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There are horses,
And the ...

March 2009

Valley Equestrian

Your local resource for equestrian events, news and information.

Newspaper

Foaling
Your
Mare

Living
the Dream:
Sheldak
Ranch

Feeding
Your
Senior

Appaloosas &
Dressage

Gary Peterson and friends
riding the Nevada desert

The Photo Gallery is open at www.theveonline.com; stop in often to see what's new!

Vol.3 No. 3
The Valley Equestrian

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The Valley Equestrian
is published monthly.

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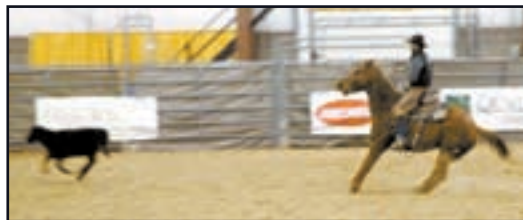
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A Sliding Stop demonstrated during the Winter Classic AQHA Show at the Black Hills Stock Show in Rapid City, SD. More photography may be found at: www.theveonline.com



Break-away roping for the Pre-Sale Show Saturday, Jan. 31 before the Black Hills Stock Show Horse Sale

About the Cover

Gary Peterson, Moorhead, Minn., riding "Peppy is Gray," his 3-year-old quarter horse, south of Red Rock National Preserve in Red Rock Canyon 10 miles west of Las Vegas, Nev. Gary and his friends, Bob Bristlim, Detroit Lakes, Clint Copp, Fargo, Tom Stordahl, Moorhead, Jeff Andik, Moorhead, Mark Lommen, Fargo, and Gary Hauglund, Casselton, have been going to this location in January for the past four years. "It really breaks up the winter and makes the winter go by a little faster; we just enjoy our horses and the company." The men are gone for 13 days and ride 11 of the days. Bob, Clint and Gary have been doing this annual trip for 14 years. Gary quips, "What happens in Vegas, stays in Vegas." They spend most of the time riding or playing with the horses. "We ride an average of 5-6 hours a day in the desert," Peterson said. They have found pretty and interesting trails in the desert. Snow interrupted a planned trip over the mountains this year so they'll try that another year. "It's all BLM land. We look for petroglyphs. Little streams, little burros; we generally ride out of Bonnie Springs or Calico Basin," said Peterson.



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OWNERS LOSE RIGHT TO CHOOSE

by Ley Bouchard

Members of the Sheyenne Valley Team Penning Association were sad to learn that their horses incinerated in a fire at R&J Horse Sales in Verndale, Minn. were piled in a heap to be composted. Ron Sundby, owner of the Verndale facility, where the horses died in a tragic fire the morning of Dec. 21, had assured the many owners that they would be able to retrieve the burned horses from the stalls where they died. Scott Stetler said that many members of SVTPA had obtained permits to properly dispose of the bodies of horses, many of which were like members of their families. Stetler said many members put their requests in writing, adding that Sundby knew and agreed to notify the owners when the horses could be moved.

"We were all trying to get closure that the right to bury our horses would have given," said Stetler on Feb. 20, "now we don't know what to do." The only means of identifying the burned carcasses would have been to retrieve them from the stalls in which they perished. Stetler said now that the bodies have been moved, the only way of identification would be through DNA testing.

"It's like losing them all over again," said Kerri Longtine, owner with husband Matt, of six horses that died in the Verndale fire.

Stetler said the group is still trying to work with the State Animal Health Department. Stetler was told the demolition crew had been given the go-ahead from Sundby for the horse's bodies to be moved to the mass compost site.

Stetler said he is hoping that there will be enough pressure placed on Sundby to get him to agree to make the site a mass burial site instead of a compost site.

Officials at the State Board of Animal Health indicate in these situations they work with the field staff and stable owner to provide options including rendering, composting, incineration, or burial. The board and Pollution Control Agency then make a decision about what to allow. The fire marshal determines when the disposal takes place based on when they have finished examining the evidence.

Attempts to reach the field personnel and Sundby for comment were unsuccessful.

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Breeder's Column: Is your mare getting ready to foal?

By Dan Drewlow - Breeding Manager at North Star Stables



After you have waited the approximately 340 long days after breeding your mare is getting ready to bring the new foal in to the world. Your mare may give you the following clues that she is getting close or she might practically show none: The mare's bag starts to fill with milk 2-4 weeks before foaling. The muscles of the croup and vulva relax 3-4 days before foaling.

The mare's teats become full 4-6 days before foaling.

The mare starts "Waxing;" a yellow-amber colored cup forms on the end of each teat; this is the colostrum for the foal and may appear approximately 1-4 days before foaling.

The mare may become anxious and restless. She may flag her tail frequently. Generally this is the first stage of labor.

Your mare was nice and gave you some signs that she was getting close to foaling. The actual labor is divided into three stages.



Stage I - Starts with the contractions which last from 1-2 hours. These contractions move the foal through the cervix and in to the birth canal. When the allantois sac breaks (water breaks) it's the end of Stage I.

Stage II - Is where the foal is actually born. This stage is quick. If it takes more than 30 minutes for the mare to deliver the foal, there could be a problem. If you think that the foal is in any position other than what's normal - with the front feet in front of each other and the hooves pointing down, followed by the nose, head, neck, shoulder, and hindquarters - call for help from your veterinarian.



Stage III - Begins after the foal is born and when the afterbirth is delivered. The afterbirth or placenta should be passed within 3 hours after the foal is delivered. If it has not passed in that time, call your veterinarian. A retained placenta can cause major problems like infection and laminitis.

Always remember to monitor your mare and new foal following birth. Watch for the following:

- Foal is breathing normally.
- Foal is alert and bright - it should try to stand within 30 minutes
- Foal should stand and nurse within 2 hours of birth.
- Foal should pass meconium (dark first tarry stool) within 6 hours after birth
- Mare is alert and bright - should want to eat shortly after birth

- Check afterbirth for holes or if you think the mare has retained any placenta call your veterinarian.
- Never cut the umbilical cord. The cord should break when the foal gets up or mare stands.
- Let both mare and foal rest - give them time to bond.



- Treat the umbilical cord after it breaks and for a couple of days after birth.
- The mother's first milk is Colostrum - it is essential that the foal receives the correct amount of colostrum. The colostrum provides an extremely rich milk with antibodies. These antibodies kick start the foal's immune system. The foal must receive the colostrum within 8-12 hours.

This is a short and quick list to help you out with the stressful and exciting time of mare foaling. Please talk to your veterinarian with any questions about the foaling of your mare.

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SVTPA MEMORIAL RIDE AT RHR

By Ley Bouchard

The Sheyenne Valley Team Penning Association got in the saddle again Saturday, Feb. 7 and Sunday, Feb. 8, the first time for many since the loss of their horses in a barn fire Dec. 21 at Verndale, Minn. Many of them rode horses and tack new to them, and started the process of building that unique relationship between horse and rider. The Team Penning Memorial was held at Red Horse Ranch near Fergus Falls, Minn.

Scott Stetler, president of SVTPA, who lost six horses in the fire, team penned with his new purchase, a 6-year-old Quarter horse named "After Shock Lady Lena." His daughter, Jessica, rode her new 5-year-old Quarter horse "Wrangler Little Nic." Scott and Jessica earned nearly 21 points in the weekend team penning. Since points are earned on a horse,

Saturday events included a dinner of steaks and burgers. A silent auction was held. Red Horse Ranch donated the arena for the Memorial show and presented plaques to the members who lost horses in the tragic fire.

