deep digital flexor tendon which attaches to the back of the coffin bone. This tendon originates at the back of the knee in the forelegs and back of the hock in the hindlegs. Fitting behind the coffin bone and second phalanx (short pastern bone) is the distal sesamoid bone or navicular bone. The deep digital flexor tendon runs behind the navicular bone which serves as a pulley-like system, altering the direction of pull the tendon has on the coffin bone. Finally, behind the deep digital flexor tendon and supporting the back half of the foot is the digital cushion.

The basic external hoof structure consists of the coronet, hoof wall, sole, bars, frog, and heel bulbs. The hoof

wall bears the majority of the horse's weight and its regions consist of the toe, quarter, and heel (Figure 2). The parts of the

cht ons e g- Coronet

bottom of the hoof are depicted in Figure 3. The frog

is the most elastic structure in the equine foot and, along with the digital cushion, is vital to the absorption and dissipation of pressure from weight bearing during rest and performance.

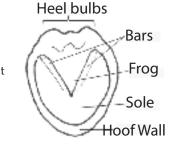
The hoof grows one-quarter to threeeighth inch per month down from the coronary band so it takes about a year to grow a new hoof. Growth of the hoof is dependant upon a number of factors including age, time of year, and plane of nutrition. The hooves of younger horses grow more quickly than those of older horses. Warmer weather is coupled with accelerated hoof growth, while winter months are associated with slower hoof growth. Finally, proper nutrition has been shown to facilitate optimum hoof growth in all horses.

Maintenance of your horse's hooves is essential to their overall health and well-being. Ideally, hooves should be picked out daily, and always before and after riding or working to ensure nothing is trapped in the bottom of the hoof that could cause injury. Most horses have their hooves trimmed every 6 to 8 weeks, but time between farrier visits varies depending upon the previously mentioned factors as well as your individual horse, the health of their feet, and the job that they do.

Below are some common ailments of the equine hoof and tips on how to treat or prevent them:

Thrush is an infection of the frog accompanied by a foul smelling odor and sometimes oozing black substance. Horses that spend a majority of their time in stalls or in constantly wet, muddy environments are more susceptible to thrush. Daily inspection and thorough

cleaning of your horse's hooves can help prevent this infection. Most thrushcausing organisms are sensitive to agents with anti-



bacterial properties such as Figure 3 two percent iodine solution or chlorine bleach. Take care not to get these substances on the horse's skin (or yours) because they are caustic and can burn the skin. Maintaining a clean, dry environment and providing regular exercise for your horse are helpful in preventing thrush.

Toe and quarter cracks may be minor or major, depending on their depth and length. Cracks in the hoof are often due to feet that are unbalanced, to hoof walls that are thin as a result of genetics or poor nutrition, or a combination of these factors. With cracks of any sort, prevention is the best cure. Daily maintenance as well as regular visits from a qualified farrier will help to minimize hoof cracks in your horse's hooves.

in your horse's hooves.

White line disease (also called seedy toe) is characterized by progressive separation of the hoof wall from where it meets the sole. Invasion of this space by fungus or bacteria can lead to serious lameness issues, depending on when the disease is caught. Horses with weaker hoof walls from cracks, abscesses, structural problems or laminitis are more susceptible to white line disease. And once again, an ounce of prevention is worth

Talking Horses

By KATHLEEN GRIMES

As an animal communicator, I am always amazed what horses will ask me and how devoted they are to their humans. Recently, I was at a stable working Lily a 10-year- old Tennessee Walker. Lily had hurt her front leg and her owner had called me in to do some Healing Touch for Animals® techniques on her. One of her first questions was "Why are your hands so warm?" I explained to her that universal healing energy goes into my heart and travels down my arms and out my hands. Normally, the warmth of my hands is

dependent on what healing vibration is needed to heal. I went on to tell her that for humans, touch is the first tool we turn to when confronting pain. We will tenderly grasp the hurting area. Our need to apply physical contact is

part of the innate healing instinct present within each of us.

Lily then said "Can anyone do it?"
"Oh yes" I said. Healing energy is available to all humans and animals.
Because so many humans are afraid of things and do not have a lot of trust in themselves, we tend to need to be taught.

taught.
"Can you teach my owner?" Lily asked.

"Sure if she would be open to the idea" I said. "She will need to trust that she can do it."

Lily then said,"That will be the problem. She does not have a lot of trust since she lost her job. Would a healing session be good for her?"

"Yes," I responded, "and perhaps I would encourage her to use some oil such as Frankincense."

"Is that the stuff you gave me?" Lily asked.

"Yes, so I am thinking that she might still have some," I responded.

"You tend to talk a lot while doing the healing with me. Is it hard to know what to say?" Lily asked.

"Oh no, I begin with stating my intention." For me I need to talk to the animal and express my love and respect for them. You see for me, I believe that healing comes out of love and I enjoy sharing that loving energy with my animal friends.

"My human has nice hands; I really like it when she begins grooming me with her hands. I think she likes it too. I sure wish she was happier these days."

Huh?

What'd ya

say?

"I did notice that she was sad today" I said. I'll ask her to groom you with her hands and then you can send her your heart energy while she is working on you."

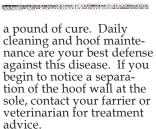
she is working on you."

"I can do that"
Lily responded. "Oh, I hear my human."
Lily was right;

her human had walked in the stable. We talked for awhile and I showed her where I thought Lily needed some more work during the week and asked her to groom Lily with her hands. She was very happy to work on Lily.

Many of my clients are getting caught up in the sadness that is around us because of the economy. Our animal friends do pick up on our feelings, emotions and thoughts. They are also very forgiving when we get caught in the frenzied thoughts circling in our heads. If you do this then remember to simply say "I am sorry. Thank you for forgiving me. I will do better in being present with you." As you become more present with your animal friends, you will be amazed at how they will respond to you. If you are having problems getting more focus, then take a moment to breathe deeply and feel your heart beat.

Remember to take time to enjoy the beauty of Spring!