Stetler said no official report had been provided the owners who lost horses in the fire, they were awaiting a technical report from an electrical engineer; however, horse removal and demolition had been authorized. Until an official report is issued, many members are unable to collect insurance for their losses which included horses and tack. Stetler was recently told that authorities would meet April 1 to look at the electrical items taken from the scene of the fire.

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Dressage Defined

By Margo Brady

The Spanish and their horses, what incredible artistry! Is there any better way than to combine beauty and athleticism than in the classical movements of dressage? Now, imagine this choreography on eye catching spotted horses...

Spotted horses have always held their place in human interest. As far back as the 15th century, there is evidence of these horses in Great Britain. The famous cave paintings in Lascaux, France depict spotted horses. Other cave paintings from 20,000 years ago in Vallon-Pont-d' Arc exhibit the same. The art of ancient China, the literature of Korea, Japan, India, and Iran, as well as Etruscan artifacts all have a dedication to these uniquely patterned animals. The French King Louis XIV had a fondness for spotted horses. It is obvious why these lovely creatures were largely sought after as circus performers, parade horses, and showcased in riding exhibitions.



The Knabstrup

The Appaloosa breed descended from horses brought to North America by the Spanish in the 16th century. By 1730, the Nez Perce Native Americans had developed and improved this breed of horse. In later years, the Quarter Horse, among other breeds, would be used to improve this foundation stock creating the Appaloosa horse that we know today.

Meanwhile, in 1808, a spotted Spanish mare was sent to Denmark where she was put to a Fredricksborg stallion. The result was the foundation of the Knabstrup breed, a cousin to our American Appaloosa. The Fredricksborg is a type of Warmblood which was also one of the foundation breeds for the Danish Warmblood and the Swedish Warmblood. The Knabstrup in Denmark has enjoyed popularity as a show horse and riding horse. Although very rare at one time, this breed is enjoying a healthy comeback due to its success in the dressage world. The photo of the Knabstrup performing the courbette, an advanced dressage movement of the haute ecole, is an obvious study in beauty and grace.

The American Appaloosa has recently enjoyed the dressage spotlight as well. I have included a photo of the famous Billy

Joe Freckles, the first Gran Prix Appaloosa in America, who was owned and trained by the late Chuck Grant. Here he exhibits the Piaffe in Hand. Chuck Grant always promoted the idea that a horse of any breed could do dressage.

Billy Joe Freckles was later sold to the famous dressage judge and trainer, Anne Gribbons, of New York. Ironically, Ms. Gribbons, originally from Sweden, was one of the



Chuck Grant with Appaloosa Stallion Billy Joe Freckles working Piaffe in Hand

first breeders to import Swedish Warmbloods to America.

In another twist of irony, we see in this photo Minnesota's own Kate Phillips of Mississippi View Farm, a Dressage judge and trainer known for her Swedish Warmblood breeding program, riding PT Alladin, a Gran Prix Appaloosa! Alladin is a horse of unknown background, purchased as part of a lot sale. He was trained by Kate to Gran Prix and is owned by Peter Trick. Kate now boasts one of her students, Katie Myllykengis, competing in dressage on her Appaloosa, Doc. This pair made the cover of the January 2006 issue of the Appaloosa Journal, following in the footsteps of Kate and Alladin who graced the same cover in 2003.

The Appaloosa horse is known and loved for his steady temperament, comfortable gaits, incredible endurance, and unique coat pattern. They have proven themselves in every discipline from driving to dressage. In France today, there is as much excitement (and expense) involved in importing an American Appaloosa to Europe as we see importing a European Warmblood to America! There is no doubt that anyone who comes to know an Appaloosa will come to love one.

Margo Brady began studying dressage in 1986 with Anne Mouen-Stahl, Grand Prix rider and Apprentice to Carole Grant (double Gold Medalist 1983 Pan Am Games) and Jan Macafee from Australia.

She has ridden with Bo Jenå, Head Riding Master and Director of the dressage program at Flyinge, the National Stud for the Swedish Warmblood in Sweden, and also with Denis Robet, Head Trainer at the Volte-Face Equestrian Center in the French Alps.

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She currently studies with Lisbeth Bengtsson of Sweden, now in Wisconsin, and clinics with International Gran Prix competitor and 'R' dressage judge, Ulf Wadeborn, formerly from the Stromsholm Riding Academy of Sweden. Margo is the owner of the Brady Equestrian Center in Downer, MN, where she breeds Swedish Warmbloods and stands the Swedish import stallion Bayron 885. She has upper level dressage schoolmasters available for lessons and lease. (218) 789-7704

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Meet Darcy, a 7-year-old Paint mare (black with a star) who is friendly and takes everything in stride, including running free with her pasture buddies due to lack of proper fencing and neglect. One of her buddies did not survive being hit by a vehicle. Darcy is considered broke but needs a trim before she can be fully assessed. For more information about this horse, contact:

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April 4 - 5: Central MN Spring Horse Fest at St. Cloud, MN
April 4 - 5: WSCA Show at Red Horse Ranch - Fergus Falls, MN



The Outhouse: Life on the Farm with Emily Calamity Jane

Who wouldn't jump at the chance to put the first few miles on a brand new pickup?

Ed had made the transaction and the dealership was waiting for his trade with the keys all shined up and ready to hand over. Dang, a little harvest problem had gotten in his way and I was asked to make the trip. Awe shucks, there was house cleaning to do and critters to take care of but I supposed the time could be arranged to mosey on down the road to collect up his new work-mobile. I thought the hand on the bible thing was a bit much but Ed insisted and I swore to bring the new truck home in show room condition.

"Brandy! Drop whatever you're doing and grab your wallet; we're going on a road trip to pick up Ed's new truck and there's a great new western store right down the block from the dealership!"

In no time at all, Brandy and I were listening to the long version of Ride Cowboy Ride while bouncing down the highway in Ed's old truck. There was friendly silence for awhile as we both questioned if the dealership had actually "seen" the trade that was on the way but I figured it was a done deal as Ed would never, ever send me on buying trip of his -- above all for a new pickup.

The disgusting looks from fellow travelers at the rest stop made both Brandy and I a little uncomfortable, but as we filled the smoking radiator with water we snickered as the return trip to the same stop would bring stares of admiration and awe when we climbed out of the sassy new truck for a little sip of water from the fountain.

The suit and tie fellow hurried out of the dealership with a fire extinguisher as we pulled up, but when handed the paperwork, he wiped his forehead with a neatly folded white hankie and motioned a lot worker to place the bubbling truck "way out back." There was friendly silence between Brandy and I as the worker pushed the old

pickup around the corner and we bid farewell. Holy cow, the amazing new truck had working air conditioning, double cup holders and the words to our "Ride Cowboy Ride" CD sang out clear as a bell! Just one sonata later, we pulled up to the new western wear store ready for some heavy duty shopping. I suggested to Brandy it may be a good idea to wrap some tape around the metal stirrups of her newly purchased saddle before she tossed it in the pickup box, but oh no, she was in a hurry to get back in the store for our two boxes of boots. There was friendly silence for awhile as we covered the scratch with mascara.

The Taco Johns order was delayed a bit as the voice on the other side of the microphone asked us to roll up our lariats and turn the volume down. Thinking the young fellow was a little too big for his britches at the ordering window and needed a lesson in proper pickup music, I handed Brandy her soda as the attendant and I had a little stare down. Brandy's eyes were fixed on her new saddle in the pickup box and down went the soda soaking the center council, and most of the seat. Asking for extra napkins and receiving an "I told you so" gaze from the Proactive wearing server, we wiped up the stains as best we could in a little friendly silence.

I'm sure the bird "had to go" but he sure didn't have to go that much as the whole side of the shiny new black truck was streaked in white while rolling down the freeway. Brandy's extra hot sauce container spilled all over the floor as she leaned out the window telling me how much bird poop was on the

side of the pickup. We drove in friendly silence for awhile. Pulling into the rest stop that was supposed to be our "hey, look at us now" return, I grabbed the hose from the hydrant and Brandy removed the plastic from around my new curry brush to clean off the truck. Awhile later, we both read the brushes label in friendly silence stating it contained fifty percent steel.

Taking a short cut home to see a friend's new foal crop in the pasture, the "No winter maintenance" sign should have also stated "No summer driving after rain." After walking to our friend's house to borrow a tractor, there was no way around getting back in the pickup without spreading the entire interior with mud. After a little silence, we both perked up as the mud covered the little swirly brush scratches along the entire box side.

Ready to wear new boots, brush our horses and try out the new saddle, we turned up the ole "Ride Cowboy Ride" music for a little sing-along the last few miles. We knew the jack rabbit didn't mean to jump out in front of the truck and try to out run us, but the little bugger could have slowed down a bit instead of kicking up rocks at the windshield. After some friendly silence, both Brandy and I agreed the big crack resembled a horse's eye and the rest were similar to Charlotte's Web home.

Ed stood in total silence as we crawled out of his new pickup while both Brandy and I loudly sang "Run, Cowgirls, Run" as we hightailed it for the barn... Emilysouthouse@aol.com



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The Senior Horse

By Erika Berg, Ph. D.

According to a 2005 study by the USDA Animal Health Monitoring Systems, approximately 7.6% of the horse population in the U.S. (the total horse population is estimated at 7.2 million) is over 20 years old. The number of aged horses continues to rise due to a variety of factors. A growing understanding of equine physiology and behavior has resulted in improved veterinary diagnostics and treatment, dental and farrier care, and management practices. In addition, the horse's role in society has changed and the amount of disposable income spent on equine has risen.

The specific age at which a horse becomes "old" has been not established. In general, horses may be considered senior between the ages of 16 and 20 years. The term senior should not be confused with geriatric, which refers to problems and diseases of the aged. In other words, a geriatric horse is an aged horse with a disease or illness. Geriatric horses will need to be cared for differently than senior horses that are free of illness or disease.

Signs of aging in horses include swaying of the back, poor muscle tone, hollowing above the eyes, graying of the muzzle and face, dull, rough hair coat, joint and muscular stiffness, hair coat that is slow to shed, and elongated incisors. Your senior horse may show all or none of these symptoms. It is important that horses be evaluated on their current physical condition rather than their age in years when designing a feeding or conditioning program. There are many 20-year-old horses in better health and shape than their younger contemporaries.

When evaluating your senior horse's condition, special attention should be paid their teeth. The health of your horse's teeth will influence their ability to consume and chew feed, and therefore can influence how well they utilize nutrients in forage and grains. A minimum of an annual check-up by your veterinarian should include a thorough dental examination. Depending on your horse's dental health, more frequent visits by your veterinarian or a qualified equine dentist may be necessary. Additionally, a parasite control and vaccination program designed for your herd in your area will help to maintain the

health of your aged horses. Very little research has been done on the nutrient requirements of senior horses; however some general guidelines for feeding the aged equine can be followed to help optimize their nutrient intake. As stated earlier, dental health is of the utmost importance to help ensure that feed is adequately ground by the teeth to prepare for proper digestion. Senior horses with few teeth who are no longer able to forage or consume hay can be fed complete feeds that are designed specifically for the senior horse. These feeds generally contain beet pulp which has high fiber content and acts as a substitute for roughage in the diet. Complete feeds are also more highly processed in an effort to 'partially digest' the feeds for the horse. Senior feeds can be soaked and should be fed in accordance with the manufacturer's instructions. If a complete senior feed comprises the bulk of the horse's diet, he will be consuming a much greater quantity of feed that would typically be offered as a grain ration. These meals will need to be split into 3 or more feedings per day. Options for roughage requiring less effort to chew than regular hay include chopped hay, hay cubes, or beet pulp fed in addition to a balanced grain ration. These may also be soaked to not only aid in consumption but to encourage water intake as well. Generally, feeds that cause a substantial spike in blood glucose, such as sweet feeds or beet pulp containing molasses, should be avoided in an effort to reduce the potential for development or aggravation of insulin resistant conditions. Senior horses that require increased energy may benefit from a high-fat commercial horse feed. Purchase of commercial grain supplemented with fat is typically more economical than top dressing a grain ration with a cup of corn oil daily. Finally, rice bran is another ingredient that is used as a supplement to increase the energy content in a horse's diet. The quality of rice bran will vary greatly according to how it was processed as well as the source, so it is usually beneficial to purchase rice bran included as part of a balanced ration or as a product designed for horses. If you do decide to add a supplement or switch your horse's feed, remember to do so gradually over a period of 7 to 10 days. Access to clean, fresh, temperate water is also essential for the health of your senior equine. Finally, checking your horse's body condition score every month or so will give you an indication of whether to

increase or decrease their energy requirements.

Erika Berg is an assistant professor of Equine Studies at NDSU and has her Ph.D. in Animal Science with an emphasis on equine physiology from the University of Missouri where she managed the Horse Teaching and Research Farm for 8 years. She may be reached at erika.berg@ndsu.edu.

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The 2009 Minnesota Horse Expo scheduled for April 24-26 at the Minnesota State Fairgrounds in St. Paul welcomes Dr. Tom Lenz, chairman of the American Horse Council's Unwanted Horse Coalition, for one presentation on the Unwanted Horse, Saturday, April 25. Dr. Lenz will discuss the history of the unwanted horses and how it started, the types of horses that become unwanted, the approximate numbers and causes for them becoming unwanted, euthanasia and carcass disposal options in detail and briefly review federal legislation that has been introduced to deal with the horse slaughter issue because many unwanted horses are processed for meat. He will finally discuss current options for unwanted horses and efforts by a number of organizations to deal with the issue. The results of the national unwanted horse survey should be tabulated by then and will be presented at Expo.

Active in the equine industry, Dr. Lenz is a Past President of the American Association of Equine Practitioners (AAEP). He currently is a member of the American Horse Council's Horse Welfare Committee, the Research Committee of the American Quarter Horse Association (AQHA), and the Veterinary Advisory Board of the Professional Rodeo Cowboy's Association. He is the chair of the AAEP's Welfare Committee, the American Horse Council's Unwanted Horse Coalition and a member of the AAEP's President's Advisory Board and Public Policy Committee. He writes a monthly horse health column for the Quarter Horse Journal.

The Minnesota Horse Expo is sponsored by the Minnesota Horse Council and ranks as one of the most popular and successful Expos in the country. Over three million dollars has been turned over to the Minnesota Horse Council since the first Expo 27 years ago.

This year's Minnesota Horse Expo offers demonstrations by nationally known clinicians/trainers Stacy Westfall, Craig Cameron, Susan Harris, Liz Graves as well as presentations on Saddle Function and Fit with Dave Genadek, Driving 101 with Steve Woods, Equine Economics - Caring for Horses During a Recession with Krishona Martinson, and Poisonous Plants with Dr. Lynn Hovda to name just a few. Three PRCA rodeos, over 600 vendor booths, a huge consignment tack and clothing sale managed by the Minnesota 4-H Horse Association, Breed Demonstrations, Stallion Reviews and the daily at noon in the Coliseum Parade of Breeds makes the Expo a draw for horse owners and enthusiasts alike. For Minnesota Horse Expo 2009 schedule, ticket, booth, volunteer information and more visit www.mnhorseexpo.org or call 877-462-8758.