Erika Berg is an assistant professor of Equine Studies at NDSU and has her Ph.D. in Animal Science with an emphasis on equine physiology from the University of Missouri where she managed the Horse Teaching and Research Farm for 8 years. She may be reached at erika.berg@ndsu.edu.



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The Valley Equestrian www.theveonline.com **May 2009**

Cowboy Poetry

POLO GAMES

HORSE RACES SETTLE ARGUMENTS//BUDWEISER HITCHES OF 8 Cowboys gather at horse events, some with questionable reason or rhyme. They will work long hours so they can schedule competitions on leisure time. They enjoy the sight of those well-proportioned horses passing in parades; But are bored by two clowns in a horse costume performing phony charades. Photogenic equines in pictures delight, Remingtons, Russells, are great. Horse races will settle the arguments and end a contentious debate. They're pleased by horse shows and rodeos; they do miles of trail rides like a trooper. Donkey basketball and polo matches all require a pooper-scooper.

GREEN PASTURES, BUT NON-GRAZING
Did someone say POLO? That's a game the English brought across the big pond; Where spectators and owners sip mint juleps at the Clubhouse while they bond. No, 'bonding' was falsely reported, as they cheer for their opposing teams. They appreciate underdog teams winning to fulfill impossible dreams. Forget golf, polo is the original, the 'genuine' pasture pool.
One little white ball knocked between the two end poles is the scoring rule. The rider's mount's endurance, stamina and speed are truly super-duper. They will work long hours so they can schedule competitions on leisure time.

One little white ball knocked between the two end poles is the scoring rule. The rider's mount's endurance, stamina and speed are truly super-duper. And, as with any horse event, the horse 'exhaust' needs a pooper-scooper. 'STRIKINGLY' UNLIKE ANY SPORTING EVENT Six seven minute "Chukkers" (periods) could be compared to a Hockey game. Polo horses use metal horseshoes, not metal skates, so it's not the same. Both games have speed and agility, penalties and teamwork, but are unique. The high-sticking while riding high on a horse requires a diverse technique. Both change directions often, from necessity. Hockey is played on ice; Polo needs grass for footing and is played where the climate is sunny and nice. In hockey the humans use their muscle power and skate hard like a trooper. Polo ponies exert. The ending's not Zambonis, but the pooper-scooper. GETTING A KICK OUT OF SOCCER OR GETTING WHACKED? Could we compare Polo games to Croquet? Both sports use a wooden mallet. The ball may be the same size, but excitement will be my choice, by ballot. The green football gridiron is flat and large, both require a trained sportscaster.

The green football gridiron is flat and large, both require a trained sportscaster. But the large green Polo grounds cover an acre and resemble a pasture.

Soccer has green grass and a white ball, but inflated. They use no stick.

Like Polo they get the ball to teammates, but only use two legs to get a kick.

We wish ev'ry horse would never kick. Kicking is a dangerous blooper.

Soccer also uses close-clipped green grass fields, but not the pooper-scooper.

RIDER'S SPORT IS THE MANE EVENT

RIDER'S SPORT IS THE MANE EVENT

Anonymous divots fly. They 'jockey' for position at full gallop plus.

Profess' onal Polo players ride hard to please owners, the crowd, and us.

The contest object is to score goals. They appear to be running amuck.

They are actually playing offense and defense. They combine skill and luck

Of the four teammates, wearing number one strives to score, playing by the rules.

Riding Thoroughbreds, former race horses that use premium oats for fuel.

Defense is player number four, stopping goals with teamwork like a grouper;

By using "ride-offs." Failure would cause demotions to a pooper-scooper.

FASTEST TEAM SPORT ON EARTH

An imaginary straight line of the trajectory of the white ball

Makes a right-of-way to the rider on the left; it's a referee's call.

Infractions bring penalty fouls and free shots to prevent abusing.

After each score, teams change ends or goals and stop for a throw-in; it's confusing.

Bandaged horse legs and braided tails are for protection; they use English tack,

Martingales and breast plates. We're told player number three is the Quarterback.

Nine football fields long, fast horses comprise three-fourths of the game. Party-poopers

Or exhausted or pooped-out horses are replaced. In comes the pooper-scooper.

PARDON THE OFFENSIVE QUESTIONING

Programs claim they fertilized the field using organic sounds super-duper.

Programs claim they fertilized the field using organic sounds super-duper. Did they buy at Home Depot? Use the nat'ral end result? Or skip the pooper-scooper?