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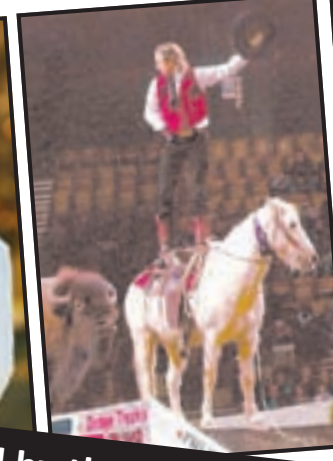
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LIVING THE DREAM: KIM AND DAVE UTKE OF SHELDAK RANCH

By Ley Bouchard, Editor

The word Sheldak is synonymous with the Appaloosa breed. Dave and Kim Utke have loved this breed and bred uniquely Sheldak Appaloosas for more than forty years from their home and ranch near the little town of Sheldon, North Dakota. All the while they have been living their dream; a dream that started in a quiet unassuming manner, much like they have lived their lives.

Kim grew to adulthood in Detroit Lakes, Minnesota, the daughter of owners of Evan-son Trailer Sales. She got her first horse in grade school, at which time the "horse bug" bit hard. Kim's first horse was a small gray, grade, mare considered to be a Hamiltonian-Welsh cross. "She was part human and a lot of fun; a good first horse to have," said Kim. "We took many rides to the top of what is now called Detroit Mountain."

Utke's were very active in 4-H as children, owning the Champion horse every year. Kim was never able to go to the Minnesota State Fair 4-H show with her Champion horse since the Horse Project was not statewide. She worked hard and eventually succeeded in getting the Horse Project statewide, the year she graduated from 4-H, showing the tenacity as a teenager she would need as an adult making a living in the horse industry.

Dave grew up on a cattle and grain farm on North Broadway in Fargo, North Dakota; as a boy, he worked with horses to perform harvests in fields dotted with shocks to be threshed. His first horse, Turnip, a 14-hand dark chestnut, crop-eared grade mare, named for her frozen ears, was safe and dependable. In his teens he became active in 4H shows, open shows and rodeo.

Their lives were moving in similar directions awaiting fate's intercession.

Kim and Dave met while showing horses at the North Dakota State Fair when it was held at Fargo's North Broadway location the summer of 1959. Although Kim was only horse-crazy, she consented to a double-date with friends. Carolyn (Opie) Motter introduced her to Dave Utke. A time before the electronic generation, email, iPods, and cell phones, they exchanged letters and occasional dates the four years while they went about their separate lives.

The rest is history. The Utke's have been married 46 years and have raised two wonderful and successful offspring: their son, Shannon, from Wyndmere, and Lori, from West Fargo, have blessed their parents' lives with six grandchildren: Shannon has two girls ages 9 and 13 and two boys ages 17 and 23. Lori has two boys, ages 7 and 10.

Lori owns a granddaughter of Mighty Tim at the Utke Ranch raising foals along with a coming 2-year-old great grandson she is starting on her own.

"It is amazing how many folks can tell a Sheldak Ranch horse by its photo" said Kim Utke. In picking their breeding stock, the Utke's always stayed true to the same type. In building up their brood-mare band, the early Quarter Horse purchases were grand-daughters plus two Appaloosa daughters of Three Bars. It wasn't that they were seeking that blood-line; they had a vision of a type of horse with a certain look. There was talk of closing the Appaloosa registry books at the time; Sheldak slowly converted over to Appaloosa mares. The Appaloosas replacing the Quarter Horse mares were all rich in the blood of the Peavy, Coke and Roberds horses, and were of the Appa-



loosa bloodlines that were chosen to start the Quarter Horse breed. In the line of stallions this included Mighty Tim, Spittin Image, Mr. Exclusive. Whether potential breeding stock was purchased at the Blue Ribbon Sale at Des Moines, Iowa or from Carl Miles, Lane Hudson, Cecil Dobbin — those selected were always the highest selling, proof of their eye for top quality. There were many complications along the way to making a name for themselves in the industry. The Utke's breeding program slipped into gear when they found that one person who believed in their vision, had faith in their knowledge of horses, and trusted their



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integrity. "We met Charles Feeney, explained our dreams, and with complete confidence, he gave us a loan. Over the years, Charles never turned us down. We had to learn some control on our own," advised Kim. "When considering new purchases, Dave wouldn't say no, I wouldn't say no, and Charles had a smile on his face every time we walked into his office. So when the bank remodeled, we knew we had contributed!"

Mighty Tim was purchased in 1973 and pasture bred every year from 1973 to his passing in 1992. He settled every mare his last year breeding. Kim said, "He was definitely the founding rock of our breeding program, ending up All Time Leading Sire of National & World Halter & Performance Champions from our very own mares."

Sheldak breeding is done several miles from the Utke home in three directions from ranch headquarters. Mares foal with respective stallions in two pastures; a stallion runs with mares that have no foals in the third pasture.

Artificial insemination is seldom used. Some years they hand breed a young stallion first time around, and then turn him out with his mares for the summer. Years ago artificial insemination (AI) was used on a great old stallion that was foundered when purchased. For his last breeding season AI was used as he was down most of the time.

Dave and Kim employ no staff or hired help, even seasonally during foaling. In an average year, they sell 25 foals. Their son, Shannon and daughter, Lori help with the major task of cutting wood in the fall - the ranch house is heated with wood - and help on an occasional weekend if they come home. Lori helps with halter breaking of the foals in the fall. Dave and Kim share crop the grain and hay acreage as there is too much for two to do. If square bales are wanted, they put them up themselves. If Lori happens to be out the day the bales are ready to pick up, she will help; otherwise, Dave loads the bales by hand as Kim drives the trailer along the rows. The bales are then hauled home where Dave unloads them into the barn, usually on the hottest summer day.

"If someone has a dream, with enough perseverance and insight coupled with folks telling them they can't do it, balanced with being told they can, they just may be able to do it," said Kim. "And with a good open-minded, understanding banker like Dave and I had."

"Some may have been right telling us we were crazy to raise horses," said Kim. It is no easy life Utke's picked for themselves, but it is the only life they would chose even if they had a chance to go back and start again.

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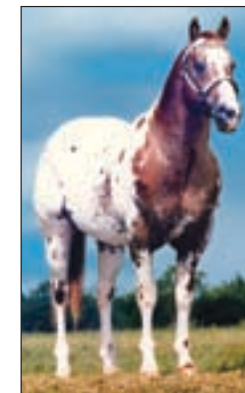
Awestruck
(Awe Striker) sire of:
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National High Point Halter Sire
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World Get Of Sire Champ-3rd
Superior & Supreme Champ Sire
Internat'l Grand Champion Sire



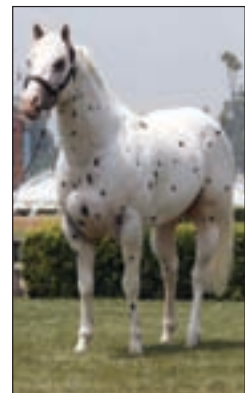
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Superior & Supreme Champ Sire
National Champion Producers
World Champion Producers



Master Star (String Of Stars)
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National Top Ten Sire
ROM, Futurity Champion Sire
Nat'l Champion Sire-Canada
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Spotted Valley Regional Champ, etc.
All-Star & World Champion Offspring

BLACK HILLS STOCK SHOW PRICES HELD UP WELL

By Steve Miller

Prices held up well, despite concerns about the national economy, at the First Western Bank Horse Sale at the Black Hills Stock Show & Rodeo on Friday, Jan. 30 and Saturday, Jan. 31 in Rapid City, So. Dak. The average price on 108 head was \$3,128 for a total of \$337,850 from the sale in Rushmore Hall of the Rushmore Plaza Civic Center. Last year's average was \$3,584. High-selling horse was PC Suntrific, a 2004 bay mare that brought \$14,600 for seller Wagonhound Ranch of Douglas, Wyo. The mare was bought by Whitetail Springs Ranch of Custer.



Ranchers and trainers show off their sale horses during the Jan. 30 Pre-Sale Horse Show at the Black Hills Stock Show in Rapid City, So. Dak.

"Everyone's happy," Jill Swanhorst, horse events coordinator at the Black Hills Stock Show, said after the sale wrapped up Saturday afternoon. "The economy is always a concern," but prices stayed strong throughout the sale, Swanhorst said. "We had great horses and great consignors."

Dave Lindblom, a member of the Black Hills Stock Show board of directors, said the average sale price was very good considering the grim national economy. Lindblom said if a handful of very low prices had been thrown out, the average price would have been even higher.

Mike and Colleen McNeil of North Platte, Neb., brought five horses to sell, the first time they've sold at the Rapid City stock show. Mike McNeil said he was a little disappointed in the \$2,700 brought by a 9-year-old mare Nicerbelle, who is an experienced, accomplished reining and cow horse. But he said he was satisfied, considering the gloomy economy.

McNeil said he shopped around before deciding to sell at the Black Hills Stock Show horse sale and had come to the Rapid City show to observe for the past four years.

"We figured if we're going to come to a sale, this is the one. This sale has better quality and better buyers," McNeil said.




Kirk & Bette Shipley break ground for their new arena that will provide indoor riding to "Riding on Angels' Wings" therapeutic horseback riding program!



Will Lowes, 3-year handler of Jake, brings him back to his staff after his prep day bath Jan. 30 at the Black Hill Stock Show in Rapid City, So. Dak. The team of Budweiser Clydesdales performed at various times throughout the BHSS.

Doug Broussod, Supervisor of the team, said the horses eat 35 pounds of hay and 10 pounds of grain daily. Budweiser keeps six teams of 45 horses which are rotated through their busy schedule; there are 10 crews on the road at all times.



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Talking Horses

Do Your Animals Respond to a Full Moon?

By Kathy Grimes

Do horses get spooked by the full moon? This interesting question came from a person who works in a doctor's office and had just survived what she said was a really bad full moon week.

I am inclined to think that the full moon does have an effect on animals. After all it does have an effect on many humans. Ask anyone who works in medicine, teaching or the police department and they will tell you that activity increases during a full moon. If the full moon can affect humans then why wouldn't it affect other creatures that are closer to the natural flow of the earth? There are people who love the full moon energy and always know when the full moon is about to occur. Are you one of them? If so then you certainly do not need convincing of its effects; I am not here to convince you but to share with you some of my experiences. One thing that I know is that my phone rings more often at the end of a full moon than any other time of the month with problem cases ranging from bite wounds to seizures.

From my experience, cats are the first indicator that a full moon is coming. These loving, peaceful creatures are suddenly lurking about, waiting for the right opportunity to jump on anything in their way. They attack each other, hiss at nothing in the house and have the fur on their backs raised while they just wander around. Dogs tend to get into more fights, bark at nothing and will sit outside for hours if you let them. Alpha horses often will bite and chase other horses away at feeding time. Some horses will refuse to go out on trail rides while others will attempt to throw their riders. Animals like humans will sleep less around a full moon.

Over the years, clients who have both dogs and horses have asked what can be done during this time to keep the dogs from agitating their horses. Some have found that putting some peace and calming oil on their dogs have helped, while others just put their dogs in their kennel earlier in the night and cover their kennels with a dark cloth.

Hosea, an American Paint horse, is a horse who really loves the smell and the taste of peace and calming oil. Remember when using oil, less is more. When he sees me coming, the first question he asks is "What oils did I bring?" Hosea once told me that during a full moon he likes his human to walk with him and talk gently. Hosea also told me that many of the humans who came to the farm were anxious and that it was easy to sense their anxiety. It always amazes me how much our animals pick up from us.

The extra light of the moon certainly contributes to more hunting by cats, to the point that their owners might think that are lost. Last year, one of my clients called about their missing cat and horse. Their cat Bell had been gone for about four days and they were beginning to get worried because there was a coyote around. Bell was a fairly new cat who had made friends with Joker their only horse. During my conversation with Bell, she told me what a good hunter she was and that she was about to get this bat. Bell was hunting at the far edge of the farm in a wooded area. She asked why her humans were upset. Did they realize it was her job to hunt? I asked her if she knew how to get home. She told me that each night Joker came out to keep

"About 3 hours later, my client saw Joker walking back to the barn with Bell riding him. She had a bat in her front paws."

her company and guard the area while she hunted. Then, when she was done hunting, the two of them would go back to the barn area. When I talked to Joker, he told me how brave he had to be out there because there were so many strange sounds. I told them that their humans were really worried about both of them and it would be good to go home. About 3 hours later, my client saw Joker walking back to the barn with Bell riding him. She had a bat in her front paws.

Some people notice that their animals have increased energy and fear right before and during a full moon. However, more people notice strange or unusual behavior in their horses when a cool spell happens, when a strong wind is blowing or after a fresh snowfall. Today, many of us are so busy that full moons happen and we don't know it unless we stop to think about it. This does not mean that a full moon does not affect us; it simply means we are busy people. The good thing about full moons is that they don't last long. Remember to send extra love to yourself and your animals during this time. It will help with the craziness that many feel during a full moon.

Kathleen Grimes has been doing both animal communication and energy work since 1990. She studied animal communication with Carol Gurney and Morning Star. As an energy worker, she uses various techniques; among them are Quantum Touch and Healing Touch for Animals. Learn more about her work on her web site: www.brotherwolfandfriends.com. Direction questions to Kathy Grimes, anonymously if you wish, to (952) 270-4306 or email her to have your questions answered in the Valley Equestrian at: kgrimes@brotherwolfandfriends.com

Q&A with Ulf Wadeborn

Editor's Note: I met Ulf Wadeborn at Brady Equestrian Center during a clinic held there this winter. Ulf graciously agreed to answer a few questions.

VE: What were the circumstances that propelled you into this line of work? Did you have horses and other animals as a child?

[Ulf Wadeborn] No, I didn't have any animals growing up. My mother told me I went nuts from a very young age when I did see horses. No one in my family has had anything to do with horses. I kind of grew up at a riding school. My mother asked the owner if it was okay for me to be there. She couldn't keep me away. This started when I was around 6-years-old. At that time, everyone working at the riding school was retired military and just being there watching them gave me a very solid horsemanship.

VE: I was amazed at how you could watch a horse/ rider circle the arena a couple times and detect subtle movements in the rider that would enhance her riding performance. How long does it take to be able to identify subtle movements such as a slight movement of a leg or a lowering of a shoulder? How do you know that lowering a shoulder would create a certain reaction from the horse? Is this something you have learned through observation or from book learning? How do you recommend people learn this skill for their own use?

[Ulf Wadeborn] First of all, where I come from no one can call themselves a trainer without a formal education. It takes a minimum of three years to become a certified instructor. When you graduate you have a little toolbox that you have filled with some knowledge. This is very basic and as years goes by you add more and more to this toolbox so after many years you have a lot of tools to work with. The answer to your question is that experience gives you knowledge. I recommend people to, when there is an opportunity, watch good riders and instructors as much as possible. I think it is important to read some but not too much. Make sure you understand the purpose and the mechanics of dressage. You have to be

able to answer the question: "Why am I doing this? Does my horse understand me?" After the understanding of the dressage, theoretically, it is only a matter of miles in the saddle to become a good rider with a lot of feel.