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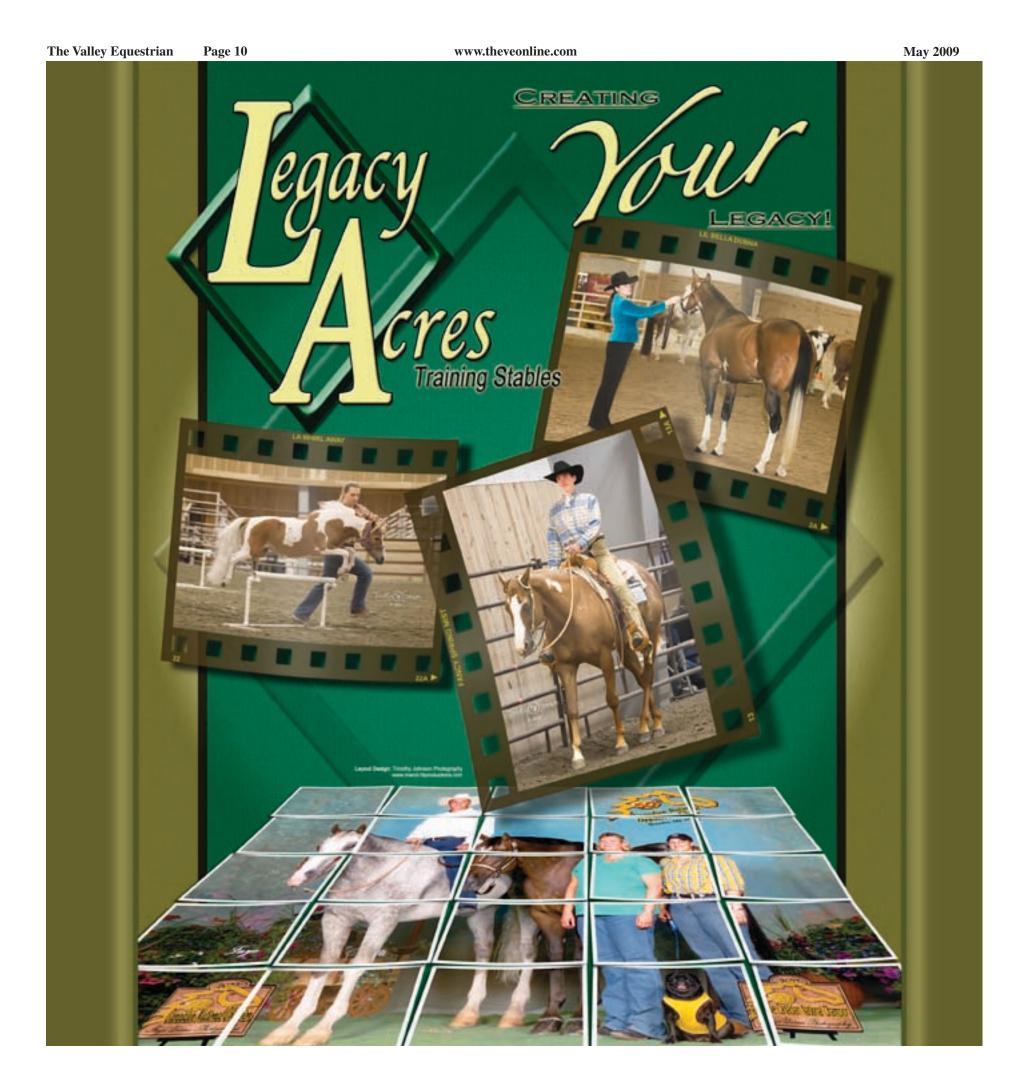
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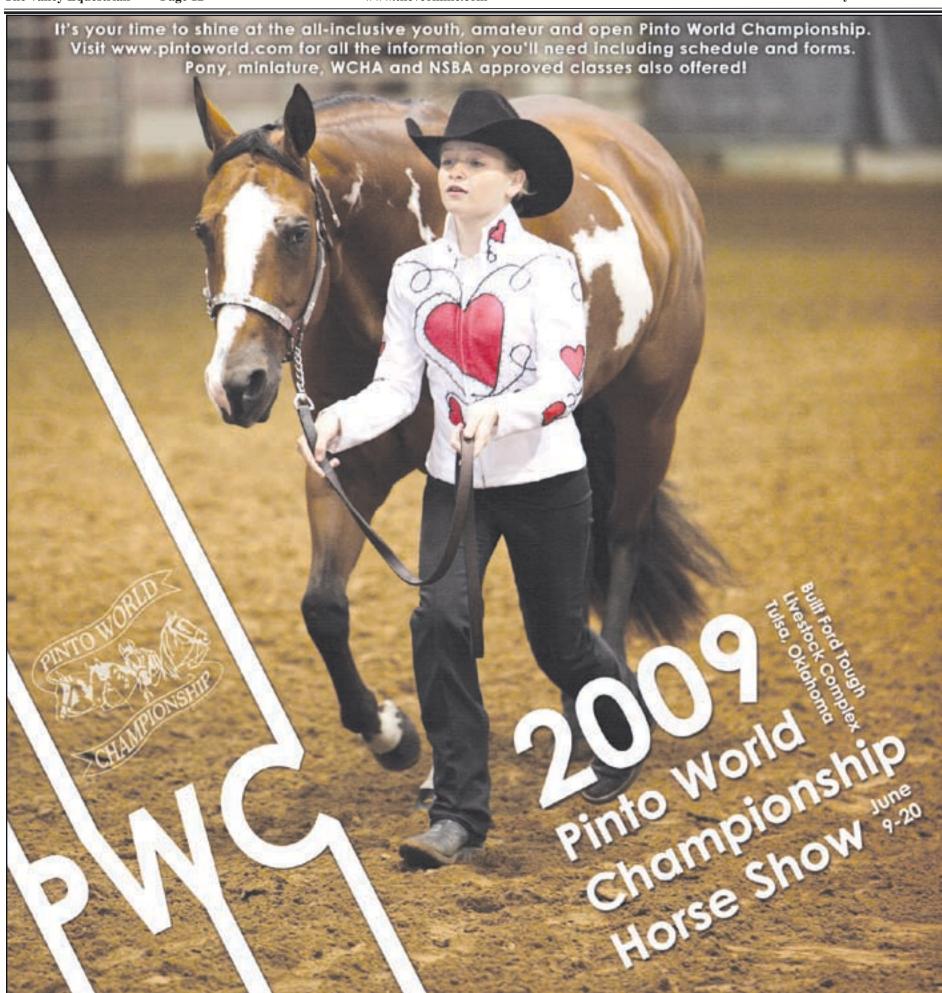
LEGACY ACRES' PROGRAM IS BASED ON A SOLID FOUNDATION OF COMMUNICATION AND RESPECT. MUTUAL RESPECT ENCOURAGES THE HORSE IN A POSITIVE MANNER, THROUGH A METHODICAL TRAINING PROGRAM WHICH PROCEEDS AT THE SPEED OF THE ANIMAL'S LEARNING. THIS RESPECT FOSTERS A RELATIONSHIP OF TRUST, CREATING THE BASIC MANNERS AND SOFTNESS WHICH ARE IMPERATIVE TO SAFETY AND PERFORMANCE.

RUBY KENNEDY HAS SHOWN LOCALLY, REGIONALLY, AND NATIONALLY UNDER SEVERAL DISCIPLINES, WITH MANY DIFFERENT BREEDS. SHE HAS TRAINED NUMEROUS WORLD CHAMPIONS AND RESERVE WORLD CHAMPIONS IN PTHA, AMHR, APHC, POAC, ASPC, APHA, AND AQHA.

RUBY HOLDS SEVERAL JUDGES' CARDS, AN EXPERIENCE WHICH HAS TAUGHT HER EXACTLY WHAT'S NEEDED TO BRING HOME THE GOLD! ANY BREED IS ACCEPTED INTO TRAINING, ALTHOUGH SHE SPECIALIZES IN ANIMALS GEARED TOWARD THE SHOW RING.



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WISCONSIN PINTO HORSE ASSOCIATION

The Wisconsin Pinto Horse Association (WPtHA), known as a Pinto charter that can host a quality horse show while promoting an atmosphere of fun and professionalism, started in a members' basement more than 30 years ago and has become a solid presence in the promotion of the Pinto Horse in the Midwest.

WPtHA hosts several multi-judge horse shows that feature a full roster of classes in Open, Youth, Amateur, Pony, and Miniature divisions. Their 2008 High Point Award program presented awards in 27 categories and the Year-End Awards Banquet featured a live auction, several valued raffle awards, and a youth photo contest award presentation. WPtHA strongly encourages active participation and holds several membership meetings throughout the year. They also participate in the Wisconsin Midwest Horse Fair in the Breed Demonstrations that showcase their members, their horses and every size and type of Pinto. WPtHA is very focused on growing their Youth Club and also offers an annual Queen Competition.

WPtHA is announcing two exciting promotions for 2009. First is a free membership to WPtHA—anyone who pays their membership fee will receive a credit of that amount towards 2009 WPtHA show fees. Secondly, both WPtHA horse shows in June will have special discounted show fees; exhibitors can show under four judges each day but only pay fees for three. Please visit their website at www.Pinto. org/~wisconsin/ or email them at wisconsinpinto@aol.com for complete information regarding WPtHA and all of their activities.

PtHA "On The Trail" Program

The diversity of the Pinto breed can be seen in the variety of recognized outcross breeds, which are separated into different types and sizes. Sizes include miniatures, ponies and horses. The horses and ponies are classified into stock, hunter, pleasure or saddle type

A Pinto horse must have four square inches of cumulative white in the qualifying zone and underlying pink skin. The requirement is modified with the size of the equine requiring only three square inches for ponies and two square inches for miniatures.

However, just approved by the PtHA, any horse, pony or miniature, currently registered with an approved outcross registry, with documented Pinto characteristics on the outcross papers, is eligible for registry with the PtHA. Examples include any horse accepted into the regular registry of the American Paint Horse Association, any miniature with registration papers that document "Pinto," or any horse registered with the Arabian Horse Association with a belly spot or high leg white documented on the registration papers.

Hundreds of PtHA approved shows are held around the country each year and many members take advantage of the "On The Trail" program that allows them to log hours spent with their Pinto. In addition, PtHA has more than 40 charter clubs in the U.S. and Canada that meet regularly and host events. The Pinto World Championship and the Pinto Congress are held each year in Tulsa and showcase the best of Pinto Competition in the world.

For more information please visit www.pinto.org.

IOWA PINTO HORSE CLUB NEWS

The Iowa Pinto Horse Club was originally established in the 70's, it has not been active until 5 years ago. Since then we have had several shows at the Kirkwood Equine Center in Cedar Rapids, and are currently working on our 3rd Jubilee, schedualed for Oct. We currently have just under 100 members. This year we will be sending our first youth team to the Pinto world in June. Several of our members attend the world every year. Some have started going to the Congress in the fall. Our members have shown in pleasure,

halter, showmanship as well as mini driving and dressage. Last year we had several winners and just about every one went home with a placing and a lot of memories. Tulsa definatly knew who the Iowa people were. Some credit is due to the floods in Cedar Rapids/Iowa City and Des Moines.

For the latest in the Iowa activities check out our web site. You can also aske any of our dedicated board about any of our up-comming shows. They can be found on our site as well and will be happy to answer any all you questions.

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MINNESOTA PINTO

Minnesota Pinto is proud to be a family organization that hosts four glorious shows each year. Besides having 3 full days of classes for Pinto horses, ponies & miniatures, the Open, Amateur and Youth exhibitor also have many opportunities to compete for over \$20K in prizes given away annually.. (Did we mention there are 6 judges each weekend? That's a LOT of points)

There are fun events, too. Try "chuck a duck" and see if your little yellow rubber duckie gets closest to the center of the circle, so you can walk away with half the pot. Is a trail class your idea of a good time? If so, then the Trail Jackpot and Calcutta held in August is where you should be! Anything and everything goes, bring your best horse and bring it on!!

New for 2009 is the chance to win money by showing off your best youngster in our slot classes, or that versatile Pinto in one of the three Versatility Slot classes.

Check the MN Pinto website at www. minnesotapinto.com for more information - there truly is something for everyone with Pinto.



Dedicated to promoting Minnesota's growing equine community!

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www.mnhorsecouncil.org

NEWS FROM COLORADO PINTO HORSE ASSOCIATION

Colorado Pinto Horse Association is alive and well under the leadership of Mark Boyle, President and wife Suzi

Boyle as Show Manager.

We are looking forward to a very exciting year for our Pintos. We had classes at the National Western Stock Show and will host our own show on May 16th at the Jefferson County Fairgrounds. We have been invited to participate in the Rocky Mountain Paint Show at the Boulder County Fairgrounds on Memorial weekend, May 23rd, 24th, and 25th. We will also have classes at the Summertime Celebration show on July 11th and then again at the Fall Charity Show on September 11th, 12th, and 13th.

Instead of year-end awards, we will offer paybacks at each show.

Congratulations to our club members who placed or won at the National Western Stock Show:

Angela Peacock on See En Specs

- 2nd in Hunter Seat English Pleasure-Junior Horse

Katherine Domenico on Sacred Salvation – 1st in Hunter Seat English Pleasure Amateur and 3rd in Hunter Seat English Pleasure Junior Horse.

Jamie Allen on Special Whodini – 1st in Hunter Seat English Pleasure Senior Horse and 3rd in Western Pleasure Senior Horse.