VE: What is your favorite breed of horse for dressage and why?

[Ulf Wadeborn] I prefer for myself a warmblood. That could be a warmblood from any registry. If I look at the different warmblood breeds from Europe, they are very similar today. With today's technology, shipping semen all over the world, every breeder looks for what is best for their mare. Then it's only a matter of preference where they want to registrar their offspring even if there are some restrictions within each registry. The reason for my choice of breed is that they have been bred for a long time for the purpose of the sport.

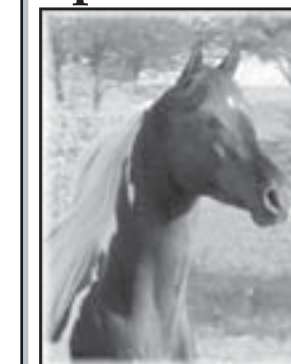
VE: Do horses need a certain type of conformation to do dressage? Can any breed do the moves?

[Ulf Wadeborn] Conformation is important but I think temperament is as important. The best moving horse with a bad attitude will not go as far as a more average mover with a good work ethic. Any breed can become a dressage horse but there are certain restrictions how far they can go because of conformation.

VE: How long does it take to train the average horse and rider to top level?

[Ulf Wadeborn] If you want the horse to last for a long time, I think a minimum of five to six years of good training for the horse. When it comes to the rider, it's very individual. Of course it will go faster if you have a chance to ride 4-5 horses each day under supervision rather than riding one horse with, maybe, a lesson each week. The thing with riding though, is that you will always learn, no matter how long you are doing it. You are adding to your toolbox the rest of your life.

Spruce Hollow Arabians/Pintabians



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Barb at 320-283-5933

spruchlo@runestone.net

Alexandria, MN

Pintabian at Stud: Dakota Gambler

Pintabians for Sale: Mares & Foals

Part/Purebred Arabians for Sale

<http://sprucehollowarabspintos.homestead.com/index.html>

MARCH EVENTS AND MORE

Call before you haul -- The Valley Equestrian is not responsible for changes to scheduled events

Feb. 28: JJ Arena Fun show and UBRA Barrel Race at Balsam Lake, WI; contact Julie Jones at 715-857-5505

Feb. 28: "Nuts and Bolts of Horse Racing" and "Transitioning the Off Track Thoroughbred for their Next Career" at the West Acres Community Room (lower level) presented by Heather Benson, General Manager of the ND Horse Park; contact Julie at 701-367-8105 or Sara at 701-282-2335 for more information or visit: www.aeerfargo.org

Feb. 28: 4-D Barrel Race from 11 a.m. - 3 p.m. at NDSU Equine Center; contact Shannon Eck at 701-281-1138

Feb. 28: Minnesota Quarter Horse Assoc. Clinic, at Cannon Falls, Minn.; contact Bonnie Minor at (507)645-5450

Mar. 7: "Cowboy & Cowgirl Gathering," Tack & Hay Auction and Expo at 2 p.m., Hinckley, MN Community Center; contact randy-isham@yahoo.com 320-237-3831

March 3-8: 72nd North Dakota Winter Show at the ND Winter Show Building, Valley City, No. Dak. Contact: NDWS, 800-437-0218
Mar. 10: Red Horse Riders Saddle Club at the Red Horse Ranch Arena in Fergus Falls, MN; 218-736-3000

March 8: Hi Circle Vee Open Jackpot Barrel Race in Isanti, Minn., everyone welcome, contact Michell Kantor at (612) 810-4010 or specks95@hotmail.com

March 10: All Breed Horse and Tack Sale at Twin Cities Horse Sales in Cannon Falls, Minn; contact (507) 263-4200

Mar. 10: All breed horse and tack sale, 10 a.m. tack and 2 p.m. horses at Twin Cities Horse Sales, Oxford Mill Road in Cannon Falls, MN 507-263-4200

Mar. 13-15: Midwest Fjord Horse Clinic, contact Bob Gudknecht at 507-824-2166 held at Twin Cities Horse Sales, Oxford Mill Road in Cannon Falls, MN 507-263-4200

March 13-15: Rocky Mountain Horse Expo in Denver, CO at the National Western Complex, with a WRCA Championship Rodeo, Extreme Cowboy Race hosted by Craig Cameron; go to www.rockymountainhorseexpo.com for more information

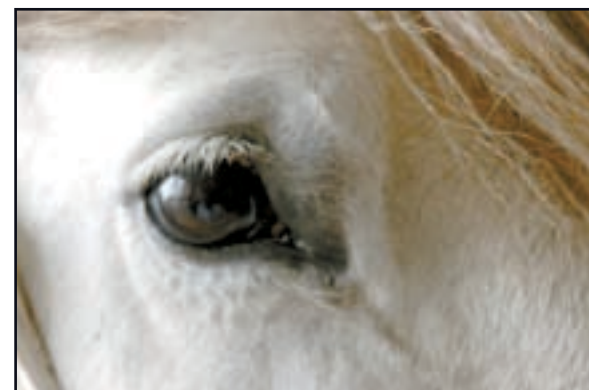
Mar.14: 2009 Winter Horse Owner Programs at Thomper Pond Resort; contact Krishona Martinson at (612) 625-6776 or krishona@umn.edu with questions.

March 20-22 - South Dakota Horse Fair Cowboy Mounted Shooting Demo, Sioux Falls, SD; WH Lyons Fairground, Contact: Mike Whitehead, 605-261-9766, www.daktns.com

Mar. 21: ND 4-H Horse Judges Certification Seminar at Shepperd Arena, covering the ND show rules and judging guide; afternoon cer-

tification at the NDSU Equine Center; email: carrie.hammer@ndsu.edu or call Carrie at 701-231-5682 for more information

Mar. 21-22: WSCA Horse Show hosted by the Red Horse Riders Saddle Club at Red Horse Ranch in Fergus Falls, MN; 218-736-



3000

March 21-22: Jane Linville Dressage Clinic at Kemmers Quarter Horses; contact Pam Harris at (701) 371-7824 or email: swank07@yahoo.com

Mar. 24: Red Horse Riders Saddle Club at the Red Horse Ranch Arena in Fergus Falls, MN; 218-736-3000

March 27-29 - Dakota Dressage and Eventing's Musical Freestyle Clinic with Karen Robinson; see website for more details at www.DakotaDressageAndEventing.org or contact Joann at Joann@YourNextSportHorse.com or 402-639-3575

Mar. 27-29: Barrel Racing produced by Burn' in Barrels at the Red Horse Ranch Arena in Fergus Falls, MN; 218-736-3000

March 13-15: Midwest Fjord Horse Clinic at Twin Cities Horse Sales in Cannon Falls, Minn.; contact Bob Gudknecht at (507) 824-2166

March 15: Denver Championship Ranch Rodeo, Denver, CO contact Brian Kitchen at (303) 292-4981

March 28-29: Bull Riding Clinic at the NDSU Equine Center; call Tate Eck at 701-231-7726

Mar. 28: Twin Cities Quarter Horse Sale at 10 a.m. at Twin Cities Horse Sales, Oxford Mill Road in Cannon Falls, MN 507-263-4200

Mar. 29: Twin Cities Paint Horse Sale at 10 a.m. Twin Cities Horse Sales, Oxford Mill Road in Cannon Falls, MN 507-263-4200

April 3-5: Judy Myllymaki Barrel Horse Workshop at the ND Winter Show Building; Contact: Terri Berg-Crooks, 701-840-8028 www.myllymakibarrelhorses.com