Joy Gwinnell's Storms Smoothcat with Karen Banister riding – 1st in Western Pleasure Junior Horse. Our Pinto horses come in several differ-

ent types:

The STOCK TYPE Pinto is of predominantly Quarter and Paint breeding and conformation. The HUNTER TYPE Pinto is of predominantly Thoroughbred breeding and conformation. The PLEASURE TYPE Pinto is of predominantly Arabian or Morgan breeding and conformation. The SADDLE TYPE Pinto is American Saddlebred, Tennessee Walking or Missouri Foxtrotter breeding and conformation.

Please visit us at coptha.com or the National site ptha.com.



May 1-3: NDWS Quarter Horse Show at the ND Winter Show Building; Contact: Jean Fredrich, 701-725-4420

Page 14

May 1-3: Riding in Lightness Clinic with Susan Norman at the Featherbrook Farm in Corcoran, Minn. Contact Trudy Midas (612) 210-4489 or email: midastr@msn.com

May 2-3: Spring Series Barrel Racing at the Sweetwater Events Complex in Rock Springs, Wyo. Contact (307) 352-6789 ext.200 for more information or email: llloyd@sweetwaterevents.com

May 3: 2009 Prairie Home Carriage Festival from 10 a.m. – 4 p.m. at Dakota City Heritage Village located on the Dakota County Fairgrounds, 220th Street West in Farmington, MN sponsored by the Minnesota Whips and Wheels; for more information please contact: Steve Crownover at 612-759-4111 steve18787@yahoo.com or Susan Lockling at 651-463-3353

May 3: 2009 Prairie Home Carriage Festival from 10 a.m. to 4 p.m. at the Dakota County Fairgrounds, 4008 – 220 Street West, Farmington, MN; contact Steve Crownover at 612-759-

MAY EVENTS

Call before you haul -- The Valley Equestrian is not responsible for changes to scheduled events

4111 or Susan Lockling at 651-463-3353or go to www. mnwhipsandwheels.com

May 3-4: Black Hills Arabian Classic in Rapid City, SD; contact Mary Bowden (605) 331-4332 or email maryb453@ sio.midco.net

May 8 – 10: Anne Cizadlo Clinic at Southwind Stable in Horace, ND; contact Jeanette Lyon at (218) 494-3309 or email: dressage83@yahoo.com

May 9: AQHA Show, Jamestown, ND; contact www.sheyennevalleyteampenning.com or call Diane at (701) 252-4020

May 10: SVTPA, Jamestown, ND; clinic at 9 a.m.contact www.sheyennevalleyteampenning.com or call Diane at (701) 252-4020

May 15: Sheyenne Red River Barrel Race at 4:30 p.m. at the Red River Fairgrounds Arena; contact Shannon at (218) 790-2654 or email: mlind@cableone. May 16: A Different Drum Horse & Carriage Show sponsored by the Northwest Wisconsin Equine Club, judged by Theresa Burns at the Arena 6 miles south of Hayward, WE on US Hwy 63; contact Julie Dahlberg at (715) 378-2383 or (715) 558-3768

May 16-17: Double the Fun Arabian Show in Sauk Center, Minn.; contact Debbie Raszler at (701) 725-4692 or email raszlerd@srt.com

May 16-17: ND High School and ND High School Wrangler Rodeo at the West Fargo Fairgrounds; contact Shannon at (218) 790-2654 or email: mlind@ cableone.net

May 17: AEER Fun Show at 8 a.m. at the ND Horse Park in Fargo, ND; for more information contact:

May 21: JJ Arena UBRA Barrel Race and Fun Show from 6:30 - 9 p.m., 5 miles east of Balsam Lake, MN; contact Julie Jones at Julie@jjarena.com or call 715-857-5505 May 23: Ranch Rodeo Series 1 at 1 p.m. at Birch Coulee Arena near Morton, MN; contact Stacy Hennen at (507) 697-6167 or email: birchcoulee@birchcouleearena.com

May 23-25: "Spring Spotacular" of the Center of the Nation Appaloosa Horse Club at 7:30 a.m. daily at the Swiftel Center, Brookings, SD; contact Lori Richards, 605-238-5125 or conappclub@hotmail.com or Dorine Bennett, 605-256-4983 or dbennett@svtv.com

May 23-25: MAHA Class "A" Arabian, Half/Angle Arabian & MSHSA Show in Billings, Mont. - contact (406) 855-5411 or email: llanderson@180com.net

May 24: Team Penning Jackpot at 1 p.m. at Birch Coulee Arena near Morton, MN; contact Stacy Hennen at (507) 697-6167 or email: birchcoulee@birchcouleearena.com

May 30: JJ Arena UBRA Barrel Race and Fun Show from 6:30 – 9 p.m., 5 miles east of Balsam Lake, MN; contact Julie Jones at Julie@ jjarena.com or call 715-857-5505

May 30-31: ND Paint Horse Club Horse Show at 8 a.m. at ND Winter Show Building in Valley City; contact Jody Schmitz at 701-484-5226

May 30-June 1: The ND Appaloosa Club is sponsoring a Mark Shaffer "Mechanics N Motion" clinic from 9-3 p.m. at the Missouri Ledge Appaloosas in Bismarck, ND; for more information contact Crystal Gandrudat cdgandrud@yahoo.com or (701) 226-5613

May 31: Sheyenne Valley Team Penning Association at Edgeley, ND; www.sheyennevalleyteampenning.com or call Diane at (701) 252-4020

May 30 – June 1: Wyoming Arabian Horse Show in Douglas, Wyo. – contact: (307) 234-0968 or email: cwaters@ wyoming.com

May 31: JJ Arena UBRA Barrel Racing and Gaming at 6:30 p.m., 5 miles east of Balsam Lake, MN; contact Julie Jones at Julie@jjarena.com or call 715-857-5505

"Paint Your Life" with a Mickey Baby!

As a Show Horse . . .
APHA points in
Halter,
Showmanship,
Trail and Western
Pleasure.

In APHA Open Halter, his foals earned 17 Grand Champions and 18 Reserve Champions!

Of 14 foals shown in Futurities, 13 Championships, 8 Reserve Championships, and \$9300 won!



Mischief Manor Bob and Jody Schmitz Gardner, ND 701-484-5226

As a Sire . . .
Out of 21 Foals,
11 have been colored
and 12 have been fillies!
One filly earned her
Superior in Amt Halter
as a 2-year-old!