April 3-5: Centered Riding Clinic with Sue Lefler of Ontario, Canada; the location to be announced; sponsored by AEER, contact www.AEERfargo.org for more information or email Sara Forness at bisfornes@yahoo.com

April 18-19: Spring Tune Up Saddlebred Horse Show at Cannon Falls; contact Todd Perkins at (763) 972-6397

April 18: "5th Annual Boots and Ballgowns Dinner and Silent Auction" for the North Dakota Horse Park in their new Cover-All Pavilion at 7 p.m., Fargo, ND; donated items due by April 1; contact Heather Benson, 701-232-3832 or email: heather@hmd.org

April 18&19: AQHA Team Penning/ Sorting & Sheyenne Valley Team Penning at the ND Winter Show Building; Contact: Diane Anderson, 701-252-4020

April 18-19: NDSU Horse Fair from 8:30 a.m. both days; until 6:30 p.m. Saturday and 3:30 p.m. Sunday at the NDSU Equine Center; contact Josh Thorp, Mgr. at 701-541-0281

April 24: Sheyenne Red River Barrel Race at the Red River Valley Fairgrounds Indoor Arena in West Fargo, ND with exhibitions from 4:30 - 6:30 p.m. and start time of 7 p.m.; free admission; contact Shanon Lindberg at 218-790-2654 or mlind@cableone.net

April 25: ND High School Rodeo and Wrangler Rodeo at the Red River Valley Fairgrounds Indoor Arena ?????? get more info

April 25: Twin Cities Quarter Horse & Appaloosa Horse Sale at 10 a.m. at Twin Cities Horse Sales Cannon Falls, Minn; contact (507) 263-4200

April 24-26: MN Horse Expo at the MN State Fairgrounds; visit www.mnhorseexpo.org or call 1-877-462-8758

April 24-27: SD Spring Arabian Horse Shows I & II at Sioux Falls; contact grandviewfarms@svtv.com or call Heather Swanson at (605) 743-2745

April 25: The 4th Annual Legends of Ranching Performance Horse Sale at the Colorado State University Equine Center.

April 26: Endurance Ride Clinic at Canyon Creek MT; contact Drin Becker at (406) 834-3444 or email jkn@3444@smtel.com

May 1-3: NDWS Quarter Horse Show at the ND Winter Show Building; Contact: Jean Fredrich, 701-725-4420

May 3: 2009 Prairie Home Carriage Festival from 10 a.m. - 4 p.m. at Dakota City Heritage

Village located on the Dakota County Fairgrounds, 220th Street West in Farmington, MN sponsored by the Minnesota Whips and Wheels; for more information please contact: Steve Crownover at 612-759-4111 steve18787@yahoo.com or Susan Lockling at 651-463-3353

May 3: 2009 Prairie Home Carriage Festival from 10 a.m. to 4 p.m. at the Dakota County Fairgrounds, 4008 - 220 Street West, Farmington, MN; contact Steve Crownover at 612-759-4111 or Susan Lockling at 651-463-3353 or go to www.mnwhipsandwheels.com

May 30-June 1: The ND Appaloosa Club is sponsoring a Mark Shaffer "Mechanics N Motion" clinic from 9-3 p.m. at the Missouri Ledge Appaloosas in Bismarck, ND; for more information contact Crystal Gandrudat cdgandrud@yahoo.com or (701) 226-5613

June 6-8: Dressage and Jumping schooling show in Pierre, SD, with 2 day clinic following, presented by Dakota Dressage and Eventing. Details online at www.DakotaDressageAndEventing.org or contact committee chair Joann at 402-639-3575 or Joann@YourNextSportHorse.com

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The North Dakota Appaloosa Horse Club Welcomes Everyone

All Breed Events Are Announced

Although, North Dakota Appaloosa Horse Club (NDApHC) is an Appaloosa based organization, the club offers several activities that include every breed and level of participation and entertainment.

The majority of the members of the NDApHC are from North Dakota the surrounding states of Minnesota, South Dakota and Montana. The members of club have been active on local, state, regional and national levels. NDApHC offers educational programs as well as the traditional horse shows and you will find several members active on a political level to preserve the well being of the horse and the equine industry as a whole. The 2009 lineup of activities and entertainment includes everything from educational clinics with consideration to youth participants to the most serious breed show contender on a National and World level. They haven't left the parents and adults out either. The members of this organization are serious competitors, but know how to enjoy the trail rides and member activities throughout the year. If you own a horse you are welcome to attend all of the activities offered. Appaloosa registration is not required. Mark your calendars now, and reserve the weekends for these popular clinics, trail rides and shows offered in the up coming months.

Jonathon Holland Longe Line Clinic-May 2-3. Jonathon Holland will be sharing the basics of working and socializing your green horse in preparation for riding. This is a two day hands-on clinic with room for 16 horses and anyone who would like to watch or audit the class. He will cover basic ground work and take us through the steps and presentation if you choose to go on to show in the Yearling Longe Line classes. Whether you intend to show a yearling competitively or are looking at getting a head start with the basics on you next riding horse, this clinic comes at a great time. Jonathon will lay the groundwork with your youngster or get the older horse ready for the saddle.

Holland grew up riding and showing horses. He is currently an Instructor in the Equine Science department at Rochester Community and Technical College in Rochester, MN. He also coaches the RCTC IHSA team. Jonathon raises, trains and

shows ApHC, APHA and AQHA horses for longline and western pleasure futurities.

The cost to participate with a horse is \$100 which includes participation both days. Or audit each day for \$40. Group discounts are available to all 4H and youth groups and their parents who would like to audit the clinic. Stalls available on site at \$40 (includes 2 bags of shavings). Bill and Jeanette Cook will be available to answer any questions and take reservations at 701-843-7158 jcook@westriv.com or www.NDApHC.org

Mark Schaffer Mechanics In Motion Clinic-May 30-June 1st. The NDApHC will be bringing Mark Shaffer of Mechanics In Motion to Bismarck, ND in May, 2009. He will demonstrate how to train your pleasure horse to achieve the maximum performance potential and presentation. As a rider, you will have an opportunity to train with one of the most respected clinicians in the business. If you aren't ready to bring your horse, you are welcome to audit the clinic at a reduced rate. Mark Schaffer is a professional clinician and trainer who has won over 100 World and National Championships during his career. His students won 37 World, National and NSBA titles in 2008.

Mark Schaffer will bring the Mechanics N Motion DVD to life with live demonstrations and in depth explanation of the "hows and whys" of the pleasure horse. The Mechanics N Motion DVD was named the best selling training DVD in 2006, 2007 and 2008. We are excited to bring him to North Dakota. Clinic Fee (2 days): \$350 *Space is limited to the first 15 riders. Audit fee is \$50 per day or \$75 for the weekend if paid by May 1, 2009. Stalls available on site for \$40 (includes 2 bags of shavings). For more information contact Crystal Gandrud at 701-221-9173, crandrud@yahoo.com or www.NDApHC.org

Little Missouri Trail Ride will be held June 19, 20, 21, 2009. Wind, water and sand are the artists that sculpted North Dakota's wildly rugged Little Missouri Breaks Country. Called "Mako Shika" or "where the land breaks" by the Sioux, these unusual land formations offer the state's most awe-inspiring scenery. Some of the most picturesque Badlands

scenery can be found at Little Missouri State Park. The majority of this primitive park's 30 miles of trails is accessible only on foot or horseback. The degree of difficulty ranges from easy to challenging. Horse corrals are available for groups bringing in their own horses and artesian wells are located within the park for horse watering purposes. Use of certified weed-free hay is required and is available for sale at the park.

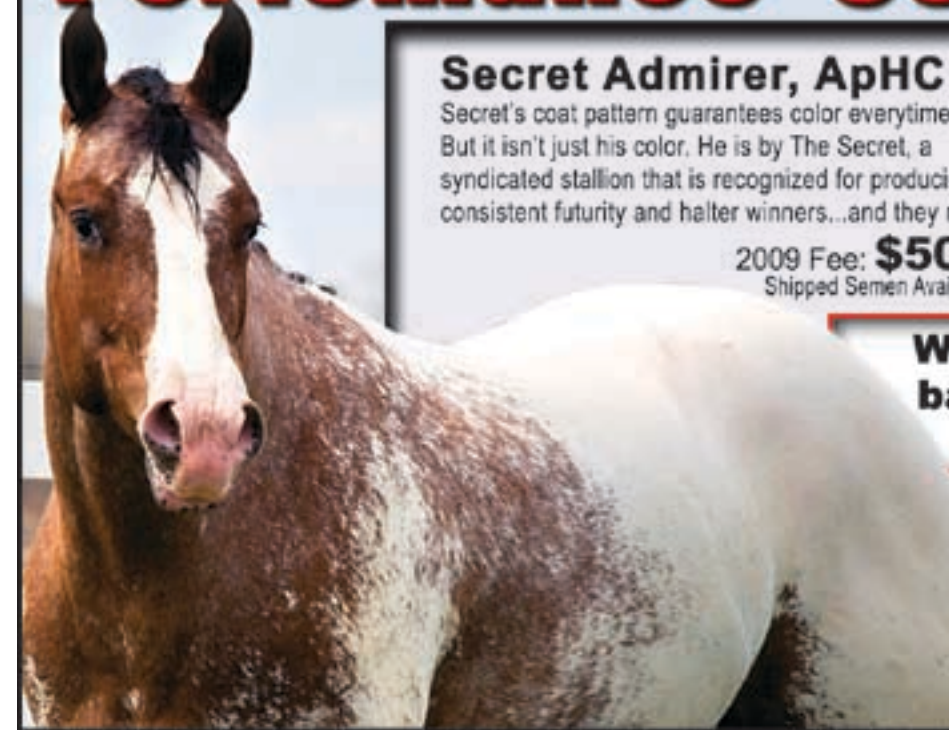
If you are looking for an economical family weekend that will be remembered for a lifetime make plans to kick back and enjoy the experience. Electrical hookups are available for campers for \$10.00 per night; primitive sites are available at \$8.00 per night; a nominal \$5.00 park fee per day; \$6.00 per horse, per day. NDApHC provides breakfast, and we potluck Saturday night supper. For more information contact the trail boss Bill Cook at 701-843-7158 jcook@westriv.com or www.NDApHC.org

August All Breed and Nationally approved ApHC Show will be held in Valley City, ND. The weekend of August 15 & 16, 2009. This All Breed show will include traditional "Open Show" classes with a few surprises along the way. This show is geared to family fun as well as the professional breed enthusiast. The class fees are only \$3 per class and the NDApHC will offer a \$25 weekend pass that entitles you and your horse to enter as many classes as you care to! This is an ApHC approved show for the Appaloosa exhibitors, as well as complying with the AQHA points available in the open classes.

It is the intention of the NDApHC to introduce the wide range of talents of the local horses to the public and we are looking forward to a large show. For more information contact Lisa Feldner at 701-214-3709 feldner@pinewoodstables.com or www.NDApHC.org

The National Reining Horse Association (NRHA) " Ride and Slide" Event will be showcased Saturday evening, August 15th. This event is one of the most spectator friendly classes in the industry. The crowd is encouraged to cheer their favorite rider to victory. You will see World and National Champion Reining Horses as well as horses that are contenders for the 2009 AQHA, APHA, NRHA and ApHC World Championship Shows. This is an All Breed event. Watch for specific times.

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2009 Fee: **\$500**
Shipped Semen Available

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The Ride and Slide part of the show will be held Saturday evening, August 15th immediately following a barbeque at the Valley City Winter Show Building. Bring the family and enjoy the evening in Valley City, ND. We encourage crowd participation with free admission to watch and cheer. Reining entries should contact Crystal Gandrud for entry fees and details at 701-221-9173 crandrud@yahoo.com

The Yearling Challenge is back by popular demand. 2008 was the first year the Yearling Challenge was offered to the Appaloosa Yearling exhibitors in this area. After several

requests from other breed enthusiasts and open show exhibitors, the NDApHC decided to make this an All Breed Yearling Challenge. The popularity of the event boasts that anyone can participate. More than likely...the person that works with their yearling the most will have the edge. The classes offered will be Performance Halter, Hunter In Hand, Longe Line (Western or English) and In-Hand trail. All yearlings will show together and be placed in each class. Don't miss the chance to get a head start at the Longe Line Clinic in May at Missouri Ledge Appaloosas. The nomination fee is a \$50 due the day of entry, plus

\$3 dollars per class. The NDApHC All Breed Yearling Challenge offers minimum of \$1,000 to the winner, and additional payback to 2nd and 3rd place. Entries and nominations to the All Breed Yearling Challenge should contact Gail Smith at smithshowhorses@aol.com or 888-801-1685. Rules available upon request. You don't need to own an Appaloosa to be a part of any of these events, but there is a warning ... through participation, you may find the Appaloosa and the people associated with the horses may become a lifetime addiction.

www.NDApHC.org Presents...

- Yearling Longe Line Clinic
May 2-3, 2009 jcook@westriv.com 701-843-7156
- Mechanics In Motion/Mark Shaffer Clinic
May 30-31, 2009 cdgandrud@yahoo.com 701-221-9173
- Little Missouri State Park Trail Ride
June 19, 20, 21, 2009 jcook@westriv.com 701-843-7156
- NRHA Ride N Slide Reining Event
August 15, 2009 cdgandrud@yahoo.com 701-221-9173
- All Breed & ApHC Open Horse Show
August 15-16, 2009 jcook@westriv.com 701-843-7156
- All Breed Yearling Challenge
August 15-16, 2009 smithshowhorses@aol.com 888-801-1685

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Equine Consulting Services now available Monday through Friday from 6:30 p.m. - 8:30 p.m. Free one-half hour breeding consult (\$75) if you mention this ad. 218-436-2982

Wanted, well-broke, been there, done that mare for riding and driving. Nothing under 8 years please, the older the better. This mare needs to be slow and steady, 14.1 to 14.3 hands. Healthy and sound with excellent manners for a permanent caring home. As long as I'm asking, black and white pinto would be a big plus. Please call Tammy at 218-790-6056

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Photo Highlights from the 2008 NDSU Horse Fair



Above: Deb Back, Wyndmere, No. Dak.
Below: Carol Hall of Moorhead, MN



NDSU Horsemen's Association Presents:



Admission:
Adults \$6.00 (\$10 both days)
Youth (4-14) \$3.00 (\$5.00 both days)
3 & under free
NDSU students at youth prices (with student ID)

A fun event that everyone will love!
Enjoy our amazing trade show, take a stroll down breed alley, observe training demonstrations from well known and respected horse professionals and bring the kids to explore Kid Alley! So much to do and see it would be a shame to miss out!!

APRIL 18 & 19

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Breed Alley
Kid Alley



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Sunday 8:30am - 3:30pm

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“How did you get Sweden to let that horse go?” — Ulf Wadeborn

International Gran Prix competitor, dressage ‘R’ judge, formerly of the Stromsholm Riding Academy in Sweden.



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