Of 6 foals shown as yearlings and 2-year-olds, they have earned 181 APHA points.
That's in 5 different events!

The only foal shown at Paint Congress was Top Ten in Yearling Halter and Yearling Longe Line!

We would be happy to "Paint Your Life" with a Mickey Baby! His foals are eligible for Futuries and Breeders Trust in South Dakota, Minnesota.



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Dressage Defined

By MARGO BRADY

The word "pinto" comes from the Spanish word "pintado" meaning "painted." The Pinto coloration occurs in many breeds around the world from the Kathiawari of India, to the Warmbloods of Europe, and to the American Paint. Ironically, although the patches of white seen breaking up the base color of the horse is referred to as "color," it is actually the lack of "color" or pigmentation that gives this look. In the USA, there are two registries for these uniquely patterned horses: The Pinto Horse Association of America registers horses of almost any breed that exhibit this coloration. However, the American Paint Horse, Association only registers "pintos" of American Quarter Horse, American Paint Horse, or Thoroughbred descent. This means that most "Paint" horses



Tobiano: Godot, a Pinto Hanoverian, competing 4th level with owner Anne Haecker, DVM, of Crosslake, Minn.

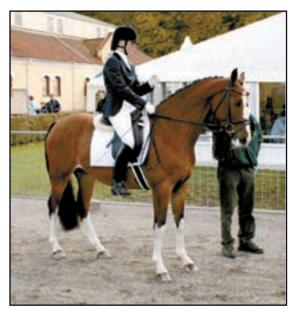
can be registered as "Pintos," but not all "Pintos" meet the requirements to be registered as "Paints."

Regardless of registry or breed, the Pinto coloration has long been admired by horse lovers around the world. There are three main types of color patterns classified by their genetic and phenotypic traits: Tobiano, Overo, and Sabino.

The Tobiano is characterized by white patches that appear to spread vertically down from the spine and upwards from four white legs. The Overo pattern consists of white patches that appear to spread horizontally along the ribs, neck and body, leaving pigmented coat "over" the topline and dark legs. Sabino has characteristic white patches that run vertically up the legs, often leaving spots with "torn edges" on the underbelly, a large white blaze on the head and a white chinspot. There is often white ticking in the coat. To really make things interesting, these main patterns can occur in composites with one another giving us the Tovero (tobinano + overo), Tobino (tobiano + sabino), Sabero (sabino + overo), and Tovino (tobinao + overo + sabino). Well, let's just say this is kind of fun to study if you like horse coat color genetics!

But, since this column is about dressage ...

Pinto horses have an eye catching appeal in the dressage arena. Dressage had always been considered a "traditional" art with "traditional" horses. This meant solid colors in the ring, mostly bays and chestnuts with the dapple grey being the most "color" we would see. Somehow, the Pinto came in and broke tradition, turning heads in his direction. And the heads kept turning!



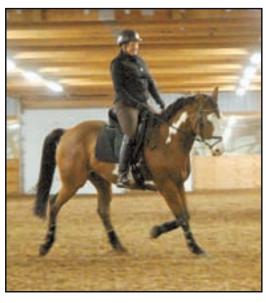
Sabino: Swedish Warmblood at Flyinge, Sweden 2007 (note white above knee, large white blaze and white chin spot)

The imported Dutch Warmblood, Art Deco, has been one of the foundation sires of all Pinto Warmbloods in the USA. The dressage ring has also been filled with German Warmbloods of "color." The photo of Godot, a 14-year-old, (See page 13) Tobiano Pinto Hanoverian owned and trained by Dr. Anne Haecker, DVM, of Cross Lake, Minn. Godot has had a solid career in dressage, competing at 4th level and winning many awards despite all odds. This horse survived pupura, Ehrlichia, laminitis with severe rotation, COPD, and still went on to compete in the regional championships last fall!

to compete in the regional championships last fall!
Another photo is of a Swedish Warmblood waiting to compete in the Breeder's Trophy in Flyinge, Sweden in 2007. I took this photo myself, specifically because I recognized the expression of the Sabino gene that made him so flashy!
In the next photo, Dr. Annie Winsor, DVM, of Inver Grove

Heights, Minn., is shown riding her Overo Paint during a dressage clinic with Swedish trainer, Ulf Wadeborn. Here we see the Pinto pattern on an American Paint, a breed often associated with Western riding and competitions. However, due to his dressage schooling, note the lightness expressed in the movement with the strength coming forward from his hindquarters.

As we move further away from tradition in all things in society, and with the beauty of the pinto pattern making each horse unique, I believe we will see many more Pintos gracing the dressage arena. What started as a "shocker" in the dressage world, has turned into a "show stopper!"



Overo: Annie Winsor, DVM, on Riger, her 9-year-old Paint gelding.

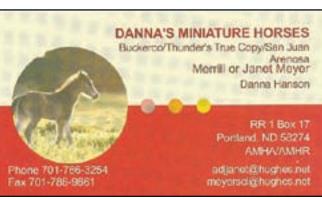
Margo Brady was introduced to dressage in 1984 by Chuck Grant and Mari Monda-Zdunic. In 1986, she began studying under Carole Grant and her apprentice, Anne Mouen-Stahl, and Jan Macafee from Australia.

She has ridden with Bo Jenå, Head Riding Master of Flyinge, Sweden, and in France at the Volte-Face Equestrian Center. She currently studies with Lisbeth Bengtsson of Sweden, now in Wisconsin, and clinics with International Gran Prix competitor and 'R' dressage judge, Ulf Wadeborn, formerly from the Stromsholm Riding Academy of Sweden.

Brady is the owner of the Brady Equestrian Center in Downer, MN, where she breeds Swedish Warmbloods and stands the Swedish import stallion Bayron 885. She has upper level dressage schoolmasters available for lessons and lease. 218 789-7704



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Suzi Boyle

Janice Cronin



Janice grew up with a love of spotted horses because that is what her Dad wanted . color! She showed Saddlebreds at age 13. Her mentors are gone but influenced their showing today she and Mark

started showing Pintos in 1998.

Their first pinto, "Modern Supreme Beauty," a Saddlebred, was leased, then purchased. Then a Pinto pony, "SBF Porcelyn" came to Crimson & Clover Farm. In 2003 another opportunity, "Buzz's Little Indian" from TNT Farm was added and soon was multi-World Champion.

Mark is alone at Pinto shows because Janice stays behind to tend to the Farm. He arrives with cookies from her kitchen. Janice likes to show Saddleseat, in hand, and wants to drive in the future. She managed local area shows and presided over the Saddlebred club when So. Dak. had one. She works for 3M as a Trainer/Technical writer. Janice says, "My treasures do not clink together or glitter. They gleam in the sun and neigh in the night."

Kathy Linn



Kathy purchased her first Pinto Stallion in 1996 and has been hooked on the equine world of color since! Primarily a "pleasure type" breeder, Kathy has enjoyed and been successful in breed-

ing and training quality colored horses that have been successful on the Arabian. Pinto. Endurance, & Dressage circuits.

Kathy joined the MN Pinto Horse Association in 1997, and has been active in that association for the past 9 years. She was the Futurity Chairperson for 4 years, a Board Member for the past 4 years, and also the current Membership Chairperson.

Linn Arabians and Pintos

Mike and Kathy Linn 21354 County Road 42 Richmond, MN 56368 320 597-3450 linnarabians1@juno.com

Dr. Christine Woodford



Christine Woodford, an equine veterinarian, and her husband, Kevin, have raised and shown horses for over 15 years. They enjoy the fun, family orientated atmosphere of the Pinto Shows. In

2008, Dr. Woodford and "Jose Curveo N Jack" were Reserve Pinto World Champion in Novice Amateur Horsemanship and Amateur Bareback Horsemanship. They were Pinto Congress Champions in Amateur Western Discipline Rail.

With an interest in lameness and performance horses, Dr. Woodford founded Veterinary Integrative Performance Services, Inc. (VIPs). Her overall goal is to keep the animal's body balanced through chiropractic and acupuncture. These services can reduce injuries and optimize the health and performance of our equine friends. To learn more about the company and Dr. Woodford, visit her website at www.vipsvet.net.

Gale Zimmermann



Gale and her family have been active members of Wisconsin Pinto since 1978. Throughout the years they have traveled many miles to area state shows, Pinto Nationals and Canadian Nationals. They enjoyed every mile of it, gained many Pinto friends along the way and have a lot of "Remember When" stories.

Gale, her daughters, Denise and Jodi, and husband, Denny, have kept busy showing for many years. They have started over with their grandsons in Lead Line. Gale now holds the position of treasurer and show secretary in Wisconsin Pinto among many others jobs throughout the



Iteresa

Suzi Boyle is a Colorado native and grew up in

Evergreen, Colorado riding horses and playing Bonanza with her friends, where she gained an

interest in breeding Arabians, which she started

with her parents in 1965. She met her husband

Mark in 1979 by signing up for riding lessons. They were married in 1981 and together raised

Arabian and Half-Arabian horses. Her first Pinto

was "Royal Pandaprince" a Half-Arabian/Indian

pony that they purchased in 1985 when he was

"Royal Pandaprince" at a Pinto show he turned

heads in the Arabian world winning at the Ara-

bian Nationals and regional shows consistently.

take him to Pinto Nationals and she would "clean

house." She still has him and he is 27 this year.

The next Pinto she bred and still owns and shows

is "Frostbyte." He has 14 World Championships

that she bred and trained such a great Pinto. She

hopes to take Frostbyte to World at least a couple

Board of the Colorado Pinto Horse Association

to his credit and Suzi is very proud of the fact

more times before he retires. Suzi is on the

and her husband is the President.

People were always telling her she needed to

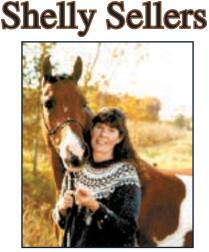
5 years old. Although she never got to show





diversity of the registry recognized by four horse types: Saddle, Pleasure, Stock and Hunter; four pony types: Saddle, Pleasure, Stock and Hunter; and two miniature types by size. She believes her family is blessed with over 40 World Championships at the Pinto World Show. Her favorite Pinto is PR Christopher Robin, a Pleasure type gelding, who just earned his Pinto Supreme Champion award at the Pinto Convention held in Oklahoma City. For 2009, she is showing a pleasure-type pony and a stock-type yearling gelding. She loves telling the Pinto story and is available to help register your pintos. A new rule to keep in mind: If your equine has colored papers from an approved outcross, pinto will recognize those papers to register your equine pinto. (Mar, 2009). Call her to find out more: 701-252-5514 or Teresa. Visser@sendit.nodak.edu.

Cris Stetler



If you have ever hung around a Minnesota Pinto Show you are sure to have seen this pinto woman hard at work. It might be straightening a hat, giving last minute pointers, or just calming show jitters. Shelly Sellers is a horse trainer/ instructor involved with the Minnesota Pinto Association for many years. What first drew Shelly to the Pinto Horse was the versatility of the breed as well as a family friendly environment. She has coached a large number of youth and amatuer riders to not only their first time in the show pen but also to multiple world, state, and zone titles. Shelly has conducted several clinics and has been a contributor to the National Pinto Horse Magazine. Her training business is Team Sellers and is located west of Minneapolis. Email her at gws@brainerd.net.

Cris

served as

She

loves the



Pinto. "You can go to a Pinto show and ride in multiple disciplines if you want. It helps keep the horses' minds healthy because they can always learn something new. Many excel in multiple disciplines." After her mare died in 1999, she established the Regal Oaks Tsynder Versatility Award.

Minnesota Pinto is a competitive show venue and one of the biggest and best producing Pinto charters. "We have very competitive horses here. If you can win consistently in Minnesota, you'll do pretty well against the rest of the country.'

Her goals for Minnesota Pinto are to offer a fun, high quality show for all exhibitors. "One of my main objectives is good competition which will improve the breed quality of the Pinto horse.'

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omen in Pi



Pintos found a permanent spot in Karen Clark's life when 40 years ago she bid on an Overo gelding, Desert Spook. Her Dad, Orv Volkmann (past WSCA Judge and 1987 MHC Horseman of the Year) drove through the night to pick up her new horse. The rest is history. Showing Pinto's, Paints, a smidgin of Quarter Horse, add her all time favorite, Saddlebreds, ponies and her newest love, Miniatures Karen owns with her husband Ron. Rainbow's End in Buffalo, MN. Karen, now in her

36th year as a professional horsewoman, teaches riders both young and old how to ride, drive and show. Karen accepts a limited number of horses in training. From early morning to late evening, Karen's business is a one woman show, be it a pleasure or show rider, she is eager to share her love of horses, especially Pintos, with everyone who travels the driveway to Rainbow's End!

Corlyn Longer-Schreck



For over 30 years, Corlyn and her father, Willis "Bill" Longer, have focused on promoting the Saddle type Pinto and have raised and trained many national award-winning Pintos at their Bonnie Novel Horse Farm in Monticello, IA. She has shown at hundreds of Pinto shows throughout the Midwest and at numerous World Championship Pinto Shows, was Iowa Pinto Queen and National PtHA Queen runner-up. Her current mount, BN Bold Dakota, will soon complete Pinto's highest award, the Supreme Championship. Corlyn serves as Publicity Chairperson and Newsletter Editor for Wisconsin PtHA, is a professional singer and voice teacher and resides in Kalamazoo, MI.



Mahlon Bauman is the current President of the Pinto Horse Association. She has been a long time Board and Executive Committee member and is very proud of the positive changes and growth within Pinto.

She is also a past President of MN Pinto and a current Board Member. Mahlon and her family enjoy showing their Pinto horses and ponies around the country, and have earned many World, National and State titles.

"Red Rock Master Jack," the lovely 'cover boy' has been a part of the Bauman family for the past 19 years; they are celebrating his 20th birthday. His show and production record stand alone. Thanks Jack - we love you! Mahlon Bauman 978 40th Street SE, Buffalo, MN 55313 612-508-6832 mahlonb@iuno.com



The Robinson's have been involved with Pinto Saddlebreds and their cross-on Arabians since 1990. Several have been exported to the UK. As of 2005, four of the five pinto Saddlebred stallions imported into the UK came from their program: Moonlight Hy-Colortyme (pictured as a yearling), Flash Dance Fever (National Reserve Junior Champion), Knight of Fame (sired by Canadian National Junior Champion, Hot Prince), and Seventeen Seventy Six (sired by their Explodent). Visit their website: aubussonarabsandpintos.com Aubusson Arabians & Pinto Saddlebreds Rauleigh and Eve Robinson

Menoken, ND 58558 Ruby Kennedy

15901 62nd Ave SE



Ruby started showcircuit when at 5 years old with her opportunity to show all types of pintos; and saddle and loves

each and every one of them. Ruby and her mom were instrumental in not only getting Miniature classes added to both MN Pinto and Min-I-Kota show bills, but also in getting Miniatures (A & B) to fill those classes. This has become over the years a

Ruby was named MN Pinto Queen 1994 -1996 and has been a professional trainer for over 18 years, specializing in show horses. Although she has several show strings, her main focus has always been pintos. She holds several judges' cards which allow her to see several pintos that she might not

Pintos have been a huge part of Ruby's life. There is definitely no end in sight. In addition to the wonderful animals, the variety the breed provides, the people involved with them are second to none, and very family oriented. Come to one show and you will be hooked -- just like Ruby!

Lin Neu



Being a "show mom" to daughter, Abby, is how Lin Neu became involved with the Pinto Horse Association in Minnesota. All kinds of duties and positions in the organization started in those first years, from

the ribbons to currently serving nationally as Chairperson of the Pinto Rule Book Standing Committee.

Pinto is over 50 years old and by the late 1990's, there were many contradictions in the rules. It took over a year for Lin and the Committee just to plan the way to restructure the Rule Book. Lin's greatest joys are still being a "show mom" and soon to be "show grandmom." Being a part of the process of creating a new Pinto Rule Book, keeping it up-to-date each year, meeting Pinto people from all over the country while involved at the national level, makes the role of being a local "show mom" even more enjoyable.

Joan Carson

Joan Carson has been showing Pintos for 12 years. She bred her purebred Arabian mare, from her breeding program at Whispering Winds Ranch, to "RR Risky Mastrpiece," a paint stallion and has been showing "My Risky Business," a Pinto

Joan has been active in the North Dakota Pinto Horse Association as the secretary and newsletter editor. She also serves on the

Amateur Committee

of the National Pinto Horse Association of America. Joan is shown here with "My Risky Business" who has been Pinto of the Year six times and has received her Legion of Merit. This pair has also been High Point Pleasure Horse and High Point Amateur of the Minnesota Pinto Association for the last two years

> Joan Carson Whispering Winds Ranch 3532 20th Ave NE Larimore, ND 58251



A member of the Pinto Horse Assn. since 1982, over the years Jaci has owned, bred, and shown Pinto horses and ponies. Her first pony stallion, Cuties Crackerjack, has been the sire of many Pinto Champions. One of the ponies that has been her pride and joy is Tommy's Glory. She is the first stock-type pony to earn a Pinto Supreme Championship in the National Pinto Association. Jaci currently shows a Black and White Class A Miniature stallion, LA Double Stuff Oreo used in Halter, Color, Jumping, Trail-in-Hand and this year will be in the Driving classes. Jaci and husband have worked on the National Pinto Show Staff for the past 18 years as part of the Paddock Crew and also been chairperson for the Show and Contest Rules Committee for several years. She is currently Vice President of the Min-I-Kota Pinto Horse Club.



ing on the MN Pinto pinto pony mare and has been hooked ever since! She's had the stock, hunt, pleasure

very nice, large addition to those shows.

normally see at the breed shows.

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MatchMalkers



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Sabin, MN 56580 by the 10th of each month

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Facebook page to see what's coming in the next issue and content we couldn't fit into this issue including more photography.

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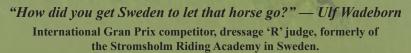


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